

# Dvorak Cello Cto.

## III

Tempo I M.M. ♩ = 104

Solo



*p* tranquillo  
*molto espressivo*



$\text{♩} = 56$  Brahms Symphony #1  
II

Andante sostenuto

The musical score consists of six staves of music in G major, 2/4 time, marked 'Andante sostenuto'. The first staff begins with dynamics *sf sf p* and features a melodic line with fingerings 1, 1 2 1 1, and 1. It includes slurs and accents, ending with a triplet (3 2). The second staff continues with dynamics *f*, *dim.*, and *p*, featuring triplets and a grace note. The third staff is marked 'SOLO' and *espr.*, with dynamics *esese.* and *f*. The fourth staff has dynamics *f* and *esese.*, with fingerings 1, 3, 1, 3, 6, 6, 2, 1, and 6. The fifth staff has dynamics *dim.* and *pp*, with a sextuplet. The sixth staff has dynamics *mf* and *p*, with triplets and fingerings 1, 1, 3, 3.

# SYMPHONY No. 103

**Allegro con spirito**

FRANZ JOSEPH HAYDN

*p*

*f*

*sf sf sf sf sf*

**Andante  
Violin Solo**

6  
0 4 2 2

1 2 3 4

3 3 3 3

1 2 3 4

3 3 3 3 3 3 3 3

1118

*p*