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# Metropolitan Symphony Orchestra

William Schrickel, Music Director

## 29th Season



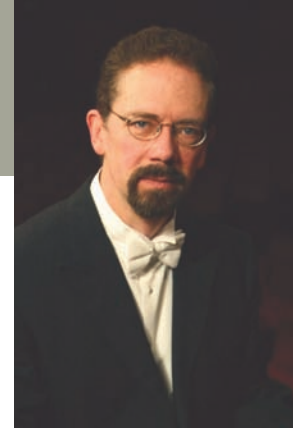
## Welcome to the 2010-2011 Season of the Metropolitan Symphony Orchestra

The Metropolitan Symphony Orchestra's 29th season, its eleventh under Music Director William Schrickel, encompasses an enormous range of masterpieces including a piccolo concerto from the early 1700s, a Brahms overture from 1880 and a work for string orchestra written just nine years ago by jazz icon Dave Brubeck. The MSO will celebrate Brubeck's 90th birthday with a performance of his *Elementals*. Sarah Kwak, the Minnesota Orchestra's acting concertmaster, will perform Glazunov's brilliant violin concerto, and MSO principal players will be showcased in music of Vivaldi and Ravel. Oscar-winning John Corigliano's *Fantasia on an Ostinato* is folded into Beethoven's Seventh Symphony, the work that inspired its creation. The MSO's family concerts showcase dances by Dvořák, Bartók, Offenbach and Copland that frame Saint-Saëns' playful *Carnival of the Animals*, with a new narration by Pamela Hill Nettleton. The orchestra's brass section performs the work that Grieg composed in memory of a friend and later insisted be played at his own funeral, and the orchestra unleashes its power in large-scale musical canvases of Stravinsky and Mussorgsky. Don't miss a note of this spectacular season!



*The mission of the Metropolitan Symphony Orchestra is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area. Join us and thrill in the excitement of live orchestral performances.*

[www.msomn.org](http://www.msomn.org)



William Schrickel,  
Music Director

William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2000. A former Assistant Conductor of the Minnesota Orchestra, he was Music Director of the St. Cloud

Symphony Orchestra from 2002-2008 and received a prestigious Award for Adventurous Programming from ASCAP and the League of American Orchestras in 2006. He has led performances of the Minnesota Orchestra, the Bloomington Symphony Orchestra, the Kenwood Symphony, The Chamber Music Society of Minnesota and The Musical Offering.

Schrickel joined the double bass section of the Minnesota Orchestra in 1976, became assistant principal in 1995 and is currently the acting principal bassist. He has performed three times as soloist with the Minnesota Orchestra under the direction of Leonard Slatkin and Andrew Litton.

An active chamber musician, Schrickel has performed and recorded with the Hill House Chamber Players and the Minneapolis Artists Ensemble. He has participated in the Minnesota Orchestra's *Adopt-A-School* music education program since 1993.



# Metropolitan Symphony Orchestra

## 2010-2011 Season

### *The Inspiring Beethoven* Sunday, October 10 at 4pm

Trinity Lutheran Church,  
115 4th Street North, Stillwater 55082

William Schrickel, conductor  
Madalyn Ellingson, piccolo

Antonio Vivaldi – *Piccolo Concerto* in C major, RV 443  
John Corigliano – *Fantasia on an Ostinato*  
Ludwig van Beethoven – *Symphony #7* in A major, op. 92

William Schrickel launches his eleventh season as Music Director of the Metropolitan Symphony Orchestra with a Vivaldi piccolo concerto performed by MSO principal flute Madalyn Ellingson. The concert also spotlights Ludwig van Beethoven's Seventh Symphony and American composer John Corigliano's stunning *Fantasia on an Ostinato*, a work that deconstructs the

### MSO at Orchestra Hall! Friday, October 15

Music of Beethoven and Corigliano prior to the 8pm Minnesota Orchestra concert. Tickets required—Details at [www.msomn.org](http://www.msomn.org).

haunting slow movement of Beethoven's masterpiece.

William Schrickel, conductor  
Tom Schrickel, piano; Steve Heinemann, alto saxophone;  
Brian Roessler, bass; Terry Vermillion, drums

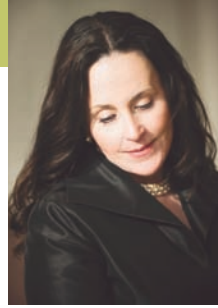
Leonard Bernstein – *Times Square Ballet* from *On the Town*  
George Gershwin – *Cuban Overture*  
Darius Milhaud – *The Creation of the World*, op. 81a

Dave Brubeck – *Regret*  
Dave Brubeck – *Elementals*

The MSO salutes jazz great Dave Brubeck's 90th birthday (December 6, 2010) with a concert comprising works by Brubeck, Gershwin, Bernstein and Darius Milhaud, Brubeck's teacher and mentor.



