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## Expanding Horizons

*Notes on the Metropolitan Symphony Orchestra's 34th season by Music Director William Schrickel*

The MSO's 2015-16 season, the orchestra's 34th and my 16th as Music Director, brings you music of our time and timeless masterpieces.

Enjoy works from Tchaikovsky to our new Russian friend, Polina Nazaykinskaya... concerti from trombone to oboe...soloists from mezzo soprano Clara Osowski to violinist Roger Frisch...composers from Minnesotan Stephen Paulus to Minnesotan Jake Runestad to Minnesotans Jocelyn Hagen and Dessa to Minnesotan Dominick Argento!

Expand your horizons and invite your friends and family to join us all season long on our remarkable musical journey.



William Schrickel

[www.msomn.org](http://www.msomn.org)

Acknowledgments: Karen Anderson, King Elder, Jon Lewis, Tim Rummelhoff, William Schrickel



**Metropolitan Symphony Orchestra**

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*This activity is made possible by the voters of Minnesota through grants from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.*



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**Metropolitan  
 Symphony  
 Orchestra**

**WILLIAM SCHRICKEL  
 Music Director**

**2015-2016 SEASON**



# The Metropolitan Symphony Orchestra

William Schrickel, Music Director

2015-2016

## To Fairmont, on a Lark

Sunday, October 4 at 2pm

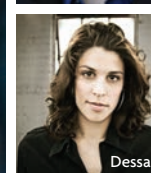
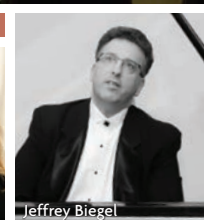
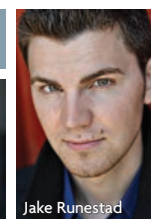
Fairmont High School Auditorium  
900 Johnson Street, Fairmont, MN

William Schrickel, conductor  
Jennifer Lang, violin

Carl Maria von Weber – *Overture to Oberon*, J.306  
Ralph Vaughan Williams – *The Lark Ascending*, Romance for Violin and Orchestra  
Samuel Barber – *Adagio for Strings*  
Ludwig van Beethoven – *Symphony No. 5 in C minor*, op. 67

Music Director William Schrickel and the MSO open the 34th season with a road trip to Fairmont to perform masterpieces of the 19th and 20th centuries. Von Weber's virtuosic *Oberon* overture serves as a prelude to Vaughan Williams' gorgeous evocation of *The Lark Ascending*, featuring MSO violinist Jennifer Lang as soloist. Samuel Barber's poignant and elegiac *Adagio for Strings* segues directly into the iconic opening four notes of Beethoven's *Symphony No. 5*, the composer's thrilling musical journey from struggle and darkness to triumph and light.

This concert is produced by the Fairmont Concert Association (FCA). For more information and ticket sales, please contact the FCA at (507) 235-9124.



## Frisch Plays Paulus

Sunday, November 22 at 4pm

St. Philip the Deacon Lutheran Church  
17205 County Road 6, Plymouth, MN

William Schrickel, conductor  
Roger Frisch, violin

Stephen Paulus – *Violin Concerto No. 3* (2012)  
Johannes Brahms – *Symphony No. 2 in D major*, op. 73

Roger Frisch, Associate Concertmaster of the Minnesota Orchestra, teams up with William Schrickel and the MSO to perform the regional premiere of Stephen Paulus' *Violin Concerto No. 3*, a work composed in 2012 on a commission from the Cleveland Orchestra. Paulus, who studied composition with Dominick Argento at the University of Minnesota, lived in St. Paul until his death in October 2014. Johannes Brahms composed his beautifully lyrical *Symphony No. 2* while on summer holiday in 1877, and it has been a favorite of audiences and orchestral performers since its hugely successful debut in Vienna.

## April in Paris, Florence and Minnesota

Sunday, April 3 at 4pm

Roseville Lutheran Church  
1215 Roselawn Avenue West, Roseville, MN

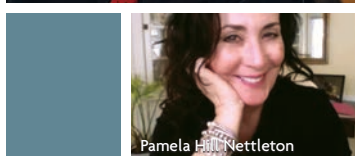
Sunday, April 10 at 4pm

Central Lutheran Church  
333 South 12th Street, Minneapolis, MN

William Schrickel, conductor  
Julie Brusen, oboe; Clara Osowski, mezzo soprano

Peter Schickele – *Concerto for Oboe and Orchestra*  
Dominick Argento – *Casa Guidi*  
George Gershwin – *An American in Paris*

