

# Symphonie Nr. 2

(D dur)

Johannes Brahms, Op. 73

## Violoncell

♩  
Adagio non troppo = 52

*poco f espr.*

*p*

6

12

*poco f* *dim.* *p* *dim.* **A**

# Fünfte Symphonie

Violoncello e Basso

L. van Beethoven, Op. 67

Andante con moto  $\text{♩} = 92$

Violoncello e Basso score, measures 1-22. The Vcllo part features a melodic line with slurs and accents, marked with *p dolce* and *pizz.*. The Cb. part provides a rhythmic accompaniment with *p* dynamics. The section concludes with *arco* and *p* markings.

Violin I score, measures 9-23. The part begins with *unis.* and *p* dynamics, then moves to *p cresc. f* and *p*. A section starting at measure 23 is marked *pizz.* and *arco*, with dynamics *ff* and *sempre ff*.

Violoncello score, measures 35-44. The part starts with *f* dynamics, then *pp*, and continues with *sempre p* and *cresc.* markings.

Violoncello e Basso score, measures 45-56. The Vcllo part has a melodic line with slurs and accents, marked with *p dolce* and *pizz.*. The Cb. part provides a rhythmic accompaniment with *f* dynamics.

Violoncello e Basso score, measures 57-60. The Vcllo part is marked *unis.* and *p*. The Cb. part is marked *arco* and *cresc.*.



# Symphonie Nr. 40

g-moll

Violoncello und Kontrabaß

Wolfgang Amadeus Mozart KV 550

Allegro molto  $\text{♩} = 112$

114 *f*  $\checkmark$

120

126

131 **C**

136

Detailed description: This image shows a page of a musical score for the Violoncello and Kontrabaß parts of the first movement of Mozart's Symphony No. 40 in G minor, KV 550. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 112. The dynamics range from forte (f) to piano (p). The score consists of five staves of music. The first staff (measures 114-120) begins with a forte dynamic and a downward bowing mark. The second staff (measures 120-126) continues the melodic line. The third staff (measures 126-131) features a more rhythmic, eighth-note pattern. The fourth staff (measures 131-136) includes a 'C' time signature change box above the staff, indicating a change to common time. The fifth staff (measures 136-138) shows a piano dynamic and a simple eighth-note accompaniment.