

The mission of the Metropolitan Symphony Orchestra is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area. We invite you to enjoy one of Minnesota's most highly regarded community ensembles, an orchestra that for over twenty years has been a magnet for some of the Twin Cities' finest professional and amateur instrumentalists. Musicians are drawn to the Metropolitan Symphony Orchestra by the opportunity to perform the full spectrum of orchestral music. Join us and thrill in the excitement of live symphonic performances.

Your financial support is vital to the Metropolitan Symphony Orchestra. Free concerts are expensive to produce! The orchestra needs your financial support to keep our concerts free for all audiences. The Metropolitan Symphony Orchestra has a long history of performing first-class concerts without charging admission. We can do this only with the help of generous contributions from the many individuals, corporations and foundations that underwrite our expenses. Your tax-deductible donation helps cover the costs of presenting these exciting performances and allows us to keep the doors wide open to all listeners to experience a live symphony concert.

Please join today—Keep the doors open to all audiences! (See reverse side.)



Playing to a full house in Marshall, Minnesota



The Metropolitan Symphony Orchestra

William Schrickel, Music Director & Conductor

2006-2007 Season

Concerts are free, though donations are requested.

Programs subject to change.

For more information and maps to concerts: www.msoa.net

Music of Earth & the Heavens

Women of the Valley Chamber Chorale, Carol Carver, Artistic Director

Sunday, October 8 at 4pm

Trinity Lutheran Church, Stillwater

Family Concert: MSO Musical Road Trip

Jim Bovino, narrator; Rebecca Gruskin, horn

Sunday, January 28 at 3pm

St. Matthew's Catholic Church, St. Paul

Sunday, February 4 at 3pm

St. Joseph's Catholic Church, Hopkins

Encore Concert to benefit Fairview hospice and music therapy programs

Saturday, April 14 at 7pm

Foss Center, Augsburg College, Minneapolis

Showpieces Across Five Centuries

Teresa Lunsford, cello; Lynn Trapp, organ

Sunday, November 19 at 7:30pm

St. Olaf Catholic Church, Minneapolis

Regional Concert

Saturday, March 3 at 8pm

Schwan Community Center for the Performing Arts, Marshall

Classical Genius & Contemporary Dreamscape

Adam Kuenzel, flute

Sunday, March 25 at 4pm

St. Anthony Park Lutheran Church, St. Paul

Russians, Rite and Rock & Roll!

Sunday, May 13 at 4pm

Normandale Lutheran Church, Edina

PLEASE POST

Return service requested

(651) 645-4283

Minneapolis, MN 55458-1213

P.O. Box 58123

The Metropolitan Symphony Orchestra

Non-Profit Org.
U.S. Postage
PAID
St. Paul, MN
Permit No. 4577



The Metropolitan Symphony Orchestra

William Schrickel, Music Director

2006-2007 Season



The Metropolitan Symphony Orchestra

William Schrickel, Music Director

William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2000. A former Assistant Conductor of the Minnesota Orchestra, he is currently in his fifth season as Music Director of the St. Cloud Symphony Orchestra. He has conducted the Minnesota Orchestra, the Bloomington Symphony Orchestra, the Kenwood Symphony Orchestra, The Musical Offering and the Chamber Music Society of Minnesota. Schrickel joined the double bass section of the Minnesota Orchestra in 1976 and became assistant principal in 1995. He has performed twice as soloist with the Minnesota Orchestra under the baton of Leonard Slatkin. An active chamber musician, he was a member of the Hill House Chamber Players in St. Paul and was a founding member of the Minneapolis Artists Ensemble.



Sunday, October 8, 2006 at 4pm

Trinity Lutheran Church, 115 North 4th Street, Stillwater

Music of Earth & the Heavens

William Schrickel, conductor
Women of the Valley Chamber Chorale, Carol Carver, Artistic Director

- Steve Heitzeg – *Fanfare for Prairie Skies*
- Wolfgang Mozart – *Symphony #38 in D major, K. 504 ("Prague")*
- Gustav Holst – *The Planets, Opus 32*

MSO Music Director William Schrickel opens the season with triumphal brass and percussion evoking the spacious prairie landscape of Minnesota, celebrates the timeless symphonic genius of Mozart and concludes with Holst's brilliant orchestral depiction of Earth's astral neighbors.



Sunday, November 19, 2006 at 7:30pm

St. Olaf Catholic Church, 215 South 8th Street, Minneapolis

Showpieces Across Five Centuries

William Schrickel, conductor
Teresa Lunsford, cello; Lynn Trapp, organ

- Giovanni Gabrieli – *Canzonas for Organ and Brass Ensemble*
- Zhou Tian – *The Palace of Nine Perfections*
- Franz Liszt – *Les Préludes, S. 97 (Symphonic Poem #3)*
- Camille Saint-Saëns – *Cello Concerto #1 in A minor, Opus 33*
- Béla Bartók – *The Miraculous Mandarin—Suite*

Early music for brass and organ, the first local performance of a new work by gifted young composer Zhou Tian, one of the music world's most famous and beloved symphonic poems, a sparkling cello concerto featuring MSO solo competition winner Teresa Lunsford, and a breathtakingly lurid ballet score by Hungary's greatest composer of the 20th century—The magnificent space of St. Olaf Catholic Church will resonate with exciting orchestral music created over a 450-year span.



