

Fünfte Symphonie

Viola

L. van Beethoven, Op. 67

Andante con moto $\text{♩} = 92$

p dolce

8

p *f* *p* *p* *cresc. f* *p* *f* *p*

Viol. II

4

87

pp *sempre pp* *cresc. f* *ff* *p dolce*

100

104

pp *pizz.*

IV. SYMPHONIE Es dur

<romantische>

Viola

Anton Bruckner

2. SATZ. ANDANTE

Andante quasi Allegretto
con sordini

Viol. $\text{♩} = 76$

50 1 *lang gezogen*
arco
mf *gezogen* *cresc.* *dim.* *mf* *cresc.* *gezogen*

60 *tr.* *gezogen* *cresc.* *dim.* *pp*

lang gezogen *pp* *dim.* *mf* *lang gezogen*

70 *mf* *f* *dim.* *pp* *cresc.* *lang gezogen* *tr.* *lang gezogen*

80 *dim.* *pp* 6 90 2 *tr.* *lang gezogen*
P *markig*

Symphony No. 5

D. Shostakovich

$\text{♩} = 50$

Viola

5 15 16

p *espress.*

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Viola

Allegro vivace ♩ = 76

Felix Mendelssohn Bartholdy op. 61 Nr. 1

175 H 2 div. p dim. 1 pp

188 πv

196 πv p

204 I p

226 4 K pp

238

245 1

253

Detailed description: This is a page of a musical score for the Viola part of Mendelssohn's Scherzo. The score is in G minor (one flat) and 3/4 time. It begins at measure 175 with a treble clef and a key signature of one flat. The tempo is marked 'Allegro vivace' with a quarter note equal to 76 beats. The music features various dynamics including piano (p), piano-piano (pp), and decrescendo (dim.). There are several performance markings: 'H' above measure 175, '2' above measure 176, 'div.' above measure 177, and '1' above measure 178. A large bracket spans measures 175-178. A second bracket spans measures 196-204. A third bracket spans measures 226-238. Above measure 226 is the number '4', and above measure 227 is the letter 'K'. Above measure 245 is the number '1'. The score ends at measure 253.