The Metropolitan Symphony Orchestra
William Schrickel, Music Director & Conductor
2008-2009 Season

Come and join in the festivities as The Metropolitan Symphony Orchestra and Music Director William Schrickel celebrate the MSO’s 26th season. On its opening program, the orchestra collaborates with the Minnesota Chorale and the Daiko Japanese drumming ensemble in the world premiere of Robert Kyr’s dramatic and passionate Ah, Nagasaki: Ashes into Light. Other concerts feature performances by the University of Minnesota Trumpet Ensemble, organist Lynn Trapp, mezzo soprano KrisAnne Weiss, oboist Joseph Peters and Minnesota Orchestra principal trombone R. Douglas Wright. Leonard Bernstein is feted in the season’s final program, and the MSO’s Family Concerts spotlight music by the Indiana Jones and Disney films. Programs subject to change.

Ashes into Light: World-Premiere Collaboration
Minnesota Chorale, Kathy Saltzman Romey, conductor
Gaia Philharmonic Choir and Yokohama Chamber Choir “Kai,” Ko Matsushita, conductor
Minneapolis Youth Chorus, Patrice Arasim, conductor
Mu Daiko, Rick Shiomi, director
Saturday, October 11, 2008 at 7:30pm
The O’Shaughnessy, at the College of St. Catherine, 2004 Randolph Avenue, St. Paul
This special ticketed event is part of the 2008-2009 Planet Ordway® TARGET® series. To purchase tickets, phone the O’Shaughnessy ticket office at 651-690-6700.

Life and Death, Organ and Trumpets
Lynn Trapp, organ
University of Minnesota Trumpet Ensemble, David Baldwin, director
Sunday, November 23, 2008 at 7:30pm
St. Olaf Catholic Church, 215 South 8th Street, Minneapolis

Family Concert: Symphonic Brilliance
Kirt Wilson, narrator
Students from Wellstone Center/Neighborhood House, guest artists*
Sunday, February 1, 2009 at 3pm
St. Matthew’s Catholic Church, 490 Hall Avenue, St. Paul
*Only at St. Matthew’s

Leonard Bernstein—A Musical Toast
R. Douglas Wright, trombone
Sunday, March 29, 2009 at 4pm
Trinity Lutheran Church, 115 4th Street North, Stillwater

Fairview Benefit: Sunday, April 19, 2009
Health care memory jazz pianist
For details on this program to benefit Fairview hospice and music therapy programs.

Concerts are free, though donations are expected.
For more information and maps to concerts: www.msoa.net

The mission of the Metropolitan Symphony Orchestra is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area, and to make music an integral part of the city’s educational system.

Your financial support is vital. We need your continued support to keep our concerts free. For all audiences The Metropolitan Symphony Orchestra has a long history of producing fine concerts of the highest quality. We depend on the help of generous contributors from the many different groups and organizations that underwrite the orchestra’s expenses. Your financial support helps defray the costs of presenting these exciting performances and allows us to continue to make live music accessible to all listeners.

Please join today—Keep the doors open to all audiences!
Contribute online at www.msoa.net or see the reverse side.
The Metropolitan Symphony Orchestra
William Schrickel, Music Director

William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2005. A former Assistant Conductor of the Minnesota Orchestra, he also was Music Director of the St. Cloud Symphony Orchestra from 2002-2010 and received a prestigious Avery Fisher Admiration Programming from G3AP and the League of American Orchestras in 2004. He has led performances of the Metropolitan Orchestra, the Bloomberg Symphony Orchestra, the Armed Forces Symphony, the Chamber Music Society of Minnesota, and the Minnesota Orchestra's Music Director, Marvin Hengel. Simultaneously, he was a member of the Minnesota Orchestra’s Music Director Excellence Ensemble and recorded as a guest artist withensembleCapriccio.

