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Welcome to the Metropolitan Symphony Orchestra's 36th season, my 18th as the MSO's Music Director. We are thrilled to perform a wide range of music encompassing a semi-staged Argento opera, the local premiere of P.D.Q. Bach's piano concerto, symphonic masterworks by Schuller and Mussorgsky inspired by visual art, a program of music by Tchaikovsky, Shostakovich, and John Williams about historic and fictional heroes, and 20th century masterworks by Bernstein, Skrowaczewski, Lutoslawski, and Hanson. There's even a Snowblower Ballet! Join us for concerts that will leave you emotionally energized and spiritually renewed.

—Music Director William Schrickel

The mission of the MSO is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area. Our core values are: to invite new and diverse audiences to share the power and energy of live symphony concerts in convenient neighborhood venues; to perform the full spectrum of symphonic music and encourage artistic growth in our volunteer players; and to work with host organizations to present and promote symphonic performances in their communities.

**www.msomn.org**

Brochure acknowledgments: Karen Anderson, King Elder, Katherine Eklund, Jon Lewis, William Schrickel

William Schrickel



  
**Metropolitan Symphony Orchestra**  
P.O. Box 581213  
Minneapolis, MN 55458-1213

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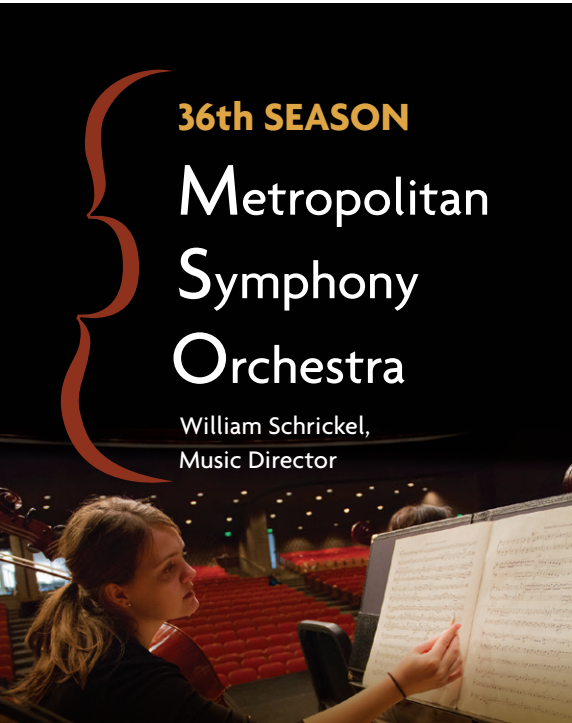


*This activity is made possible by the voters of Minnesota through grants from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.*



*These concerts are supported, in part, by Target.*

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Argento at 90; Bernstein at 100  
Sunday, October 15 at 4pm  
Saint Andrew's Lutheran Church  
900 Stillwater Road, Mahtomedi, MN

William Schrickel, conductor  
Dominick Argento, MSO Composer Laureate  
Maria Jette, soprano  
Jake Endres, baritone  
Vern Sutton, tenor & staging director

Leonard Bernstein – *Suite for Orchestra from Candide*  
Dominick Argento – *The Boor* (semi-staged production of the opera)

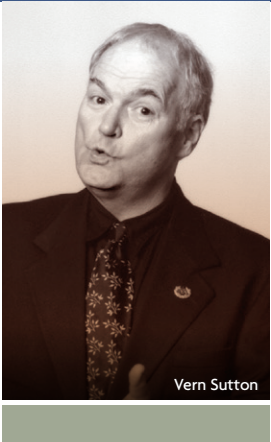
To celebrate Dominick Argento's 90th birthday, the composer requested that William Schrickel and the MSO perform *The Boor*, his 1957 one-act opera based on a Chekhov play. The curtain-raiser, a suite from Leonard Bernstein's *Candide*, commemorates the 100th anniversary of Bernstein's birth on August 25, 1918.



Dominick Argento



Maria Jette



Vern Sutton



Jake Endres



The Musical Picture  
Sunday, November 19 at 4pm

St. Philip the Deacon Lutheran Church  
17205 County Road 6, Plymouth, MN

William Schrickel, conductor

Gunther Schuller – *Seven Studies on Themes of Paul Klee*  
(commissioned by Minneapolis Symphony in 1959)  
Modest Mussorgsky/Maurice Ravel – *Pictures at an Exhibition*

The MSO and conductor William Schrickel perform music of American composer Gunther Schuller and Russian Modest Mussorgsky in a synergistic program bridging the worlds of symphonic music and visual art. Works of Swiss artist Paul Klee inspired Schuller to write *Seven Studies* in 1959. Mussorgsky composed *Pictures at an Exhibition* as a suite of ten pieces for solo piano after attending a memorial exhibition of more than 400 works by his close friend, artist Viktor Hartmann. Ravel's brilliant arrangement, commissioned by conductor Serge Koussevitzky in 1922, is the best known of the more than 25 orchestral transcriptions of *Pictures*.



