



The Metropolitan Symphony Orchestra

William Schrickel, Music Director & Conductor

2007-2008 Season

Join the festivities as the Metropolitan Symphony Orchestra and Music Director William Schrickel celebrate the MSO's 25th season. The orchestra performs world premieres by Minnesota Orchestra Music Director Osmo Vänskä and John Tartaglia. Featured soloists include the horns of the Minnesota Orchestra, organist Lynn Trapp with *fifteen* trumpet players in a rare performance of Khachaturian's Third Symphony, narrator Vern Sutton reading the witty words of Garrison Keillor in Randall Davidson's *The Young Lutheran's Guide to the Orchestra* and guitarist Billy McLaughlin. Programs include major works of Bach, Dvořák, Ravel and Mahler as well as film music from *Harry Potter*, *Star Wars* and *Pirates of the Caribbean*. You won't want to miss a single note of this extraordinary season!

25th Season Opener: Cool Motown, Hot Horns

Horns from the Minnesota Orchestra:

Michael Gast, Brian Jensen, Ellen Dinwiddie Smith, David Kamminga

Sunday, October 14, 2007 at 4pm

Trinity Lutheran Church, 115 North 4th Street, Stillwater



Sonic Boom: Organ & Trumpet Extravaganza

Lynn Trapp, organ; 15 trumpet players

Sunday, November 18, 2007 at 7:30pm

St. Olaf Catholic Church, 215 South 8th Street, Minneapolis



Family Concert: Pirates, Olympians & Lutherans!

Vern Sutton, narrator; Barbara Savereide, violin

Sunday, February 3, 2008 at 3pm

St. Matthew's Catholic Church, 490 Hall Avenue, St. Paul

Sunday, February 10, 2008 at 3pm

St. Joseph's Catholic Church, 1310 Mainstreet, Hopkins



Guitarist Billy McLaughlin with the MSO

William Schrickel, conductor and double bass

Billy McLaughlin, guitar

Sunday, March 16, 2008 at 7pm

St. Anthony Park Lutheran Church, 2323 Como Avenue West, St. Paul

Watch www.msoa.net for details on encore collaborations with Billy McLaughlin



A Myth, a Commission, Concerto, Bolero!

Melissa Morey, horn

Sunday, April 6, 2008 at 4pm

Calvary Lutheran Church, 7520 Golden Valley Road, Golden Valley



Gala Finale: Vänskä Premiere, Monumental Mahler

Sunday, May 18, 2008 at 4pm

Normandale Lutheran Church, 6100 Normandale Road, Edina

Concerts are free, though donations are requested. Programs subject to change.

For more information and maps to concerts: www.msoa.net



The mission of the Metropolitan Symphony Orchestra is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area. Join us and thrill in the excitement of live symphonic performances.

Your financial support is vital. Free concerts are expensive to produce! The orchestra needs your financial support to keep our concerts free for all audiences. The Metropolitan Symphony Orchestra has a long history of performing first-class concerts without charging admission. We can do this only with the help of generous contributions from the many individuals, corporations and foundations that underwrite our expenses. Your tax-deductible donation helps cover the costs of presenting these exciting performances and allows us to keep the doors wide open to all listeners to experience a live symphony concert.

Please join today—Keep the doors open to all audiences!

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The Metropolitan Symphony Orchestra

25th Season!

William Schrickel, Music Director



The Metropolitan Symphony Orchestra

William Schrickel, Music Director

Celebrating Our 25th Season!

William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2000. A former assistant conductor of the Minnesota Orchestra, he is currently in his sixth season as Music Director of the St. Cloud Symphony Orchestra. He has conducted the Minnesota Orchestra, the Bloomington Symphony Orchestra, the Kenwood Symphony Orchestra, The Musical Offering and the Chamber Music Society of Minnesota. Schrickel joined the double bass section of the Minnesota Orchestra in 1976, became assistant principal in 1995 and is currently the acting associate principal. He has performed three times as soloist with the Minnesota Orchestra under the direction of Leonard Slatkin and Andrew Litton. An active chamber musician, he was a member of the Hill House Chamber Players in St. Paul, was a founding member of the Minneapolis Artists Ensemble and recorded as a guest artist with Ensemble Capriccio.



25th Season Opener: *Cool Motown, Hot Horns*

Sunday, October 14, 2007 at 4pm

Trinity Lutheran Church, 115 North 4th Street, Stillwater



William Schrickel, conductor
Horns from the Minnesota Orchestra:
Michael Gast, Brian Jensen, Ellen Dinwiddie Smith, David Kamminga

Igor Stravinsky – *Greeting Prelude*
Michael Daugherty – *Motown Metal*
Robert Schumann – *Concertpiece for Four Horns and Orchestra, Opus 86*
Antonin Dvořák – *Symphony #7 in D Minor, Opus 70*

The Metropolitan Symphony Orchestra opens its 25th season with Stravinsky's outrageous orchestration of *Happy Birthday* as a prelude to *Motown Metal*, Michael Daugherty's soulful, high-octane evocation of Detroit. Four horn players from the Minnesota Orchestra join the celebration and display their solo virtuosity in Schumann's dazzling Concertpiece. The program concludes with Dvořák's dark and powerful *Symphony #7*, one of the Czech master's most profound orchestral creations.

