

The Metropolitan Symphony Orchestra

William Schrickel, Music Director

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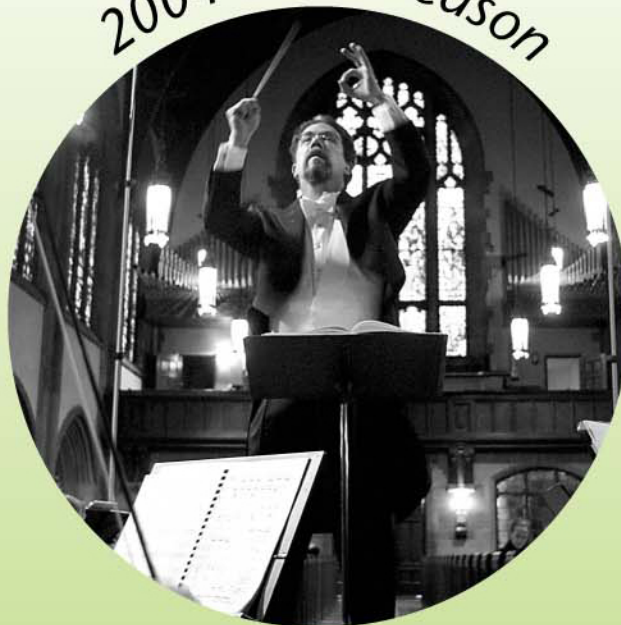
Free concerts are expensive to produce! The MSO needs your financial support to keep our concerts free for all audiences.

The MSO has a long history of performing first-class concerts without charging admission. We can do this only with the help of generous contributions from the many individuals, corporations and foundations that underwrite our expenses. Your tax-deductible contribution helps cover the costs of presenting these exciting performances and allows us to keep the doors wide open to all listeners to experience the power and energy of a live symphony concert.

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(See reverse side.)

2004-2005 Season



Concert 1: Variations and Metamorphosis

William Schrickel, conductor

Sunday, October 10, 4pm
*Trinity Lutheran Church,
Stillwater*

Sunday, October 17, 7:30pm
*St. Olaf Catholic Church,
Minneapolis*

Concert 2: Baroque, Classical and Contemporary Masterpieces

*William Schrickel, conductor
Peter McGuire, violin
John Snow, oboe
Lisa Habeck, soprano*

Sunday, November 14, 4pm
*St. Anthony Park Lutheran Church,
St. Paul*

Concert 3: Family Concert

William Schrickel, conductor

Sunday, January 30, 3pm
*St. Matthew's Catholic Church,
St. Paul*

Sunday, February 6, 3pm
*Calvary Lutheran Church,
Golden Valley*



Concert 4: Composers Interrelated

William Schrickel, conductor

Sunday, April 10, 4pm
*Normandale Lutheran Church,
Edina*



Concert 5: Season Finale

*William Schrickel, conductor
Darin Tysdal, piano*

Sunday, May 22, 4pm
*Hamline United Methodist Church,
St. Paul*

*Concerts are free, though donations are requested.
Programs subject to change.*

For more information
and maps to concerts: www.msoa.net

*The mission of the Metropolitan
Symphony Orchestra is to perform
outstanding symphony concerts for
diverse audiences throughout the
Twin Cities metropolitan area.*

We invite you to enjoy one of Minnesota's most highly regarded community ensembles, an orchestra that for over twenty years has been a magnet for some of the Twin Cities' finest professional and amateur instrumentalists. Musicians are drawn to the MSO by the opportunity to perform a full spectrum of orchestral music in an environment that promotes the members' artistic growth. Join us and thrill in the excitement of live symphonic performances.



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The Metropolitan Symphony Orchestra

William Schrickel, Music Director
2004-2005 Season

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The Metropolitan Symphony Orchestra



William Schrickel, Music Director & Conductor

Currently in his fifth season as Music Director of the Metropolitan Symphony Orchestra, William Schrickel has also been Music Director of the St. Cloud Symphony Orchestra since 2002. His programs with the MSO survey a huge range of orchestral repertoire, from music of J.S. Bach through works composed by some of today's finest composers, including Dominick Argento, Christopher Brubeck, Osvaldo Golijov and Rodion Shchedrin. He has led performances of the Bloomington Symphony Orchestra, the Kenwood Chamber Orchestra, The Chamber Music Society of Minnesota and The Musical Offering.

