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William Schrickel



Ko Matsushita



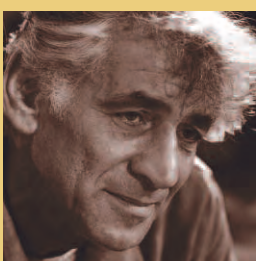
Kathy Saltzman Romey



Minneapolis Youth Chorus



John Tartaglia



Leonard Bernstein

The Metropolitan Symphony Orchestra

William Schrickel, Music Director & Conductor

2008-2009 Season

Come and join in the festivities as The Metropolitan Symphony Orchestra and Music Director William Schrickel celebrate the MSO's 26th season. On its opening program, the orchestra collaborates with the Minnesota Chorale and Mu Daiko Japanese drumming ensemble in the world premiere of Robert Kyr's dramatic and passionate *Ah, Nagasaki: Ashes into Light*. Other concerts feature performances by The University of Minnesota Trumpet Ensemble, organist Lynn Trapp, mezzo soprano KrisAnne Weiss, oboist Joseph Peters and Minnesota Orchestra principal trombone R. Douglas Wright. Leonard Bernstein is feted in the season's final program, and the MSO's Family Concerts spotlight music from the *Indiana Jones* films and Aaron Copland's inspiring *Lincoln Portrait*. Major works of Rachmaninov, Bartók, Beethoven, Janáček and Dvořák are juxtaposed with new and recent works by John Tartaglia, Christopher Rouse, Samuel Adler, David Marlatt and Osmo Vänskä. Experience some of the Twin Cities' most innovative programs and exciting music-making at the 2008-2009 concerts of The Metropolitan Symphony Orchestra.

Ashes Into Light: World Premiere Collaboration

Minnesota Chorale, Kathy Saltzman Romey, conductor
Gaia Philharmonic Choir and Yokohama Chamber Choir "Kai,"
Ko Matsushita, conductor

Minneapolis Youth Chorus, Patrice Arasim, conductor
Mu Daiko, Rick Shiomi, director

Saturday, October 11, 2008 at 7:30pm

The O'Shaughnessy at the College of St. Catherine,
2004 Randolph Avenue, St. Paul

This special ticketed concert is part of the 2008-2009
Planet Ordway® TARGET® series. To purchase tickets,
phone the O'Shaughnessy ticket office at 651-690-6700.

Life and Death, Organ and Trumpets

Lynn Trapp, organ

University of Minnesota Trumpet Ensemble, David Baldwin, director

Sunday, November 23, 2008 at 7:30pm

St. Olaf Catholic Church, 215 South 8th Street, Minneapolis

Family Concert: *Symphonic Brilliance*

Kirt Wilson, narrator

Students from Wellstone Center/Neighborhood House, guest artists*

*St. Matthew's only

Sunday, February 1, 2009 at 3pm

St. Matthew's Catholic Church, 490 Hall Avenue, St. Paul

Sunday, February 15, 2009 at 3pm

St. Joseph's Catholic Church, 1310 Mainstreet, Hopkins

Brits, Bartók and Tartaglia

Joseph Peters, oboe

KrisAnne Weiss, soprano

Sunday, March 29, 2009 at 4pm

Trinity Lutheran Church, 115 4th Street North, Stillwater

Leonard Bernstein—A Musical Toast

R. Douglas Wright, trombone

Sunday, May 10, 2009 at 4pm

Normandale Lutheran Church, 6100 Normandale Road, Edina

Fairview Benefit: Sunday, April 19, 2009

Nachito Herrera, jazz pianist

Watch www.msoa.net for details on this program to benefit
Fairview hospice and music therapy programs

Concerts are free, though donations are requested.

Programs subject to change.

For more information and maps to concerts: www.msoa.net



"Even in our Twin Cities, with the wealth of orchestral music provided by the big-budget bands, there's always room and reason for an ensemble as accomplished and imaginative as The Metropolitan Symphony Orchestra. The intriguing variety of the music they play, and the high quality and enthusiasm with which they play it, make each concert a memorable occasion."