Sonic Boom: *Organ & Trumpet Extravaganza*

Sunday, November 18, 2007 at 7:30pm

St. Olaf Catholic Church, 215 South 8th Street, Minneapolis

William Schrickel, conductor
Lynn Trapp, organ; 15 trumpet players

J.S. Bach – *Brandenburg Concerto #3 for Strings and Harpsichord, BWV 1048*
Christopher Rouse – *Ku-Ka-Ilimoku for Four Percussionists*
Antonín Dvořák – *Serenade, Opus 44 in D Minor for Winds, Cello and Bass*
Aram Khachaturian – *Symphony #3 for Organ, Orchestra and Fifteen Trumpets*

Music Director William Schrickel and the Metropolitan Symphony Orchestra perform music of Bach for strings, Rouse for percussion and Dvořák for winds. For the grand finale, organist Lynn Trapp and *fifteen trumpets* join forces in the loudest work you'll ever hear in a live orchestra concert, Aram Khachaturian's Third Symphony.



Family Concert: *Pirates, Olympians & Lutherans!*

Sunday, February 3, 2008 at 3pm

St. Matthew's Catholic Church, 490 Hall Avenue, St. Paul

Sunday, February 10, 2008 at 3pm

St. Joseph's Catholic Church, 1310 Mainstreet, Hopkins



William Schrickel, conductor
Vern Sutton, narrator; Barbara Savereide, violin

Join us for this free one-hour Family Concert! Familiar favorites include the Leo Arnaud brass fanfare that has become known around the world as the "Olympic Theme," film music by John Williams, including music from *Star Wars* and *Harry Potter* and a suite of music from *Pirates of the Caribbean*. Randall Davidson's *The Young Lutheran's Guide to the Orchestra* features narrator Vern Sutton reading the hilarious "informative" text by Minnesota's own Garrison Keillor. Bring the whole family, and tell the kids to invite their friends for this captivating afternoon of symphonic music.

Leo Arnaud – *Bugler's Dream*
John Williams – *Quidditch from Harry Potter and the Sorcerer's Stone*,
Theme from Schindler's List, Main Title from *Star Wars*
Klaus Badelt – *Music from Pirates of the Caribbean*

Randall Davidson/Garrison Keillor – *The Young Lutheran's Guide to the Orchestra*



Guitarist Billy McLaughlin with the MSO

Sunday, March 16, 2008 at 7pm

St. Anthony Park Lutheran Church, 2323 Como Avenue West, St. Paul

William Schrickel, conductor and double bass
Billy McLaughlin, guitar

J.S. Bach – *Brandenburg Concerto #3 for Strings and Harpsichord, BWV 1048*
Leo Arnaud – *Bugler's Dream*
John Williams – *Quidditch from Harry Potter & the Sorcerer's Stone*
Christopher Rouse – *Ku-Ka-Ilimoku for Four Percussionists*
Antonin Dvořák – *Serenade in D minor for Winds, Cello and Bass*
Billy McLaughlin – *Selections for Guitar and Strings*

Watch www.msoa.net for details on
encore collaborations with Billy McLaughlin

William Schrickel, conductor and double bass
Billy McLaughlin, guitar

Sunday, April 20, 2008

Join us to benefit Fairview hospice and music therapy programs

MSO Regional Concert: Spring, 2008
Schwan Community Center for the Performing Arts, Marshall

Don't miss this opportunity to see and hear one of the world's most amazing guitarists as Billy McLaughlin joins Music Director William Schrickel and the Metropolitan Symphony Orchestra for this special evening concert. You'll also enjoy lyrical favorites by Bach and Dvořák, brass music by John Williams and Leo Arnaud and an exciting showpiece for four percussionists by Pulitzer Prize winner Christopher Rouse.

Sunday, April 6, 2008 at 4pm

Calvary Lutheran Church, 7520 Golden Valley Road, Golden Valley

A Myth, a Commission, Concerto, Bolero!

William Schrickel, conductor
Melissa Morey, horn

Samuel Barber – *Medea's Meditation and Dance of Vengeance, Opus 23a*
John Tartaglia – *Dark Night—Glad Day (World Premiere)*
Richard Strauss – *Concerto #1 for Horn and Orchestra in E-flat, Opus 11*
Maurice Ravel – *Bolero*

Samuel Barber's depiction of the jealous, vengeful Medea opens this concert of the Metropolitan Symphony Orchestra under the baton of Music Director William Schrickel. John Tartaglia's newest work receives its world premiere, and the MSO's principal horn, Melissa Morey, is the soloist in Strauss's First Horn Concerto. Ravel's rhythmically hypnotic *Bolero* closes out the concert with an explosion of orchestral color.



Gala Finale: *Vänskä Premiere, Monumental Mahler*

Sunday, May 18, 2008 at 4pm

Normandale Lutheran Church, 6100 Normandale Road, Edina

William Schrickel, conductor

Osmo Vänskä – *New Work (World Premiere)*
Gustav Mahler – *Symphony #7*

The Metropolitan Symphony Orchestra and Music Director William Schrickel celebrate the culmination of the MSO's 25th season with the world premiere of a new piece by Osmo Vänskä, Music Director of the Minnesota Orchestra, and a performance of Gustav Mahler's Seventh Symphony, a work that the composer conducted for the first time almost exactly 100 years ago. Mahler never divulged a program for his work, occasionally referred to as "The Song of the Night," but the five-movement masterpiece traverses a huge emotional and musical landscape and reveals a journey from darkness to light. Come and share in the excitement of the gala season finale, and allow the music of Vänskä and Mahler to engulf your senses and refresh your soul.

Concerts are free, though donations are requested. Programs subject to change. For more information: www.msoa.net

Brochure acknowledgments: Karen Anderson, Vance Dovenbarger, Katherine Eklund, Ben Garvin, Ann Marsden, Tom Schrickel, William Schrickel

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