

Symphonie Nr. 4

e-moll

Violine I

Johannes Brahms op. 98

Allegro energico e passionato ♩ = 88

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f più f

cresc. *ff*

LH
OV

fp

31
40
47
54
60
66

Detailed description: This is a page of a musical score for the first violin part of Johannes Brahms' Symphony No. 4, first movement. The score is in E minor and 4/4 time, with a tempo of Allegro energico e passionato (♩ = 88). The page contains measures 31 through 66. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'arco' at the beginning, 'f ben marc. largamente' in measure 31, 'cresc. sempre più' in measure 40, 'espress cresc.' in measure 47, 'f più f' in measure 54, 'cresc.' and 'ff' in measure 60, and 'fp' in measure 66. There are also handwritten annotations: 'LH' and 'OV' above measure 60, and a box containing the letter 'B' above measure 40 and a box containing the letter 'C' above measure 54. The page ends with a double bar line and a fermata over the final notes of measure 66.

Symphonie Nr. 39

Es-dur

Wolfgang Amadeus Mozart KV 543

Violine I

Finale
Allegro

$\text{♩} = 126$

The image shows the first four staves of the Violin I part for the Finale of Mozart's Symphony No. 39. The music is in E-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro' with a metronome marking of 126 quarter notes per minute. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 7 and features a forte (*f*) dynamic. The third staff starts at measure 14 and the fourth at measure 20. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. A large bracket is placed under the final measure of the fourth staff, indicating the end of the section.

Symphonie Nr. 39

Es-dur

Violine I

Wolfgang Amadeus Mozart KV 543

Andante con moto ♩ = 88

p

6

NO REPEAT

14

17

VARIATIONS

Composed by
EDWARD ELGAR, Op.36.

II.

VIOLINO PRIMO.

(H.D.S-P.)

V
♩ = 76

5 *Allegro.*
unis.