Michael Barone, Minnesota Public Radio

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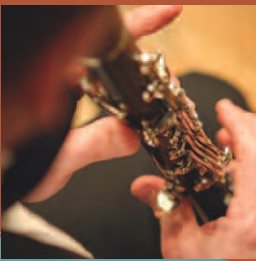
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The Metropolitan Symphony Orchestra

2008-2009 Season

William Schrickel, Music Director



The Metropolitan Symphony Orchestra

William Schrickel, Music Director

William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2000. A former Assistant Conductor of the Minnesota Orchestra, he was also Music Director of the St. Cloud Symphony Orchestra from 2002-2008 and received a prestigious Award for Adventurous Programming from ASCAP and the League of American Orchestras in 2006. He has led performances of the Minnesota Orchestra, the Bloomington Symphony Orchestra, the Kenwood Symphony, The Chamber Music Society of Minnesota and The Musical Offering. Schrickel joined the double bass section of the Minnesota Orchestra in 1976, became assistant principal in 1995 and is currently the acting associate principal. He has performed three times as soloist with the Minnesota Orchestra under the direction of Leonard Slatkin and Andrew Litton. An active chamber musician, he was a member of the Hill House Chamber Players in St. Paul, was a founding member of the Minneapolis Artists Ensemble and recorded as a guest artist with Ensemble Capriccio.

Concerts are free, though donations are requested.

Programs subject to change. For more information: www.msoa.net



William Schrickel, conductor
Minnesota Chorale, Kathy Saltzman Romey, conductor
Gaia Philharmonic Choir and Yokohama Chamber Choir "Kai,"
Ko Matsushita, conductor
Minneapolis Youth Chorus, Patrice Arasim, conductor
Mu Daiko, Rick Shiomi, director



Ashes Into Light: World Premiere Collaboration

Saturday, October 11, 2008 at 7:30pm

The O'Shaughnessy at the College of St. Catherine
2004 Randolph Avenue, St. Paul

Osmo Vänskä – *The Bridge*

Robert Kyr – *Ah, Nagasaki: Ashes into Light* for Vocal Soloists, Multiple Choruses & Orchestra (World Premiere)

The Metropolitan Symphony and Music Director William Schrickel open the 2008-2009 season by joining forces with the Minnesota Chorale, the Minneapolis Youth Chorus, two choirs from Japan and the Mu Daiko Japanese drumming ensemble to present the world premiere of composer Robert Kyr's *Ah, Nagasaki: Ashes into Light*. The sister-city of St. Paul, Nagasaki was devastated by an atomic bomb on August 9, 1945, and Kyr's powerfully dramatic work explores the bombing's physical, psychological and spiritual impact on the victims, survivors and present-day residents of Nagasaki.

The concert opens with Minnesota Orchestra Music Director Osmo Vänskä's *The Bridge*, a piece commissioned by the Metropolitan Symphony Orchestra that garnered national attention when it was premiered in May 2008. Vänskä wrote that "the bridge behind my work is, of course, the Interstate 35W bridge—its collapse and all the thoughts that I and so many others have had after that terrible accident of August, 2007."

This special ticketed concert is part of the 2008-2009 Planet Ordway® TARGET® series. To purchase tickets, phone the O'Shaughnessy ticket office at 651-690-6700.



Life and Death, Organ and Trumpets

Sunday, November 23, 2008 at 7:30pm

Saint Olaf Catholic Church, 215 South 8th Street, Minneapolis

William Schrickel, conductor
Lynn Trapp, organ
University of Minnesota Trumpet Ensemble, David Baldwin, director

Sergei Rachmaninov – *Isle of the Dead*, op. 29

Samuel Adler – *Lux Perpetua* (1997) for Organ & Orchestra

David Marlatt – *Shadows of the Pyramids* for 20 Trumpets and Percussion (Selections)
(Twin Cities Premiere)

Richard Strauss – *Solemn Entrance of the Knights of the Johanniter-Ordens*, TrV 224

Leoš Janáček – *Sinfonietta*

A series of dark, disturbing paintings by Swiss Symbolist artist Arnold Böcklin inspired Russian composer Sergei Rachmaninov to create *The Isle of the Dead*, the haunting curtain-raiser on this concert of the Metropolitan Symphony Orchestra under the baton of Music Director William Schrickel. Organ soloist Lynn Trapp is featured in the first local performance of Samuel Adler's stirring *Lux Perpetua*, and the University of Minnesota Trumpet Ensemble presents the Twin Cities premiere of selections from David Marlatt's *Shadows of the Pyramids* and joins with the MSO to perform majestic brass music by Richard Strauss as well as the program's brilliant finale, Leoš Janáček's life-affirming *Sinfonietta*.