Schrickel joined the double bass section of the Minnesota Orchestra in 1976 and became assistant principal in 1995. He has performed twice as soloist with the Minnesota Orchestra under the baton of Leonard Slatkin. An active chamber musician, he has been a member of The Hill House Chamber Players in Saint Paul and was a founding member of the Minneapolis Artists Ensemble. He appears as a guest artist with Ensemble Capriccio on two recent recordings of music by Skrowaczewski and Vieira.

For more information and maps to concerts:
www.msoa.net

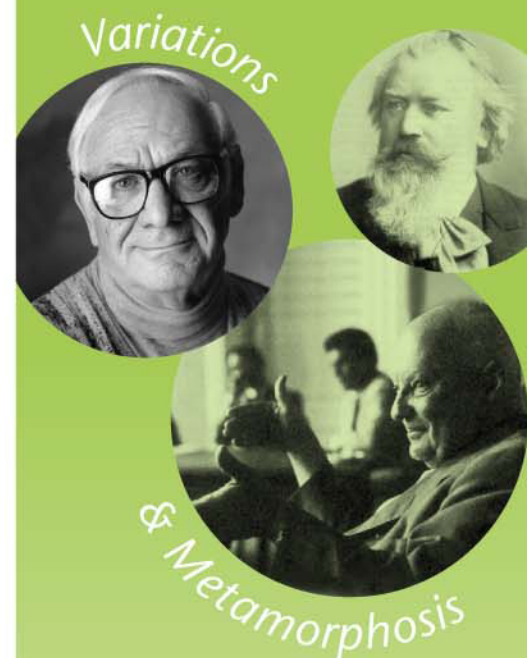
William Schrickel's formal attire by Top Shelf Custom Clothiers, Minneapolis

Sunday, October 10, 4pm

Trinity Lutheran Church
115 North 4th Street, Stillwater

Sunday, October 17, 7:30pm

St. Olaf Catholic Church
215 South 8th Street, Minneapolis



William Schrickel, conductor

Johannes Brahms – *Variations on a Theme of Joseph Haydn, Opus 56a*

Dominick Argento – *Fire Variations*

Paul Hindemith – *Symphonic Metamorphosis of Themes by Carl Maria von Weber*

Johannes Brahms was the first composer to create an entire symphonic work in the *theme and variations* form, and his *Variations on a Theme of Joseph Haydn* is one of the core masterworks of the orchestral repertoire. Minneapolis' own Dominick Argento is one composer who fell under the spell of Brahms' great work. Argento's *Fire Variations* features a theme from his own opera, *Great Expectations*, and each variation relates to the corresponding variation of Brahms' composition. Music Director William Schrickel and the MSO complete this season-opening program with a performance of *Symphonic Metamorphosis*, Paul Hindemith's brilliant and virtuosic reworking of themes composed by an earlier German master, Carl Maria von Weber.

Dominick Argento, Johannes Brahms, Paul Hindemith

Sunday, November 14, 4pm

St. Anthony Park Lutheran Church
2323 Como Avenue West, St. Paul



William Schrickel, conductor

Peter McGuire, violin; John Snow, oboe
Lisa Habeck, soprano

J.S. Bach – *Concerto for Violin and Oboe in D minor, BWV 1060*

Ludwig van Beethoven – *Symphony No. 8 in F major, Opus 93*

Henryk Górecki – *Symphony No. 3, Symphony of Sorrowful Songs*

Johann Sebastian Bach composed nearly 1100 works, but only one concerto for violin and oboe. Violinist Peter McGuire and oboist John Snow, members of the Minnesota Orchestra, perform as soloists in this Baroque jewel. Ludwig van Beethoven's Symphony No.8 reveals the unbuttoned, humorous side of this most temperamental composer, including a sly second-movement tribute to the inventor of the metronome! Polish composer Henryk Górecki composed his *Symphony of Sorrowful Songs* in 1976, incorporating texts from a 15th century lamentation, a prayer scribbled on the wall of a Gestapo prison by a young Polish girl in 1944 and a folk song. William Schrickel and the MSO are joined by soprano Lisa Habeck for this moving, contemplative masterpiece.