Mischa Santora  
Photo by Alice Gebura



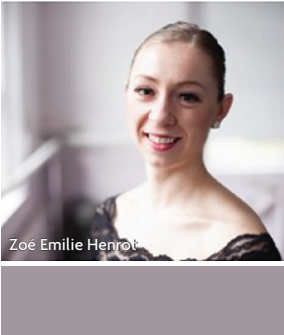
St. Paul Ballet  
Photo by Molly Weibel

Snowblower Ballet  
Please note: The Snowblower Ballet has been postponed until next season. (check msomn.org for updates)

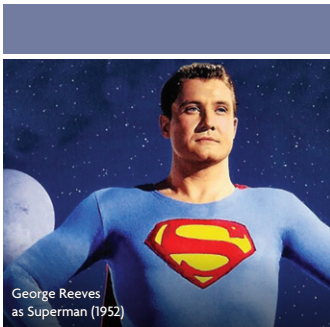
Mischa Santora, conductor  
St. Paul Ballet, Zoé Emilie Henrot, Artistic Director

Leroy Anderson – *Sleigh Ride*  
Leo Arnaud – *Bugler's Dream*  
John Williams – *Olympic Fanfare and Theme*  
John Williams – *Superman: Main Title*  
John Williams – *Star Wars Suite: Main Title*  
Pyotr Ilyich Tchaikovsky – *The Nutcracker*, op. 71 (selections)  
Floyd Hutsell – *The Minnesota Rouser*

For this once-in-a-lifetime event, members of the St. Paul Ballet dance outside in the snow to live music performed by the Metropolitan Symphony Orchestra and guest conductor Mischa Santora. Snowblowers, ice scrapers, and shovels all make appearances, and the world of ballet and Tchaikovsky's *Nutcracker* will never be the same following the spectacle of snowsuit-and-tutu-clad dance partners pirouetting through the snow and jetéing over the ice. Dress warmly to watch the ballet outdoors and revel in the sound of the MSO performing some of the world's most famous dance, film, and TV scores.



Zoé Emilie Henrot



George Reeves  
as Superman (1952)

One-Hour Family-Friendly Concert:  
The Music of Heroes  
Sunday, February 11 at 3pm

St. Matthew's Catholic Church  
510 Hall Avenue, St. Paul, MN

William Schrickel, conductor

Dmitri Shostakovich – *Festive Overture*, op. 96  
Leo Arnaud – *Bugler's Dream*  
John Williams – *Olympic Fanfare and Theme*

John Williams – *Star Wars Suite: Main Title*  
John Williams – *Quidditch from Harry Potter and the Sorcerer's Stone*  
John Williams – *Superman: Main Title*  
Klaus Badelt – *Pirates of the Caribbean*  
Pyotr Ilyich Tchaikovsky – *1812 Solemn Overture*, op. 49

John Williams' film scores portray heroic characters from *Star Wars*, *Harry Potter*, and *Superman*, and his *Olympic Fanfare and Theme*, composed in 1984 for the Los Angeles Olympics, continues to be played on Olympic telecasts. Klaus Badelt composed music to underscore the exploits of the *Pirates of the Caribbean*. Russians Shostakovich and Tchaikovsky memorialized historically important events in their homeland: Shostakovich wrote *Festive Overture* in 1954 to commemorate the October Revolution, and Tchaikovsky penned his *1812 Overture* for the dedication of a cathedral in Moscow that celebrated the 70th anniversary of Russia's victory over Napoleon in the War of 1812.

Germany to England  
to Poland to the USA  
Sunday, May 20 at 4pm

Southwest High School  
3414 West 47<sup>th</sup> Street, Minneapolis, MN

William Schrickel, conductor  
Heather Phillips, viola

Johannes Brahms – *Academic Festival Overture*, op. 80  
Ralph Vaughan Williams – *Suite for Viola and Small Orchestra* (selections)  
Stanislaw Skrowaczewski – *Music at Night*  
Howard Hanson – *Symphony No. 2*, op. 30 ("Romantic")

For the season finale, William Schrickel and the MSO perform works by composers from four different countries. German-born Johannes Brahms composed his *Academic Festival Overture* in 1880 as a "thank you" to the University of Breslau for bestowing upon him an honorary degree. MSO principal violist Heather Phillips performs music of Englishman Ralph Vaughan Williams, and Poland is represented by Stanislaw Skrowaczewski's *Music At Night*, written in 1948. American Howard Hanson, teacher of Dominick Argento at the Eastman School of Music, created his *Symphony No. 2* in 1930 for the Boston Symphony's 50th anniversary.



Heather Phillips



Jeffrey Biegel

P.D.Q. Bach Premiere;  
Lutoslawski Showpiece

Sunday, April 8 at 4pm  
Roseville Lutheran Church  
1215 Roselawn Avenue West, Roseville, MN

William Schrickel, conductor  
Jeffrey Biegel, piano

P.D.Q. Bach – *1712 Overture*  
P.D.Q. Bach – *Concerto for Simply Grand Piano and Orchestra* (Twin Cities premiere)  
Witold Lutoslawski – *Concerto for Orchestra*

Pianist Jeffrey Biegel joins William Schrickel and the Metropolitan Symphony Orchestra for a concert straddling musical polar opposites: the worlds of parodic humor and profound depth. The first half is all P.D.Q. Bach (1807-1742)?, opening with his well-known "musical assault," the *1712 Overture*, and concluding with Biegel presenting the local premiere of the *Concerto for Simply Grand Piano and Orchestra*. After intermission, the MSO performs Polish composer Witold Lutoslawski's weighty and virtuosic *Concerto for Orchestra*, a dazzling symphonic showpiece composed between 1950 and 1954 and led in its 1958 American premiere by conductor Stanislaw Skrowaczewski.