Madalyn Ellingson



Pamela Hill Nettleton, Neighborhood House



### *Carnival of the Animals—Family Concert*

Sunday, January 30 at 3pm

St. Matthew's Catholic Church,  
490 Hall Avenue, St. Paul 55107

Sunday, February 6 at 3pm

St. Joseph's Catholic Church,  
1310 Mainstreet, Hopkins 55343

William Schrickel, conductor  
Kim Hines, narrator

Students from Wellstone Center/Neighborhood House, guest artists\*  
\*St. Matthew's only

Antonín Dvořák – *Slavonic Dance*, op. 72, #7 in C major

Béla Bartók – *Romanian Folk Dances*

Jacques Offenbach – *Overture to Orpheus in the Underworld*

Camille Saint-Saëns – *Carnival of the Animals*

Aaron Copland – *Hoe Down from Rodeo*

Listeners of every age will delight in this 1-hour family-friendly program that includes dance music from around the world along with Saint-Saëns' beloved *Carnival of the Animals*, complete with a brand new narration created by Pamela Hill Nettleton.

### MSO performs at Ice Show! – Saturday, April 9 at 4pm

The 75th anniversary gala celebration of the St. Paul Figure Skating Club. Tickets required—Watch [www.msomn.org](http://www.msomn.org) for details.



Steve Heinemann, Tom Schrickel, Brian Roessler, Terry Vermillion



Nicole Christopher, Paul Schulz, Erica Bennett



### *Stravinsky's Petrushka*

Sunday, March 20 at 4pm

Normandale Lutheran Church,  
6100 Normandale Road, Edina 55436

William Schrickel, conductor  
Erica Bennett, flute  
Paul Schulz, clarinet  
Nicole Christopher, harp

Edvard Grieg – *Funeral March in Memory of Rikard Nordraak*, EG 107  
Richard Strauss – *Serenade in E-flat*, op. 7 (TrV 106)  
Maurice Ravel – *Introduction & Allegro* for Flute, Clarinet, Harp & Strings  
Igor Stravinsky – *Petrushka* (1947 version)

Principal players of the MSO are the soloists in Ravel's elegant *Introduction and Allegro*, while the brass take center stage in music of Grieg and the winds are featured in Strauss' early *Serenade*. The concert concludes with Stravinsky's *Petrushka*, the vibrant, colorful ballet score that tells the story of three puppets who magically come to life and experience the full range of human emotions.

**Fairview Benefit: Saturday, April 30**, Augsburg College, Minneapolis  
Watch [www.msomn.org](http://www.msomn.org) or call 612-721-2491 for details on this concert to benefit Fairview hospice, including the music therapy program.

### *Pictures at an Exhibition*

Sunday, May 8 at 4pm

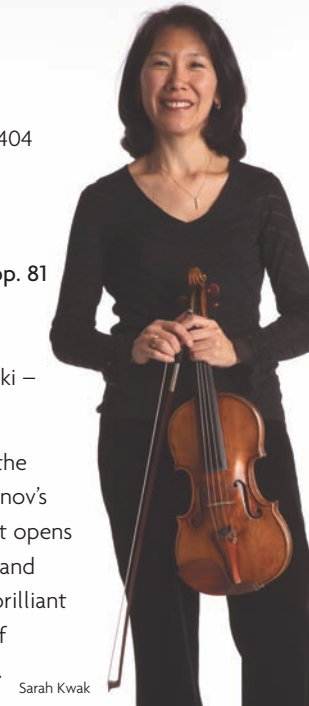
Central Lutheran Church,  
333 South 12th Street, Minneapolis 55404

William Schrickel, conductor  
Sarah Kwak, violin

Johannes Brahms – *Tragic Overture*, op. 81  
Alexander Glazunov –

**Violin Concerto in A minor**, op. 82  
Modest Mussorgsky/Leopold Stokowski –  
**Pictures at an Exhibition**

Sarah Kwak, acting concertmaster of the Minnesota Orchestra, performs Glazunov's virtuoso showpiece on a program that opens with Brahms' intense *Tragic Overture* and concludes with Leopold Stokowski's brilliant and rarely-performed orchestration of Mussorgsky's *Pictures at an Exhibition*.



Sarah Kwak

Concerts are free, though donations are requested. Programs subject to change.

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