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Welcome to the Metropolitan Symphony Orchestra's 37th season, my 19th as the MSO's Music Director. Our programs include two works by MSO Composer Laureate Dominick Argento, symphonies of Beethoven, Prokofieff, Haydn, and Shostakovich, symphonic jewels by Bernstein, Rossini, and Respighi, and the first local performance in over forty years of Bartók's *The Wooden Prince*. We are particularly excited to perform the world premiere of Jocelyn Hagen's *The Notebooks of Leonardo da Vinci*. We will also recreate the first concert of the MSO and spotlight several gifted orchestra members in solo appearances. Come, listen, and be inspired!

—Music Director William Schrickel



The mission of the MSO is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area. Our core values are: to invite new and diverse audiences to share the power and energy of live symphony concerts in convenient neighborhood venues; to perform the full spectrum of symphonic music and encourage artistic growth in our volunteer players; and to work with host organizations to present and promote symphonic performances in their communities.

msomn.org

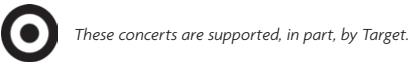
Brochure acknowledgments: Karen Anderson, Katherine Eklund, King Elder, Jon Lewis, William Schrickel


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The Metropolitan Symphony Orchestra

William Schrickel, Music Director

2018-2019

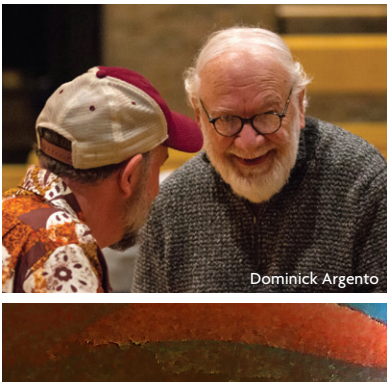
MSO Season Opener: Three Centuries of Musical Genius

Sunday, October 14 at 4pm
Saint Andrew's Lutheran Church
900 Stillwater Road, Mahtomedi, MN

William Schrickel, conductor
Dominick Argento, MSO Composer Laureate

Giaochino Rossini – *Overture to Il Signor Bruschino*
Dominick Argento – *A Ring of Time*
Béla Bartók – *Suite from The Wooden Prince*

The MSO celebrates Dominick Argento's 91st birthday by performing *A Ring of Time*, penned by the MSO's Composer Laureate in 1972. Béla Bartók celebrated his first unqualified musical triumph with *The Wooden Prince*, a ballet premiered in his native Hungary in 1917. The dance's story, a seemingly simple fairy tale, explores the psychological desire of creative artists to be loved for who they are and not just for what they create. The concert opens with the overture to one of Rossini's early (1813) one-act farces, *Il Signor Bruschino*.



Two Master Symphonists & New Bass Clarinet Showpiece

Sunday, November 18 at 4pm
St. Philip the Deacon Lutheran Church
17205 County Road 6, Plymouth, MN

William Schrickel, conductor
Paul Schulz, bass clarinet
Todd Goodman, composer



Franz Joseph Haydn – *Symphony No. 87 in A major, Hob. I:87*
Todd Goodman – *Concerto for Bass Clarinet (Twin Cities Premiere)*
Dmitri Shostakovich – *Symphony No. 9 in E-flat major, op. 70*

In this program, the MSO explores music of two of the world's greatest symphonists. Haydn's *Symphony No. 87* is one of a group of six works known as the "Paris" symphonies that were premiered by that city's finest musicians to tremendous acclaim in 1786. Dmitri Shostakovich's *Symphony No. 9*, completed in 1945, initially disappointed Soviet critics who expected something more monumental and programmatic, but today it is hailed as a masterpiece. MSO Principal Clarinet Paul Schulz takes the soloist's spotlight for the Twin Cities premiere of American composer Todd Goodman's *Concerto for Bass Clarinet*, written in 2008.