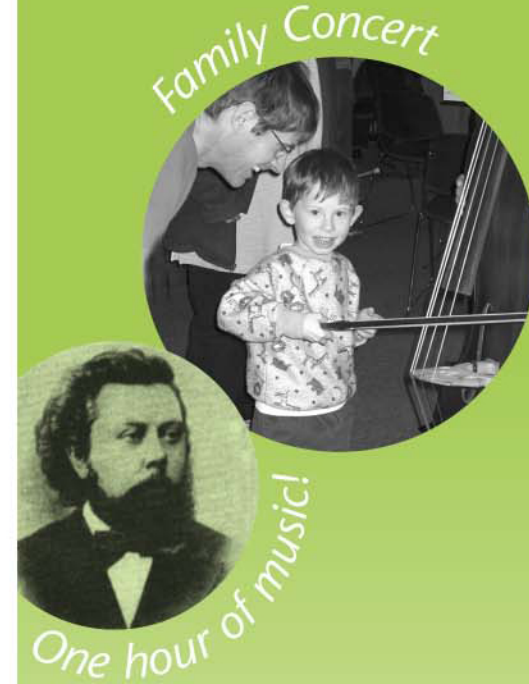
John Snow, Peter McGuire, Lisa Habeck

Sunday, January 30, 3pm

St. Matthew's Catholic Church
Hall Avenue & Robie Street, St. Paul

Sunday, February 6, 3pm

Calvary Lutheran Church
7520 Golden Valley Road, Golden Valley



William Schrickel, conductor

Modeste Moussorgsky/Stokowski – *Night on Bald Mountain*

Modeste Moussorgsky/Gortschakov – *Pictures at an Exhibition*

Bring the whole gang for this special hour-long family concert featuring thrilling orchestral music, story-telling and visual art. Conductor William Schrickel guides you on an adventure that explores two brilliant works by one of Russia's greatest composers, Modeste Moussorgsky. Fans of Walt Disney's *Fantasia* heard *Night on Bald Mountain* in a seldom performed orchestration created by the film's conductor, Leopold Stokowski, and it is this rarely heard version that the MSO will perform. Schrickel also leads the first Minnesota performance of *Pictures at an Exhibition* in the inspired orchestration created in 1955 by Sergei Gortschakov. Photos of the artwork that inspired Moussorgsky to create *Pictures at an Exhibition* will be projected, and listeners of all ages will be encouraged to create their own works of art. Come and see how much fun a symphony concert can be!

2004 Family Concert, Modeste Moussorgsky

Sunday, April 10, 4pm

Normandale Lutheran Church
6100 Normandale Road, Edina



William Schrickel, conductor

Arvo Pärt – *Cantus in Memory of Benjamin Britten*

Benjamin Britten – *Russian Funeral for Brass and Percussion*

Dmitri Shostakovich – *Symphony No.11 in G minor, Opus 103, (The Year 1905)*

Estonian composer Arvo Pärt created his *Cantus* for string orchestra and church bell in 1977 following the death of English composer Benjamin Britten. Britten composed *Russian Funeral* in 1936, using as its principal melody the Russian revolutionary funeral march, *You Fell as Victims*. Dmitri Shostakovich used that same song in his Symphony No. 11, written in 1957. The work's subtitle (*The Year 1905*) would seem to indicate that the symphony "officially" concerns the massacre of 1000 unarmed civilians in St. Petersburg on January 9, 1905, but listeners familiar with the ambiguities of Shostakovich's music may hear a much different, more subversive piece—Shostakovich's bitter denouncement of his own Russian government's violent quashing of the 1956 Hungarian Revolution.

Arvo Pärt, Benjamin Britten, Dmitri Shostakovich

Sunday, May 22, 4pm

Hamline United Methodist Church
1514 Englewood Avenue, St. Paul



William Schrickel, conductor
Darin Tysdal, piano

Ernst von Dohnányi – *Variations on a Nursery Song, Opus 25*

Linda Tutas Haugen – *Transformations of Darkness and Light (2004)*

Johannes Brahms – *Serenade No.1 in D major, Opus 11*

Hungarian composer Ernst von Dohnányi's *Variations on a Nursery Rhyme*, featuring pianist and MSO Solo Competition winner Darin Tysdal, is an ingenious set of variations on *Twinkle, Twinkle Little Star*. Linda Tutas Haugen's *Transformations of Darkness and Light* was premiered by William Schrickel and the MSO in July 2004. Commissioned by the National Kidney Foundation, the work closes with the beautiful, haunting sound of more than 100 chimes from St. Olaf College's Wind Chime Memorial. This final program of the MSO season concludes with Johannes Brahms' *Serenade No.1*, a joyful, pastoral work that the 25-year-old composer initially conceived as a 3-movement nonet for strings and winds but later expanded into the 6-movement lyrical gem for full orchestra we know today.

Linda Tutas Haugen, Johannes Brahms, Ernst von Dohnányi, Darin Tysdal
Photos by Ben Garvin, Greg Helgeson, William Schrickel
Design by Karen Anderson, program notes by William Schrickel

8/04 3.5M

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