Dominick Argento's *Casa Guidi* won a Grammy Award in 2004. The song cycle, featuring mezzo soprano Clara Osowski, sets texts from letters that Elizabeth Barrett Browning sent to her sister back in England describing her happy Florentine life with her husband, poet/writer Robert Browning. Argento, who lives in Minneapolis, spent many summers living in Florence with his late wife, Carolyn Bailey. George Gershwin made two trips to Paris in the 1920s, and his *American in Paris* is a vivid musical description of a tourist absorbing the delicious atmosphere of the French capital. The MSO's Principal Oboe, Julie Brusen, performs as soloist in the lovely Oboe Concerto composed by Ames, Iowa native Peter Schickele (aka P.D.Q. Bach) in 1994.



## – VocalEssence with the Metropolitan Symphony Orchestra –

### Dreams of the Fallen

Sunday, October 11 at 4pm

O'Shaughnessy Auditorium  
St. Catherine University, 2004 Randolph Avenue, St. Paul, MN

VocalEssence Chorus & Ensemble Singers, Philip Brunelle, conductor  
Metropolitan Symphony Orchestra, William Schrickel, conductor  
Jeffrey Biegel, piano; Maria Jette, soprano

Ralph Vaughan Williams – *Toward the Unknown Region* Joseph Canteloube – *Songs of the Auvergne*  
Samuel Barber – *Adagio for Strings* Jocelyn Hagen/Dessa – *Controlled Burn*  
Jake Runestad – *Dreams of the Fallen* Howard Hanson – *Song of Democracy*

Iraq war veteran and poet Brian Turner and one of choral music's hottest young composers, Jake Runestad, capture what it means to survive 21st-century war in their award-winning *Dreams of the Fallen* for chorus, solo piano and orchestra. Unique among music representing the struggles of war, *Dreams of the Fallen* gives voice to the impact violence has on soldiers long after they leave the battlefield. Join us for the Midwest premiere featuring VocalEssence, internationally renowned pianist Jeffrey Biegel and the MSO. The concert will also bring hope and healing to the soldier's experience through beautiful and mystical music including Samuel Barber's *Adagio for Strings* and Ralph Vaughan Williams' *Toward the Unknown Region*.

This concert is produced by VocalEssence. For more information and ticket sales, visit the VocalEssence website at [www.vocalescence.org](http://www.vocalescence.org).

## One-Hour Family-Friendly Concerts

### Nutcracker: The Untold Story

Sunday, January 31 at 3pm

Warren E. Burger Auditorium  
Johnson High School, 1349 Arcade Street, St. Paul, MN

Sunday, February 14 at 3pm

St. Joseph's campus of St. Gabriel the Archangel Catholic Church, 1310 Mainstreet, Hopkins, MN

William Schrickel, conductor  
Jake Endres, narrator

Peter Ilyich Tchaikovsky/Pamela Hill Nettleton –  
*Nutcracker: The Untold Story*

Listeners of every age will love hearing Peter Tchaikovsky's beloved ballet music and joining with narrator Jake Endres as he recounts E.T.A. Hoffman's magical tale of *The Nutcracker*. Pamela Hill Nettleton's witty narration calls for audience participation as Marie and her Prince battle the Mouse King and his rodent minions. Bring the entire family to this special 1-hour concert!

## Organ Extravaganza

Sunday, May 15 at 4pm

Saint Andrew's Lutheran Church  
900 Stillwater Road, Mahtomedi, MN

William Schrickel, conductor  
Douglas Wright, trombone; Kathrine Handford, organ

Peter Ilyich Tchaikovsky – *Italian Capriccio*, op. 45  
Polina Nazaykinskaya – *Concerto for Trombone and Orchestra*  
Alexandre Guilmant – *Symphony No. 2 for Organ & Orchestra*, op. 91

Tchaikovsky composed his *Italian Capriccio* in a single week during January of 1880 while he was on holiday in Rome, creating a delightful musical fantasia that makes use of Italian folk tunes and a military fanfare he heard emanating from army barracks near his hotel. Douglas Wright, Principal Trombone of the Minnesota Orchestra, takes the soloist's spotlight as William Schrickel and the MSO present the midwest premiere of Russian composer Polina Nazaykinskaya's recently composed Trombone Concerto. The curtain comes down on the orchestra's 2015-2016 season in spectacular fashion with the Twin Cities premiere of Alexandre Guilmant's *Organ Symphony No. 2*, with Kathrine Handford pulling out all the stops on the magnificent organ at Saint Andrew's.



Concerts are free except as noted. Donations are requested.  
Programs subject to change.

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