

Balios - Hungarian March

3 11 *mf* 12 13 14 *mf* *p*

pp *cresc.* 4 *mf* *cresc.*

5

Wagner: Ride of the Valkyries

The image displays a musical score for Wagner's "Ride of the Valkyries". It consists of seven staves of music, each with various annotations and performance markings. The staves are arranged vertically from top to bottom. The first staff is marked "Tr. M. H. VI." and "4". The second staff is marked "pizz f". The third staff is marked "5 10". The fourth staff is marked "cresc." and "Pag. III. Bassl.". The fifth staff is marked "8". The sixth staff is marked "Poc. III.". The seventh staff is marked "Pag. II." and "8". The music is written in a complex, rhythmic style characteristic of Wagner's operas.

Rodriguez: Havana

Poco meno mosso *gliss.* *f* *gliss.* *gliss.*

gliss. pesante

f

f *grandioso e marcatis.*

f

poco string. *cresc.* *sff*

Schumann: Symphony #3

IV.

Robert Schumann, Op. 87.

Festlich.

pp

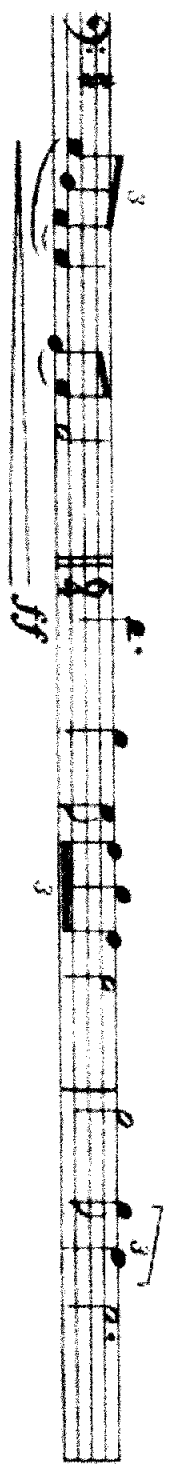
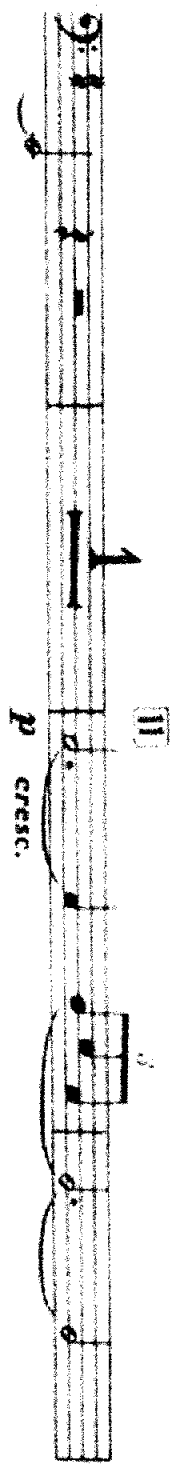
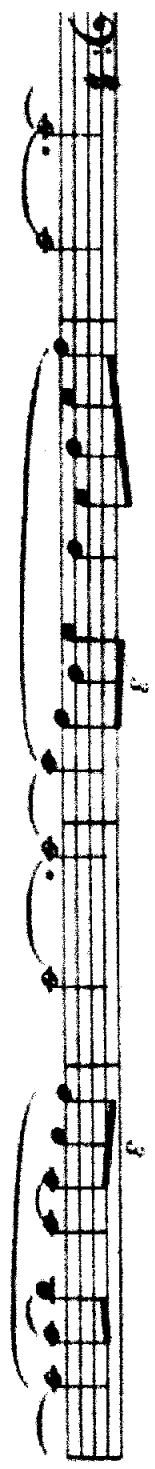
Solo

3

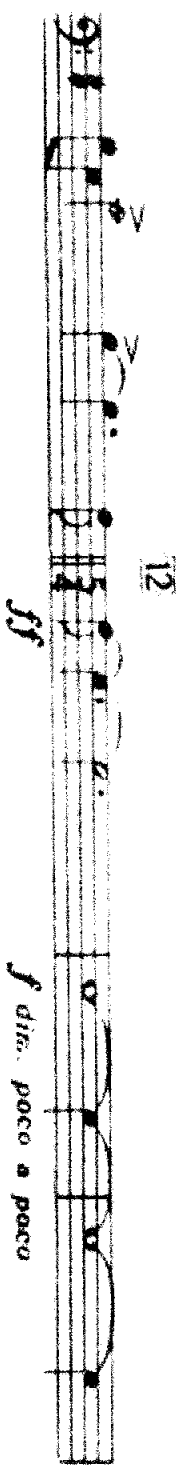
nach und nach stärker

Respighi: Pines of Rome (II)

(Fl. I) *più mosso*
(Tr. b. inter.) *Ad ora più mosso*



12



Rossini: William Tell Ov.

92 **C**
f

98

105

108

115

121 **D** C^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat} D^{\flat}

130

Haydn: The Creation

26. Chor und Terzett.

Vivace.

A handwritten musical score for a vocal ensemble, consisting of seven staves. The music is written in a single system, with each staff representing a different voice part. The notation includes various note values, rests, and dynamic markings. A large bracket on the right side of the score groups the first six staves together. The seventh staff is positioned below the others. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Vivace'. There are two specific sections marked with 'A' and 'B' in the fourth staff. The handwriting is clear and legible.

Beethoven: Symphony #9

IV

Allegro assai vivace alla Marcia. *50 50 Ritto* Andante maestoso. *d:72.*

162 L M 51 ff

ff f

ff N

f p

Strauss: Ein Heldenleben

Festes Zeitmass.
(sehr lebhaft.)

49 *f* *cresc.* *ff* 6

5 *f* *p* 51 *ff*

52 *ff* *aushalten!?* *senza dim.*

53 8 54 6 55 *ff* 1 *ff* 56 *dim.*

2 2. Pos. 57 *f* 2 *ff*

58 *mf* *ff* *p subito cresc.*

1 59 4 60 2 1 61 *f* *cresc.* *ff*

62 *ff* *ff* *ff* *ff*

63 *f* *ff* *ff* 64 *ff*

65 *mit Dämpfer* *ff* 66 *Dämpfer weg.*

Detailed description: This is a page of musical notation for the piece 'Ein Heldenleben' by Richard Strauss. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music is marked 'Festes Zeitmass. (sehr lebhaft.)'. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like 'aushalten!?' (hold!), 'senza dim.' (without diminuendo), 'mit Dämpfer' (with damper), and 'Dämpfer weg.' (damper off). The piece features several measures with repeat signs and first/second endings. Measure numbers 49 through 66 are clearly marked. The notation includes slurs, accents, and various rhythmic values.