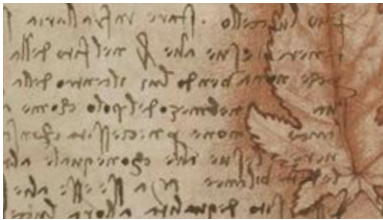
Dinosaur Extravaganza! Special 1-Hour Family-Friendly Concerts

Sunday, February 10 at 2pm & 4pm
St. Matthew's Catholic Church
490 Hall Avenue, St. Paul, MN

William Schrickel, conductor
Larry Prescott, trumpet
Marta Troicki, bassoon
Jake Endres, narrator

Leonard Bernstein – *Overture to Candide*
Giuseppe Tartini – *Trumpet Concerto, D. 53: Finale*
Johann Hummel – *Bassoon Concerto: Finale*
Morton Gould – *The Jogger and the Dinosaur (Twin Cities Premiere)*
John Williams – *Main Title from Jurassic Park*

Dinosaurs rule in this one-hour Family-Friendly concert of the MSO. John Williams' music from the first *Jurassic Park* film sets the stage for Jake Endres' narration of *The Jogger and the Dinosaur*, a charming tale by American composer Morton Gould. Leonard Bernstein's fizzy *Candide* Overture opens the concert, and MSO musicians Larry Prescott and Marta Troicki show off their expertise on the piccolo trumpet and the bassoon.



The Notebooks of Leonardo da Vinci

Saturday, March 30 at 7:30pm
Hopkins High School Auditorium
2400 Lindbergh Drive, Minnetonka, MN

Sunday, March 31 at 4pm
Saint Andrew's Lutheran Church
900 Stillwater Road, Mahtomedi, MN

William Schrickel, conductor
Kathy Romey, conductor
Minnesota Chorale (Kathy Romey, Artistic Director)
Jocelyn Hagen, composer

Ottorino Respighi – *Botticelli Triptych*
Jocelyn Hagen – *The Notebooks of Leonardo da Vinci (World Premiere, Commissioned by the MSO & the Minnesota Chorale)*

Minneapolis composer Jocelyn Hagen was inspired by the drawing and writing of Leonardo da Vinci to create her new choral/orchestral work, commissioned and being given its world premiere by the Minnesota Chorale and the Metropolitan Symphony Orchestra under the direction of Kathy Romey and William Schrickel. This seven-movement work features projections of Leonardo's words and illustrations created by Ion Concert Media that are coordinated with the live performance. Ottorino Respighi's gorgeous *Botticelli Triptych*, the composer's musical evocations of three paintings created over 500 years ago by Florentine master Sandro Botticelli, opens the concert.

Central Lutheran Church and the MSO: 36 Years of Harmony

Sunday, May 12 at 4pm
Central Lutheran Church
333 South 12th Street, Minneapolis, MN

William Schrickel, conductor
Mark Sedio, organ
Dominick Argento, MSO Composer Laureate

George Frideric Handel – *Organ Concerto in B-flat, Op. 4, No. 6*
Sergei Prokofieff – *Symphony No. 1 in D major ("Classical")*
Dominick Argento – *Reverie—Reflections on a Hymn Tune*
Ludwig van Beethoven – *Symphony No. 2 in D major, op. 36*

For the season's grand finale, the MSO recreates the orchestra's first concert, presented at Central Lutheran Church in 1983 when the fledgling ensemble was known as the Central Chamber Orchestra. Mark Sedio is soloist in a Handel organ concerto, and the orchestra performs two staples of the symphonic repertoire: Prokofieff's virtuosic "Classical" symphony and Beethoven's high-spirited *Symphony No. 2*. Added to this original program is Dominick Argento's *Reverie*, an orchestral meditation on *Ellacombe*, a Lutheran hymn tune first published in 1784.



Concerts are free; donations are requested.
Programs subject to change. For more information:
msomn.org or call (612) 567-6724