Family Concert: Symphonic Brilliance

Sunday, February 1, 2009 at 3pm

St. Matthew's Catholic Church, 490 Hall Avenue, St. Paul

Sunday, February 15, 2009 at 3pm

St. Joseph's Catholic Church, 1310 Mainstreet, Hopkins

William Schrickel, conductor
Kirt Wilson, narrator
Students from Wellstone Center/
Neighborhood House, guest artists

Music Director William Schrickel conducts this exciting one-hour concert designed for the entire family. Listeners of all ages will be wowed by a program that includes Antonin Dvořák's rousing *Carnival Overture*, dashing film music from the *Indiana Jones* movies, Aaron Copland's iconic *Lincoln Portrait*, virtuoso MSO trumpeters and clarinetists featured as soloists in music celebrating the 100th anniversary of the birth of American composer Leroy Anderson, an opening fanfare by Leonard Bernstein and pulse-quickening music by Todd Levin and Christopher Rouse* showcasing the MSO's percussion section and Neighborhood House drummers and dancers.



Leonard Bernstein – *Fanfare for the Inauguration of John F. Kennedy*
Antonin Dvořák – *Carnival Overture*, op. 92
Leroy Anderson – *Bugler's Holiday* and *Clarinet Candy*
Todd Levin – *Blur*
Christopher Rouse – *Ogoun Badagris* for Percussion Ensemble*
Aaron Copland – *Lincoln Portrait*
John Williams – *The Raiders March*

*St. Matthew's only



Brits, Bartók and Tartaglia

Sunday, March 29, 2009 at 4pm

Trinity Lutheran Church, 115 4th Street North, Stillwater

William Schrickel, conductor
Joseph Peters, oboe; KrisAnne Weiss, soprano

J.S. Bach/Edward Elgar – *Fantasia & Fugue in C minor* (BWV 537), op. 86

Ralph Vaughan Williams – *Concerto in A minor* for oboe and strings

John Tartaglia – *Dark Night—Glad Day* for Mezzo Soprano & Orchestra (World Premiere)

Béla Bartók – *Dance Suite*, Sz. 77

The Metropolitan Symphony Orchestra commemorates the 150th anniversary of the birth of British composer Edward Elgar with a performance of his transcription for full orchestra of J.S. Bach's *Fantasia and Fugue in C minor* as the opening work on this concert led by Music Director William Schrickel. The *Concerto for Oboe* by Elgar's fellow English composer, Ralph Vaughan Williams, spotlights the MSO's principal oboist, Joseph Peters. Mezzo soprano KrisAnne Weiss sings the poetry of Bill Holm in the world premiere of Minneapolis composer John Tartaglia's *Dark Night—Glad Day*, and Hungarian master Bela Bartók's spectacular *Dance Suite* closes out the program in breathtaking fashion.



Leonard Bernstein—A Musical Toast

Sunday, May 10, 2009 at 4pm

Normandale Lutheran Church, 6100 Normandale Road, Edina

William Schrickel, conductor
R. Douglas Wright, trombone

Ludwig van Beethoven – *Overture to Egmont*, op. 84

Christopher Rouse – *Trombone Concerto* (1991) (Twin Cities Premiere)

Leonard Bernstein – *Fanfare for the 25th Anniversary of the High School of Music and Art, New York City; A Musical Toast* and *Symphonic Dances from West Side Story*

Beethoven's stirring *Egmont* Overture opens this concert by the Metropolitan Symphony Orchestra and Music Director William Schrickel in tribute to Leonard Bernstein on the 90th anniversary of the composer's birth. Christopher Rouse's compelling *Trombone Concerto*, dedicated to the memory of Bernstein and featuring Minnesota Orchestra principal trombonist R. Douglas Wright, won the Pulitzer Prize for Music in 1994. Two little-known fanfares by Bernstein precede the MSO's season-closing performance of his most popular and acclaimed piece of music, the *Symphonic Dances from West Side Story*.



Brochure acknowledgments: Karen Anderson, Vance Dovenbarger, Katherine Eklund, Ben Garvin, Tom Schrickel, William Schrickel, Bruce Willits

8/08 3.5M

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