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Metropolitan Symphony Orchestra 28th Season

William Schrickel,
Music Director



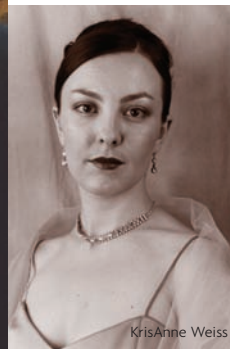
Minnesota Chorale



Osmo Vänskä



Takako Seimiya Senn



KrisAnne Weiss

The Metropolitan Symphony Orchestra's 28th season, its tenth under the baton of Music Director William Schrickel, features an exciting collaboration with the Minnesota Chorale in Carl Orff's stunning *Carmina Burana*; solo performances by clarinetist Osmo Vänskä, trumpeter Takako Seimiya Senn and mezzo soprano KrisAnne Weiss; and anniversary celebrations

of composers Franz Joseph Haydn, Felix Mendelssohn and Samuel Barber. Commissioned works by Vänskä and John Tartaglia rub elbows with masterpieces of Beethoven and Respighi, and Joan Tower's *Fanfare for the Uncommon Woman* stands tall next to Aaron Copland's *Fanfare for the Common Man*. With presentations of music from *Star Wars* and gems by three of Russia's greatest composers, you'll want to be in the audience for every concert of the Metropolitan Symphony Orchestra's 2009-2010 season!

www.msoa.net



William Schrickel, Music Director

William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2000. A former Assistant Conductor of the Minnesota Orchestra, he was also Music Director of the St. Cloud Symphony Orchestra from 2002-2008 and received a prestigious Award for Adventurous Programming from ASCAP and the League of American Orchestras in 2006. He has led performances of the Minnesota Orchestra, the Bloomington Symphony Orchestra, the Kenwood Symphony, The Chamber Music Society of Minnesota and The Musical Offering.

Schrickel joined the double bass section of the Minnesota Orchestra in 1976, became assistant principal in 1995 and is currently the acting principal bassist. He has performed three times as soloist with the Minnesota Orchestra under



the direction of Leonard Slatkin and Andrew Litton.

An active chamber musician, Schrickel has performed and recorded with the Hill House Chamber Players and the Minneapolis Artists Ensemble. He has participated in the Minnesota Orchestra's *Adopt-A-School* music education program since 1993.

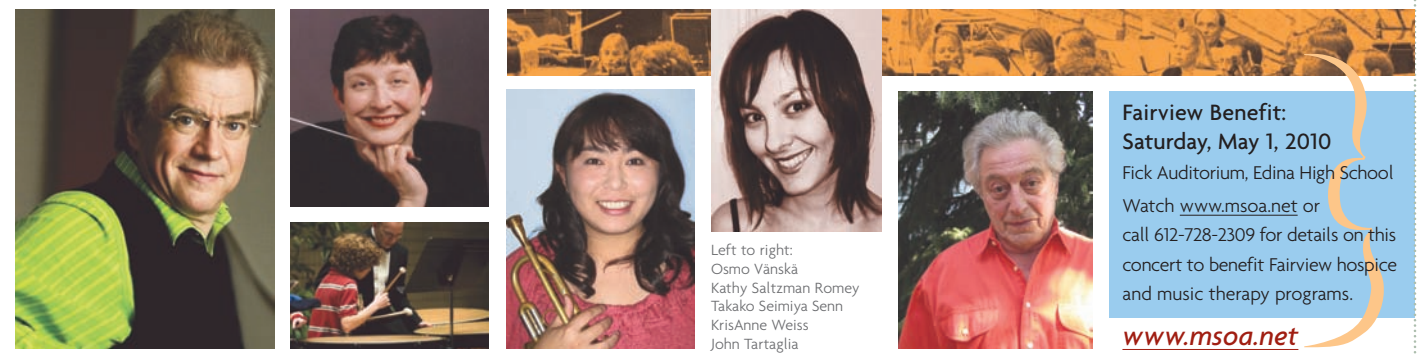




**Metropolitan Symphony Orchestra
2009-2010**

Beethoven and More: Season Opener
Sunday, October 11, 2009 at 4pm
Trinity Lutheran Church, 115 4th Street North, Stillwater

William Schrickel, conductor
Joan Tower – *Fanfare for the Uncommon Woman #1*
Samuel Barber – *Adagio for Strings*
Ottorino Respighi – *Fountains of Rome*
Ludwig van Beethoven – *Symphony #4 in B-flat major, op. 60*
William Schrickel launches his tenth season as Music Director of the Metropolitan Symphony Orchestra with a program comprising landmark American works for brass and strings, a musical Roman travelogue and Beethoven's mercurial Fourth Symphony.



