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William Schrickel

The mission of the MSO is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area. Join us and thrill in the excitement of live orchestral performances.
www.msomn.org

2011-2012: OUR 30th SEASON!

Metropolitan Symphony Orchestra William Schrickel, Music Director & Conductor

The orchestra's 30th season, its twelfth under Music Director William Schrickel, opens with a gala concert at Orchestra Hall featuring music for choruses (VocalEssence, St. Olaf College's Manitou Singers, Magnum Chorum and The Singers) in a program that includes Holst's *Hymn of Jesus* and commissioned works by two Grammy-winning American composers, William Bolcom and Michael Daugherty. Philip Brunelle and Sigrid Johnson conduct the vocal forces while Schrickel leads the MSO in Samuel Barber's buoyant *School for Scandal* overture. Subsequent concerts feature MSO principal cellist Teresa Richardson in Elgar's eloquent Cello Concerto and the orchestra's percussion section in a thrilling piece by Thom Hasenpflug. The MSO's Family Concerts showcase theme music for fictional characters as diverse as Darth Vader, The Lone Ranger and The Simpsons, and the program concludes with *The Composer is Dead*, a narrated musical setting of Lemony Snicket's well-known children's book. The Tenth Symphony of Russia's greatest symphonist, Dmitri Shostakovich, is paired with *Winter Bells*, a work by young Russian composer Polina Nazaykinskaya. The Metropolitan Symphony Orchestra and Schrickel bring down the curtain on the ensemble's spectacular 30th season with music of Ives and Mahler, contemporaries whose revolutionary ideas altered the course of symphonic music over a hundred years ago. You won't want to miss a single note!

Concerts are free, though donations are requested. Programs subject to change.

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CELEBRATING OUR
 30th SEASON!



Metropolitan
 Symphony
 Orchestra

William Schrickel, Music Director

Special Ticketed Event

The Gift of Fire: VocalEssence Collaboration

Sunday, October 9 at 4pm

Orchestra Hall, 1111 Nicollet Mall, Minneapolis, MN 55403

Concert Conversation at 3pm with composers

William Bolcom and Michael Daugherty

Metropolitan Symphony Orchestra,

William Schrickel, Music Director & Conductor

VocalEssence Chorus & Ensemble Singers,

Philip Brunelle, Conductor

St. Olaf College Manitou Singers, Sigrid Johnson, Conductor

The Singers, Matthew Culloton, Artistic Director

Magnum Chorum, Christopher Aspaas, Music Director

Jeffrey Biegel, piano

Gustav Holst – *The Hymn of Jesus*, op. 37

William Bolcom – *Prometheus* (co-commissioned by VocalEssence)

Samuel Barber – *Overture to The School for Scandal*, op. 5

Michael Daugherty – *Mount Rushmore* (co-commissioned by VocalEssence)

Please note that this is a ticketed event: to purchase seats (\$10, \$20, \$30, \$40), phone 612-371-5656 or 800-292-4141. Ticket service fee may apply.



William Schrickel and the Metropolitan Symphony Orchestra celebrate the opening of the MSO's 30th season in an extraordinary collaboration featuring music for massed choruses. The program includes premieres by two Grammy Award-winning composers: William Bolcom's dramatic *Prometheus* features pianist Jeffrey Biegel and depicts the Greek god who stole fire from Zeus and gave it to mortals, and Michael Daugherty's inspiring *Mount Rushmore* sets the words of four great American presidents.



Music of Youth & Experience Sunday, November 20 at 4pm

Trinity Lutheran Church,
115 Fourth Street North, Stillwater, MN 55082

William Schrickel, conductor
Teresa Richardson, cello

Edward Elgar – *Elegy*, op. 58

Edward Elgar – *Cello Concerto in E minor*, op. 85

Georges Bizet – *Symphony #1 in C major*

Two works by Elgar, including his last important composition, the poignant and autumnal *Cello Concerto*, provide a striking contrast to Bizet's vivacious *Symphony in C*, penned when the composer was only seventeen years old.

Russian Masterpieces Sunday, March 25 at 4pm

Normandale Lutheran Church, 6100 Normandale Road, Edina, MN 55436



William Schrickel, conductor

Vincent Youmans/Dmitri Shostakovich – *Tahiti Trot (Tea for Two)*

Polina Nazaykinskaya – *Winter Bells*

Dmitri Shostakovich – *Symphony #10 in E minor*, op. 93

Shostakovich's powerful and personal Tenth Symphony traverses an exceptionally wide-ranging emotional terrain, while his witty setting of *Tea for Two*, created in 40 minutes on a bet, could not

be more tongue-in-cheek. Polina Nazaykinskaya's *Winter Bells* is the young composer's evocation of seasonal sounds and memories of her native Russia.



Thom Hasenpflug

Brochure acknowledgments: Karen Anderson, Katherine Eklund, Ann Marsden, Kimleng Nhean, Tim Rummelford, William Schrickel, Mele Willis

The Composer Is Dead!! Sunday, January 29 at 3pm

St. Matthew's Catholic Church,
490 Hall Avenue,
St. Paul, MN 55107

Sunday, February 5 at 3pm

St. Joseph's Catholic Church,
1310 Mainstreet,
Hopkins, MN 55343

William Schrickel, conductor



Nathaniel Stookey

Gioacchino Rossini – *William Tell Overture*

Danny Elfman – *The Simpsons Theme*

Steve Reich – *Clapping Music*

John Williams – *The Imperial March from Star Wars Suite*

Nathaniel Stookey/Lemony Snicket – *The Composer is Dead*

The composer is dead!! How did it happen? Listeners of all ages will enjoy unraveling the mystery presented in the well-known book by best-selling author Lemony Snicket. This family-friendly 1-hour concert also includes orchestral pieces that have become famous musical themes for fictional characters.

Orchestral Pioneers: Ives & Mahler Sunday, May 13, 2012 at 4pm

Central Lutheran Church,
333 South 12th Street, Minneapolis, MN 55404

William Schrickel, conductor

Thom Hasenpflug – *Bicksa for 4 Percussionists*

Charles Ives – *Three Places in New England*, S.7

Gustav Mahler – *Symphony #1 in D major*

Ives' *Three Places in New England*, at turns dreamy, funny and haunting, is a brilliantly descriptive masterpiece. Mahler, an Ives admirer, led the premiere of his own groundbreaking, heaven-storming First Symphony in 1888.

William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2000. A former Assistant Conductor of the Minnesota Orchestra, he was Music Director of the St. Cloud Symphony Orchestra from 2002-2008 and received a prestigious Award for Adventurous Programming from ASCAP and the League of American Orchestras in 2006.



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