

Your financial support is vital to the Metropolitan Symphony Orchestra!

Free concerts are expensive to produce! The orchestra needs your financial support to keep our concerts free for all audiences.

The Metropolitan Symphony Orchestra has a long history of performing first-class concerts without charging admission. We can do this only with the help of generous contributions from the many individuals, corporations and foundations that underwrite our expenses. Your tax-deductible contribution helps cover the costs of presenting these exciting performances and allows us to keep the doors wide open to all listeners to experience a live symphony concert.

Please join our growing list of donors today! Keep the doors open to all audiences! (See reverse side.)

"We're always excited to attend concerts of the Metropolitan Symphony Orchestra... Quality playing is assured, but even more intriguing are William Schrickel's programs, which put together surprisingly related pieces so each is revealed in a completely new light. We enjoy the creativity in each performance."
—Carolyn and Jim Nestingen, patrons



The Metropolitan Symphony Orchestra
William Schrickel, Music Director & Conductor
2005-2006 Season

From the New World – Sunday, October 9, 4pm
Trinity Lutheran Church, Stillwater
Valley Chamber Chorale, Carol Carver, Artistic Director

Church Windows – Sunday, November 20, 7:30pm
St. Olaf Catholic Church, Minneapolis
Lynn Trapp, organ

Family Concert: Long Ago & Far Away
Sunday, January 29, 3pm
St. Matthew's Catholic Church, St. Paul
Sunday, February 5, 3pm
St. Joseph's Catholic Church, Hopkins
Joseph Peters, oboe

Song & Symphony – Sunday, March 19, 4pm
St. Anthony Park Lutheran Church, St. Paul
Lisa Habeck, soprano

American Greats & All That Jazz
Sunday, May 14, 4pm
Normandale Lutheran Church, Edina
Kate Berning-Alfred, clarinet
Tom Schrickel, piano; David Milne, saxophone;
Gordon Johnson, bass; Joe Pulice, drums

Fairview Hospice & Music Therapy Programs
Benefit Concert – Sunday, May 21, 4pm
Ted Mann Hall, University of Minnesota, Minneapolis
Tom Schrickel, piano; David Milne, saxophone;
Gordon Johnson, bass; Joe Pulice, drums

"I attended a concert of William Schrickel and the Metropolitan Symphony Orchestra and enjoyed this orchestra's music very much. I hope they will continue their music-making, which is a real enrichment to our community's cultural life."

—Osmo Vänskä, Music Director
of the Minnesota Orchestra

The mission of the Metropolitan Symphony Orchestra is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area.

We invite you to enjoy one of Minnesota's most highly regarded community ensembles, an orchestra that for over twenty years has been a magnet for some of the Twin Cities' finest professional and amateur instrumentalists. Musicians are drawn to the Metropolitan Symphony Orchestra by the opportunity to perform a full spectrum of orchestral music in an environment that promotes the members' artistic growth. Join us and thrill in the excitement of live symphonic performances.

Concerts are free, though donations are requested. Programs subject to change. For more information and maps to concerts: www.msoa.net



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The Metropolitan Symphony Orchestra

William Schrickel, Music Director
2005-2006 Season



The Metropolitan Symphony Orchestra

2005-2006 Season

William Schrickel, Music Director & Conductor

William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2000. He will be an Assistant Conductor of the Minnesota Orchestra for the 2005-06 season, and he is also beginning his fourth year as Music Director of the St. Cloud Symphony Orchestra. He has conducted the Bloomington Symphony Orchestra, the Kenwood Symphony Orchestra, The Musical Offering and the Chamber Music Society of Minnesota.

Schrickel joined the double bass section of the Minnesota Orchestra in 1976, became assistant principal in 1995 and is currently the acting associate principal. He has performed twice as soloist with the Minnesota Orchestra under the baton of Leonard Slatkin. An active chamber musician, he was a member of the Hill House Chamber Players in St. Paul and was a founding member of the Minneapolis Artists Ensemble.

William Schrickel's formal attire by Top Shelf Custom Clothiers, Minneapolis



Sunday, October 9, 4pm

Trinity Lutheran Church
115 North 4th Street, Stillwater



William Schrickel, conductor
Valley Chamber Chorale, Carol Carver, Artistic Director

Wolfgang Amadeus Mozart – *Overture to The Marriage of Figaro*, K. 492

Various Composers – *Early American Hymns*

Charles Ives – *Symphony No. 3 ("The Camp Meeting")*

Antonin Dvorak – *Symphony No. 9 in E minor, Opus 95 ("From the New World")*

The season opener begins with an overture to an opera with a libretto written by a failed New Jersey grocer, includes a Mutual Life Insurance agent's symphony that didn't receive its first performance until more than 40 years after it was composed, and finishes with the masterwork of a summer resident of Spillville, Iowa.

