

Symphonie Nr. 4

e-moll

Violine I

Johannes Brahms op. 98

Allegro energico e passionato ♩ = 88

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f più f

cresc. *ff*

LH
OV

fp

31
40
47
54
60
66

Detailed description: This is a page of a musical score for the first violin part of Johannes Brahms' Symphony No. 4, first movement. The score is in E minor and 4/4 time, with a tempo of Allegro energico e passionato (♩ = 88). The page contains measures 31 through 66. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc.* (crescendo). Performance instructions include *arco* (arco), *ben marc. largamente* (well marked, broadly), *espress cresc.* (expressive crescendo), and *sempre più* (always more). There are three boxed letters: 'B' at measure 40, 'C' at measure 54, and 'LH OV' at measure 60. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various articulation marks like slurs, accents, and hairpins. The page ends with a double bar line and a fermata over the final notes.

Symphonie Nr. 39

Es-dur

Wolfgang Amadeus Mozart KV 543

Violine I

Finale
Allegro

$\text{♩} = 126$

The image shows the first four staves of the Violin I part for the Finale of Mozart's Symphony No. 39. The music is in E-flat major (two flats) and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 7 and features a forte (*f*) dynamic. The third staff starts at measure 14 and the fourth at measure 20. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Symphonie Nr. 39

Es-dur

Violine I

Wolfgang Amadeus Mozart KV 543

Andante con moto ♩ = 88

p

6

NO REPEAT

14

17

Detailed description: The image shows the first 17 measures of the Violin I part from the first movement of Mozart's Symphony No. 39. The music is in G major (Es-dur) and 2/4 time, with a tempo of 88. The first measure starts with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Measures 6, 14, and 17 contain various ornaments, including grace notes and mordents. A 'NO REPEAT' instruction is written below measure 6. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

VARIATIONS

Composed by
EDWARD ELGAR, Op.36.

II.

VIOLINO PRIMO.

V
♩ = 76

(H.D.S-P.)

5 *Allegro.*
unis.

VI. II.

p staccato

cresc.

mf *dim.*

6 1 Cello.

mf *cresc.*

f *dim.*

p