

Fünfte Symphonie

Viola

L. van Beethoven, Op. 67

Andante con moto $\text{♩} = 92$

p dolce

8

p *f* *p* *p* *cresc. f* *p* *f* *p*

Viol. II

4

87

pp *sempre pp* *cresc. f* *ff* *p dolce*

100

104

pp *pizz.*

IV. SYMPHONIE Es dur

<romantische>

Viola

Anton Bruckner

2. SATZ. ANDANTE

Andante quasi Allegretto
con sordini

Viol. *arco* *lang gezogen* $\text{♩} = 76$ *gezogen*

mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

pp *cresc.* *dim.* *pp* *gezogen*

lang gezogen *pp* *dim.* *mf* *pp* *lang gezogen*

pp *f* *dim.* *pp cresc.* *lang gezogen* *tr.* *lang gezogen*

dim. *pp* *6* *90* *2* *tr.* *lang gezogen*

P markig

Symphony No. 5

D. Shostakovich

♩ = 50

Viola

5 15 16

p espress.

The image shows a musical score for the Viola part of the first movement of Shostakovich's Symphony No. 5. The score is written on two staves. The top staff is in bass clef with a 2/2 time signature. It begins with a tempo marking of quarter note = 50. Measure 5 contains a whole rest. Measure 15 is marked with a box containing the number 15 and contains a whole note G#4. Measure 16 is marked with a box containing the number 16 and contains a whole note G#4. The dynamic marking *p espress.* is placed below the first staff. The bottom staff is in treble clef and contains a melodic line with various ornaments, including slurs and ties, spanning from measure 5 to measure 16. The key signature has one sharp (F#).

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Viola

Allegro vivace ♩ = 76

Felix Mendelssohn Bartholdy op. 61 Nr. 1

175 *p* *dim.* *pp* *div.* *H* *2* *1*

188 *p* *p* *V*

196 *p* *p* *V*

204 *p* *I*

226 *pp* *4* *K*

238

245 *1*

253

Detailed description: This is a page of a musical score for the Viola part of Mendelssohn's Scherzo. The score is in G minor (one flat) and 3/4 time. It begins at measure 175 with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. A first ending bracket spans measures 175-187, ending with a *pp* (pianissimo) dynamic. Measure 188 starts with a *p* dynamic and features a *V* (vibrato) marking. Measure 196 also starts with a *p* dynamic and has a *V* marking. Measure 204 begins with a *p* dynamic and includes an *I* (first ending) bracket. Measure 226 starts with a *pp* dynamic and has a *4* (four-measure rest) and a *K* (crescendo) marking. Measure 238 continues with a *p* dynamic. Measure 245 starts with a *1* (first ending) marking. Measure 253 is the final measure on this page, ending with a *p* dynamic.