Sunday, November 20, 7:30pm

St. Olaf Catholic Church
215 South 8th Street, Minneapolis



William Schrickel, conductor
Lynn Trapp, organ

Franz Schubert – *Symphony No. 5 in B-flat major, D. 485*

Walter Piston – *Prelude and Allegro for Organ and Strings*

Dominick Argento – *Reverie, Reflections on a Hymn Tune*

Ottorino Respighi – *Church Windows*

"Church Windows takes on a luminous quality, full of both drama and subtleties in the musical storytelling."
–William Beh, music critic

Sunday, January 29, 3pm

St. Matthew's Catholic Church
Hall Avenue & Robie Street, St. Paul

Sunday, February 5, 3pm

St. Joseph's Catholic Church
1310 Mainstreet, Hopkins



Family Concert!

William Schrickel, conductor
Joseph Peters, oboe

Igor Stravinsky – *The Song of the Nightingale*

Wolfgang Amadeus Mozart – *Concerto for Oboe and Orchestra in C major, K. 314 (Allegro aperto)*

John Williams – *Suite from Star Wars*

Fantasies through the ages! Fans across the globe are celebrating the 200th anniversary of the birth of Hans Christian Andersen and his fairy tales. Fans in faraway galaxies tune in to Star Wars. A one-hour concert for all ages, nationalities and planetary origins!

Sunday, March 19, 4pm

St. Anthony Park Lutheran Church
2323 Como Avenue West, St. Paul



William Schrickel, conductor
Lisa Habeck, soprano

Edward Elgar – *Sospiri, Opus 70*

Osvaldo Golijov – *Three Songs for Soprano and Orchestra*

Dmitri Shostakovich – *Symphony No. 1 in F minor, Opus 10*

"The songs are intimate, intense, and haunting, expertly crafted for voice and instruments..."
–Richard Dyer, The Boston Globe

Join us for our Season Finale Concert to benefit Fairview hospice and music therapy programs:

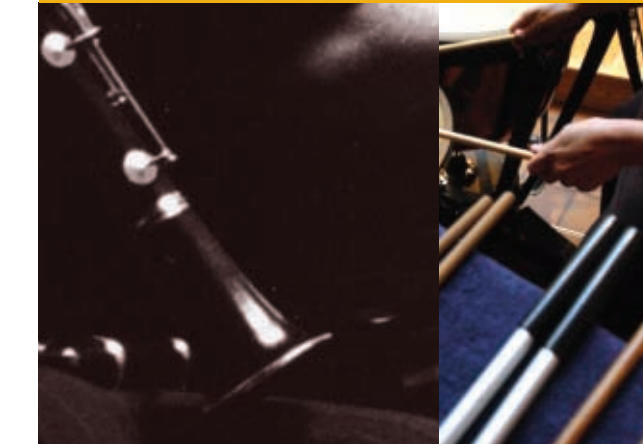
Sunday, May 21, 4pm

Ted Mann Hall at the University of Minnesota
2128 4th Street South, Minneapolis



Sunday, May 14, 4pm

Normandale Lutheran Church
6100 Normandale Road, Edina



William Schrickel, conductor
Kate Berning-Alfred, clarinet
Guest jazz artists: Tom Schrickel, piano; David Milne, saxophone; Gordon Johnson, bass; Joe Pulice, drums

John Adams – *Short Ride in a Fast Machine*

Aaron Copland – *Concerto for Clarinet and String Orchestra*

Christopher Rouse – *Ogoun Badagrif for Five Percussionists*

Howard Brubeck – *Dialogues for Jazz Combo and Orchestra*

Three Pulitzer Prize winners, two Grammy winners and the local premiere of a work written by Howard Brubeck for his younger brother, Dave. Four composers with distinctively American accents.

William Schrickel, conductor
Guest jazz artists: Tom Schrickel, piano; David Milne, saxophone; Gordon Johnson, bass; Joe Pulice, drums

Linda Tutas Haugen – *An Empty Place*

John Adams – *Short Ride in a Fast Machine*

Christopher Rouse – *Ogoun Badagrif for Five Percussionists*

Howard Brubeck – *Dialogues for Jazz Combo and Orchestra*

I will offer support for the Metropolitan Symphony Orchestra's 2005-2006 season.

Your generous donation of any amount is greatly appreciated.

Please make check payable to
The Metropolitan Symphony Orchestra Association and mail to:

The Metropolitan Symphony Orchestra
P.O. Box 581213
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