Programs subject to change. For more information: www.msoa.net

Ashes Into Light: World Premiere Presentation
Saturday, October 11, 2008 at 10am
The Dinkytown Assembly at the College of St. Catharine
6500 North Road, Stillwater
Omar Vanda – The Bridge
Robert Ey – Ah, Nagasaki: Ashes Into Light for Vocal Soloists, Multiple Choruses & Orchestra (World Premiere)

Ashes Into Light: A Metamorphosis of Music and Dance
Music Director William Schrickel selected the 2008-2009 season’s opening program for facing forces with the Metropolitan Orchestra, the Minneapolis Youth Chorus, two vans from Japan and the Metropolitan Orchestra’s Worldwide Outreach program to present the world premiere of composer Robert Ey. Ah, Nagasaki (Ah, Nagasaki) was inspired by the tragedy of Nagasaki. Nagasaki was devastated by an atomic bomb on August 9, 1945 and Ey’s powerful dramatic work explores the bombing’s physical, psychological and spiritual impact on the victims, survivors and present-day residents of Nagasaki.

Life and Death, Organ and Trumpet
Minneapolis, Sunday, November 23, 2008 at 7:30am
Saint Paul Catholic Church, 2650 1st Street, Minneapolis

William Schrickel, conductor

Lynn Trapp, organ

University of Minnesota Trumpet Ensemble, David Baldwin, director

Saint Olaf Catholic Church, 215 South 8th Street, Minneapolis

Sunday, November 23, 2008 at 7:30pm

Richard Strauss – Ah, Nagasaki: Ashes Into Light for Vocal Soloists, Multiple Choruses & Orchestra (World Premiere)

Beethoven’s stirring Overture; dashing film music from the

A series of dark, disturbing paintings by Swiss Symbolist artist Arnold Böcklin inspired Russian composer Sergei Rachmaninov to create

Life of a young man in 19th century Russia, the tragic end of a young man

Fanfare for the 25th Anniversary of the High School of Music and Art, Richard Strauss –

Scenes from Ariadne auf Naxos, Richard Strauss –

Two pieces by Richard Strauss; an exciting program

Béla Bartók – Dark Nigh – Glad Day (Allegro Moderato/Moschat) (TrV 224)

J.S. Bach/Edward Elgar – Fantasia & Fugue in C minor (BWV 537), op. 86

San Francisco Symphony, Sir Michael Tilson Thomas, conductor

Joseph Peters, oboe; KrisAnne Weiss, soprano

John Tartaglia – "I'll Know You By The Light of Your Eyes"

William Schrickel, conductor

The Metropolitan Symphony Orchestra, the Minneapolis Youth Chorus, virtuoso MSO trumpeters and clarinetists featured as soloists in music celebrating

Ah, Nagasaki: Ashes Into Light

This special ticketed concert is part of the 2008-2009 Planet Ordway® TARGET® series. To purchase tickets, phone the O’Shaughnessy ticket office at 651-690-6700.

Saturday, October 11, 2008 at 7:30pm

The O'Shaughnessy at the College of St. Catherine
2155 Summit Avenue, St. Paul

Ah, Nagasaki: Ashes Into Light

Ah, Nagasaki: Ashes Into Light for Vocal Soloists, Multiple Choruses & Orchestra (World Premiere)

The Metropolitan Symphony Orchestra
William Schrickel, conductor

Ko Matsushita, conductor

The Metropolitan Sympony Orchestra presents the 107th anniversary of the birth of British composer Edward Elgar with a performance of his signature full orchestra suite of his

Béla Bartók – Dark Night—Glad Day

Family Concert: Symphonic Brilliance
Sunday, February 15, 2009 at 3pm

St. Joseph's Catholic Church, 1310 Mainstreet, Hopkins

William Schrickel, conductor

Kerry Williams, narrator

**Family Concerts are free, though donations are requested.**

The Metropolitan Symphony Orchestra
William Schrickel, conductor

Ashes Into Light: A Metamorphosis of Music and Dance

A series of dark, disturbing paintings by Swiss Symbolist artist Arnold Böcklin inspired Russian composer Sergei Rachmaninov to create

The Bridge

The Life of a Young Man in 19th Century Russia, the Tragic End of a Young Man

Fanfare for the 25th Anniversary of the High School of Music and Art

Two pieces by Richard Strauss; an exciting program

Béla Bartók – Dark Night—Glad Day (Allegro Moderato/Moschat) (TrV 224)

J.S. Bach/Edward Elgar – Fantasia & Fugue in C minor (BWV 537), op. 86

San Francisco Symphony, Sir Michael Tilson Thomas, conductor

Joseph Peters, oboe; KrisAnne Weiss, soprano

John Tartaglia – “I’ll Know You By The Light of Your Eyes”