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William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2000. A former Assistant Conductor of the Minnesota Orchestra, he was Music Director of the St. Cloud Symphony Orchestra from 2002-2008 and received a prestigious Award for Adventurous Programming from ASCAP and the League of American Orchestras in 2006.



**Join us for our 32nd Season!** This season, join the Metropolitan Symphony Orchestra in saluting the 100th anniversary of Igor Stravinsky's *Rite of Spring* premiere and the 200th birthday of Italian composer Giuseppe Verdi. We welcome back the magnificent Minnesota Chorale in a collaboration of Mahler's spectacular *Resurrection* Symphony, honor Minneapolis composer Dominick Argento, and salute the memory of jazz great Dave Brubeck. MSO presents two very different pieces inspired by mountains, *Mysterious Mountain* and *Night on Bald Mountain*. Monumental works by two of the world's greatest symphonists, Ludwig van Beethoven (*Eroica*) and Dmitri Shostakovich (Symphony #5) anchor programs that also include works from the world of opera. This promises to be our best season ever!

*The mission of the MSO is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area.*

[www.msomn.org](http://www.msomn.org)

Concerts are free, though donations are requested. Programs subject to change.

Acknowledgments: Karen Anderson, King Elder, Jon Lewis, Kimleng Nhean, Tim Rummelhoff, William Schrickel 2M




**Metropolitan Symphony Orchestra**

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2013-2014,  
THE 32ND SEASON OF THE

Metropolitan  
Symphony  
Orchestra

WILLIAM SCHRICKEL,  
MUSIC DIRECTOR



# The Metropolitan Symphony Orchestra

William Schrickel, Music Director

2013-2014 Season

## Rite of Spring

Sunday, October 13 at 4pm

Roseville Lutheran Church, 1215 Roselawn Avenue West, Roseville, MN 55113

William Schrickel, conductor

Alan Hovhaness – *Mysterious Mountain (Symphony #2)*, op. 132

Igor Stravinsky – *Fireworks*, op. 3

Igor Stravinsky – *Rite of Spring*

The Metropolitan Symphony Orchestra and Music Director William Schrickel celebrate the opening of the MSO's 32nd season with Igor Stravinsky's *Rite of Spring*. Although the first performance 100 years ago famously caused a riot, the *Rite* is now universally acknowledged as one of the 20th century's most influential orchestral works. Stravinsky's *Fireworks* is the piece that first caught the ear of Sergei Diaghilev, the ballet impresario who later commissioned *Rite of Spring*. The program opens with *Mysterious Mountain*, Armenian-American composer Alan Hovhaness's hypnotically beautiful paean to the elemental spiritual forces present at the highest elevations of the world's mountain ranges.



## Mahler's Resurrection Symphony

Sunday, November 24 at 4pm

Central Lutheran Church, 333 South 12th Street, Minneapolis, MN 55404

William Schrickel, conductor

Minnesota Chorale, Kathy Saltzman Romey, Artistic Director

Gustav Mahler – *Symphony #2 in C minor (Resurrection)*

After leading the first performance of his *Symphony #2*, Gustav Mahler remarked, "One is battered to the ground, and then raised on angels' wings to the ultimate heights." Opening with a dramatic large-scale funeral march, the *Resurrection* Symphony explores the great existential questions of life, death and the hereafter, culminating in a triumphant choral setting of Friedrich Klopstock's *Resurrection Ode*. William Schrickel and the Metropolitan Symphony Orchestra are joined by the magnificent singers of the Minnesota Chorale for this performance of one of the world's greatest choral/orchestral masterpieces.



## Operas, Ghosts and an Old Turtle: Special 1-Hour Family-Friendly Concerts

Sunday, February 2 at 3pm

Johnson Senior High School, 1349 Arcade Street, St. Paul, MN 55106

Sunday, February 9 at 3pm

St. Joseph's Catholic Church, 1310 Mainstreet, Hopkins, MN 55343

William Schrickel, conductor

Keith Bear, Native American flute

Linda Tutas Haugen, composer and narrator

Giuseppe Verdi – *Overture to The Force of Destiny*

Engelbert Humperdinck – *Overture to Hansel and Gretel*

Linda Tutas Haugen – *The Fable of Old Turtle*

Keith Bear, Native American flute; Linda Haugen, narrator

Modest Mussorgsky/Nikolai Rimsky-Korsakov – *Night on Bald Mountain*

Listeners of all ages will enjoy these 1-hour concerts! Giuseppe Verdi was born 200 years ago, and the overture to *The Force of Destiny* incorporates all the drama and lyricism of his operatic masterpiece. The overture to Engelbert Humperdinck's fairy tale opera, *Hansel and Gretel*, introduces the beautiful melody known all around the world as the composer's "Children's Prayer." Modest Mussorgsky's *Night on Bald Mountain* is a musical picture of witches and spirits cavorting at midnight on St. John's Eve, the Slavic pagan holiday celebrated on the summer solstice. The centerpiece of the program, showcasing Native American flutist Keith Bear, features composer and MSO violinist Linda Tutas Haugen narrating *The Fable of Old Turtle*, her setting of Douglas Wood's 1992 children's story about animals, humans, tolerance and the stewardship of the earth.



## Brubeck, Argento and Shostakovich

Sunday, March 23 at 4pm

Saint Andrew's Lutheran Church, 900 Stillwater Road, Mahtomedi, MN 55115

William Schrickel, conductor

Dave Brubeck – *Regret for String Orchestra*

Dominick Argento – *Valentino Dances*

Dmitri Shostakovich – *Symphony #5 in D minor, op. 47*

William Schrickel and the strings of the MSO open the concert with Dave Brubeck's hauntingly beautiful *Regret*, performed in memory of the legendary jazz pianist and composer who died December 5, 2012, one day short of his 92nd birthday. *Valentino Dances* is Dominick Argento's joyful and witty homage to the life and times of Rudolph Valentino, sparkling with the sensuous sound of solo accordion and the sexy rhythms of the tango. Dmitri Shostakovich's Fifth Symphony, powerful, angry, full of irony and pathos, concludes with a finale that poses many questions and yields fewer answers. Is it triumphant, or is there a darker meaning to the final pages? Hear it live, and form your own conclusion.

## Beethoven's Eroica

Sunday, May 18 at 4pm

Dragseth Auditorium, South View Middle School

4725 South View Lane, Edina, MN 55424

William Schrickel, conductor

Student musicians from South View Middle School, Matt Pearson, Director

Carl Maria von Weber – *Overture to Oberon*

Francisco Mignone – *Concertino for Bassoon and Chamber Orchestra*

Marta Troicki, bassoon

Ludwig van Beethoven – *Symphony #3 in E-flat Major, op. 55 (Eroica)*

The MSO opens the final concert of the season with Carl Maria von Weber's *Oberon* Overture, a dazzling showpiece that perfectly captures the magical essence of the opera's fairy kingdom setting. MSO bassoonist Marta Troicki takes center stage to perform the charming *Concertino* by Brazilian composer Francisco Mignone. The MSO brings down the curtain on their 32nd season with Beethoven's monumental *Eroica* Symphony, the work that kicked open the door to the Romantic period, shattering all previous ideas about what a symphony should be. Today, more than two hundred years after it was written, the *Eroica* continues to sound fresh and powerful and to inspire performers and audiences alike.