Carmina Burana Special Ticketed Event

Sunday, March 14, 2010 at 3pm
Hopkins High School, 2400 Lindbergh Drive, Minnetonka
William Schrickel & Kathy Saltzman Romey, conductors
Minnesota Chorale (Kathy Saltzman Romey, Artistic Director)
Samuel Barber – *Second Essay for Orchestra, op. 17*
Ralph Vaughan Williams – *Serenade to Music, Minnesota Chorale*
Carl Orff – *Carmina Burana, Minnesota Chorale*

The Metropolitan Symphony Orchestra and the Minnesota Chorale join forces to present Carl Orff's monumental *Carmina Burana* in this special ticketed concert. Instrumental music of Barber and a choral gem by Ralph Vaughan Williams round out this gala collaboration.
Call 952-930-5100 or check the MSO's website at www.msoa.net for information on purchasing tickets: \$18 general admission; \$10 student/senior.

**Fairview Benefit:
Saturday, May 1, 2010**
Fick Auditorium, Edina High School
Watch www.msoa.net or call 612-728-2309 for details on this concert to benefit Fairview hospice and music therapy programs.
www.msoa.net

Vänskä Plays Mozart/MSO Plays Vänskä
Sunday, November 22, 2009 at 4pm
Central Lutheran Church, 333 South 12th Street, Minneapolis

William Schrickel, conductor
Osmo Vänskä, clarinet
Samuel Barber – *Mutations from Bach (1967)*
Franz Joseph Haydn – *Overture to The World on the Moon, H. 28/7*
Wolfgang Mozart – *Concerto for Clarinet & Orchestra in A major, K. 622, Osmo Vänskä, clarinet*
Osmo Vänskä – *The Bridge (MSO Commission)*
Felix Mendelssohn – *Symphony #1 in C minor, op. 11*
Osmo Vänskä, Music Director of the Minnesota Orchestra, performs Mozart's beloved Clarinet Concerto on a concert featuring Vänskä's own *The Bridge* as well as music commemorating major life anniversaries of Samuel Barber, Franz Joseph Haydn and Felix Mendelssohn.

Concerts are free, though donations are requested. Programs subject to change.
Brochure acknowledgments: Karen Anderson, Travis Anderson, Katherine Eklund, Ann Marsden, Tom Schrickel, William Schrickel, Diane Schroeder
8/09 3.5M

Celebrate! 1-Hour Family-Friendly Concert
Sunday, January 31, 2010 at 3pm
St. Matthew's Catholic Church, 490 Hall Avenue, St. Paul
Sunday, February 7, 2010 at 3pm
St. Joseph's Catholic Church, 1310 Mainstreet, Hopkins

William Schrickel, conductor
Students from Wellstone Center/Neighborhood House, guest artists*
*St. Matthew's only Bring a food donation to either concert for community food shelves.
Carl Maria von Weber – *Jubel Overture, J.245, op. 59*
Aaron Copland – *Fanfare for the Common Man*
Joan Tower – *Fanfare for the Uncommon Woman #2*
Felix Mendelssohn – *Wedding March from A Midsummer Night's Dream, op.61*
Leo Arnaud – *Fanfare (Olympic Theme)*
Charles Ives (orch. Schuman) – *Variations on "America"*
John Williams – *Throne Room & End Title from Star Wars Suite*
Dmitri Shostakovich – *Festive Overture*
Music composed for celebrations will delight listeners of all ages in this special 1-hour family-friendly program. Fanfares, marches, anthems and a memorable movie score make for a thrilling concert!

Russian Masters
Sunday, April 25, 2010 at 4pm
Bethlehem Lutheran Church, 4100 Lyndale Avenue South, Minneapolis
A concert of the Bethlehem Music Series

William Schrickel, conductor
Takako Seimiya Senn, trumpet
KrisAnne Weiss, mezzo soprano
Mikhail Glinka – *Krakowiak from A Life for the Tsar*
Peter Tchaikovsky – *Polonaise from Eugene Onegin*
Alexander Arutiunian – *Concerto for Trumpet & Orchestra*
Takako Seimiya Senn, trumpet
John Tartaglia – *Dark Night—Glad Day (MSO Commission)*
KrisAnne Weiss, mezzo soprano
Nicolai Rimsky-Korsakov – *Russian Easter Overture, op. 36*
Russian symphonic jewels by Glinka, Tchaikovsky and Rimsky-Korsakov are the musical bookends of a program that includes Arutiunian's dazzling trumpet concerto and the world premiere of an MSO commission, John Tartaglia's evocative *Dark Night—Glad Day*.

Your financial support is vital to keep our concerts free for all audiences. The Metropolitan Symphony Orchestra has a long history of performing first-class concerts without charging admission. We can do this only with the help of generous contributions from the many individuals, corporations and foundations that underwrite our expenses. Your tax-deductible donation helps cover the costs of presenting these exciting performances and allows us to keep the doors wide open to all listeners to experience a live symphony concert.

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The mission of the Metropolitan Symphony Orchestra is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area. Join us and thrill in the excitement of live orchestral performances.