Family Concert!

Sunday, January 28, 2007 at 3pm

St. Matthew's Catholic Church, 490 Hall Avenue, St. Paul

Sunday, February 4, 2007 at 3pm

St. Joseph's Catholic Church, 1310 Mainstreet, Hopkins

Bring the entire family along on this MSO musical journey. You'll enjoy hearing talented actor Jim Bovino narrate Dominick Argento's charming symphonic setting of the Brothers Grimm tale about how four vagabond animals become crimebusters as well as musical stars. High school senior Rebecca Gruskin will amaze you with her virtuosity on the natural horn. John Williams' phenomenal original soundtrack score will allow you to relive the magical moment in the film *E.T.* when the title character soars through the night sky perched in a basket on the front of a bike. Benjamin Britten's sparkling music will introduce you to each of the instruments in the orchestra. This is a special one-hour concert you won't want to miss!

MSO Musical Road Trip

William Schrickel, conductor
Jim Bovino, narrator; Rebecca Gruskin, horn

- Dominick Argento – *The Bremen Town Musicians*
- Wolfgang Mozart – *Concerto #4 in E-flat for Horn & Orchestra, K. 495 (Allegro moderato)*
- John Williams – *Adventures on Earth from E.T.*
- Benjamin Britten – *The Young Person's Guide to the Orchestra*

Spread the word about the MSO's Regional Concert!

Saturday, March 3 at 8pm Schwan Community Center for the Performing Arts, Marshall

William Schrickel, conductor

Sunday, March 25, 2007 at 4pm

St. Anthony Park Lutheran Church, 2323 Como Avenue West, St. Paul

Classical Genius & Contemporary Dreamscape

William Schrickel, conductor
Adam Kuenzel, flute

- Ludwig van Beethoven – *Overture to Coriolanus, Opus 62*
- John Tartaglia – *The Dreamcatcher for Flute & Orchestra (World Premiere)*
- Wolfgang Mozart – *Concerto #2 for Flute & Orchestra in D major, K. 314*
- Ludwig van Beethoven – *Symphony #6 in F major, Opus 68*

Adam Kuenzel, principal flautist of the Minnesota Orchestra, performs a concerto by Mozart and presents the world premiere of *The Dreamcatcher* by Minneapolis composer John Tartaglia. Conductor William Schrickel leads the MSO in Beethoven's joyful *Pastoral* Symphony in a program that opens with the composer's searing overture to Collins' tragedy, *Coriolanus*.

Join us for our Encore Concert to benefit Fairview hospice and music therapy programs:

Saturday, April 14, 2007 at 7pm Foss Center, Augsburg College, Minneapolis



William Schrickel, conductor



Sunday, May 13, 2007 at 4pm

Normandale Lutheran Church, 6100 Normandale Road, Edina

Russians, Rite and Rock & Roll!

William Schrickel, conductor

- Igor Stravinsky – *Circus Polka*
- Sergei Prokofiev – *Overture on Hebrew Themes, Opus 34b*
- Rodion Shchedrin – *Naughty Limericks (Concerto for Orchestra #1)*
- Christopher Rouse – *Bonham for Eight Percussionists*
- Igor Stravinsky – *The Rite of Spring*

Stravinsky's ballet *The Rite of Spring* caused a riot at its Paris premiere in 1913. Experience for yourself the primeval rhythmic outburst that inspired fisticuffs in the opening-night audience. Giggle at the same composer's polka written to accompany a procession of elephants into the Ringling Brothers Circus center ring at Madison Square Garden in 1942. Works by Prokofiev and Shchedrin extend the program's primary focus on 20th century Russian orchestral music, while American composer Christopher Rouse's *Bonham*, (evoking the spirit of John Bonham, the late drummer of Led Zeppelin,) makes use of eight percussionists in an extravagantly wild rhythmic tour-de-force that Stravinsky himself would have admired.

Concerts are free, though donations are requested. Programs subject to change.

For more information and maps to concerts: www.msoa.net

Brochure acknowledgments: Karen Anderson, Vance Dovenbarger, Katherine Eklund, Tom Schrickel, William Schrickel

8/06 325M

I will offer support for the Metropolitan Symphony Orchestra's 2006-2007 season.

Enclosed is my tax-deductible contribution:

- _____ \$2,000+ Conductor's Circle
- _____ \$1,000-\$1,999 Guarantor
- _____ \$500-\$999 Sponsor
- _____ \$200-\$499 Benefactor
- _____ \$100-\$199 Patron
- _____ \$50-\$99 Friend

Your generous donation of any amount is greatly appreciated.

Please make check payable to **The Metropolitan Symphony Orchestral Association** and mail to:

The Metropolitan Symphony Orchestra
P.O. Box 581213
Minneapolis, MN 55458-1213
Phone: (651) 645-4283

The Metropolitan Symphony Orchestra is a not-for-profit tax-exempt organization, and contributions to the Metropolitan Symphony Orchestra are tax-deductible to the extent of the law.

YOUR NAME(S)
(as you wish it to appear in our programs)

ADDRESS

CITY/STATE/ZIP

PHONE (DAY/EVE) EMAIL