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Metropolitan  
Symphony  
Orchestra

William Schrickel, Music Director

The mission of the MSO is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area. Join us and thrill in the excitement of live orchestral performances.  
[www.msomn.org](http://www.msomn.org)

Join us for our 31st Season!



William Schrickel has been the Music Director of the Metropolitan Symphony Orchestra since 2000. A former Assistant Conductor of the Minnesota Orchestra, he was Music Director of the St. Cloud Symphony Orchestra from 2002-2008 and received a prestigious Award for Adventurous Programming from ASCAP and the League of American Orchestras in 2006.

Concerts are free, though donations are requested. Programs subject to change.

2012-2013 Season

PLEASE POST





Jocelyn Hagen

**Here Comes the Sun!**  
**Sunday, October 7 at 4pm**  
 Central Lutheran Church  
 333 South 12th Street,  
 Minneapolis, MN 55404

William Schrickel, conductor  
 Jocelyn Hagen, composer

Carl Nielsen – *Helios Overture*, op. 17  
 Jocelyn Hagen – *Solar* (World Premiere of MSO Commission)  
 Ottorino Respighi – *Pines of Rome*

Music Director William Schrickel and the Metropolitan Symphony Orchestra celebrate the opening of the MSO's 31st season with performances of three sun-inspired works. Nielsen, a Dane, composed his *Helios Overture* in Athens in the spring of 1903, and the music depicts the handsome mythological Greek god as he drives his chariot of the sun on its daily journey across the heavens. Minneapolis composer Jocelyn Hagen's *Solar* is inspired by the sun's vast array of powers, ranging from nurturing to brutally destructive. Respighi's orchestral showpiece vividly paints musical scenes of four Roman landscapes, each viewed at a different time of day.

## The Spanish Connection

**Sunday, November 18 at 4pm**  
 Roseville Lutheran Church  
 1215 Roselawn Avenue West, Roseville, MN 55113

William Schrickel, conductor  
 Benjamin Osterhouse, cello  
 John Tartaglia, composer

Édouard Lalo – *Overture to The King of Ys*  
 Édouard Lalo – *Cello Concerto* in D minor  
 John Tartaglia – *Pavane* for Strings and Harp (MSO commission)  
 Maurice Ravel – *Rapsodie Espagnole*

Lalo, of Spanish descent, was one of France's finest composers of the nineteenth century, and his opera *The King of Ys* was performed more than 100 times within a year of its 1888 premiere. MSO member Benjamin Osterhouse, winner of the MSO's annual concerto competition, performs Lalo's lyrical Cello Concerto, composed 12 years before *The King of Ys*. John Tartaglia lives in Minneapolis, and his *Pavane*, commissioned and premiered by the MSO in 2003, is dedicated to the memory of Ken Dayton. Ravel's mother was Spanish, and he was born in the Pyrenees, just a few miles from the Spanish border. The Frenchman's four-movement *Rapsodie*, bursting with riotous orchestral color, perfectly evokes the sensual mystery and vibrant dance rhythms of his mother's native country.

## Pirates and an Elephant! 1-Hour Family-Friendly Concerts

**Sunday, February 3 at 3pm**  
 St. Matthew's Catholic Church  
 490 Hall Avenue, St. Paul, MN 55107

**Sunday, February 10 at 3pm**  
 St. Joseph's Catholic Church  
 1310 Mainstreet, Hopkins, MN 55343

William Schrickel, conductor  
 Jake Endres, narrator

Richard Wagner – *Overture to The Flying Dutchman*, WWV 63  
 Francis Poulenc/Jean Françaix – *The Story of Babar, the Little Elephant*  
 Klaus Badelt – *Pirates of the Caribbean*

Listeners of all ages will enjoy music and tales about ghost-ships, pirates and a baby elephant. Born 200 years ago (May 22, 1813), Wagner completed *The Flying Dutchman* in 1841, and the opera about a ship's captain cursed to sail the seas forever was his first major work as a fully mature composer. The creators of the *Pirates of the Caribbean* movies named the ghostly ship captained by Davy Jones (in *Dead Man's Chest*) after the Wagnerian title character. Narrator Jake Endres teams up with the MSO to relate Jean de Brunhoff's charming story of the orphaned pachyderm who grows up to become King of the Elephants.



Jake Endres

## Symphonic Family Affairs, Nazaykinskaya Premiere

**Sunday, March 24 at 4pm**  
 Saint Anthony Park Lutheran Church  
 2323 Como Avenue, St. Paul, MN 55108



Roger Frisch



Polina Nazaykinskaya

William Schrickel, conductor  
 Roger Frisch, violin  
 Polina Nazaykinskaya, composer

Béla Fleck/David Steinquest – *Metric Lips* for Four Percussionists  
 Giovanni Gabrieli – *Brass Canzonas*  
 Richard Strauss – *Suite in B-flat* for Winds, op. 4 (TrV 132)  
 Polina Nazaykinskaya – *Violin Concerto* in A  
 (World Premiere of Revised Version)  
 Benjamin Britten – *Variations on a Theme of Frank Bridge*, op. 10

Brilliant Russian composer Polina Nazaykinskaya returns to the Twin Cities for the world premiere of the expanded version of her Violin Concerto in a performance featuring Roger Frisch, the Assistant Concertmaster of the Minnesota Orchestra. MSO wind and brass players step into the spotlight in music of Richard Strauss and Gabrieli, and the orchestra's percussion section tears it up in a rousing work by banjo virtuoso Béla Fleck. William Schrickel and the string players of the MSO celebrate the 100th anniversary of Benjamin Britten's birth (November 22, 1913) with a rare performance of the Englishman's *Variations on a Theme of Frank Bridge*, one of the greatest and most compelling of all works for string orchestra.

## Praise in Heaven, Joy on Earth!

**Sunday, May 19 at 4pm**  
 Dragseth Auditorium, South View Middle School  
 4725 South View Lane, Edina, MN 55424

William Schrickel, conductor  
 Kathy Saltzman Romey, conductor  
 Minnesota Chorale, Kathy Saltzman Romey, Artistic Director  
 Student musicians from South View Middle School,  
 Matt Pearson, Director

Ludwig van Beethoven –  
*Ode to Joy* from *Symphony #9* in D minor, op. 125  
 Student musicians from South View Middle School  
 Antonín Dvořák – *Te Deum*, op. 103  
 for Soprano, Bass, Chorus and Orchestra  
 Ludwig van Beethoven – *Symphony #9* in D minor, op. 125

Kathy Saltzman Romey, Artistic Director of the Minnesota Chorale, takes to the podium to conduct Dvořák's *Te Deum*, a jubilant setting of the 1700-year-old prayer of praise and thanksgiving attributed to Saint Nicetas. Dvořák conducted the premiere of his *Te Deum* in New York in 1892. Beethoven broke all the rules of symphonic composition in 1824 when he introduced four vocal soloists and a chorus into the finale of his *Symphony #9*. Friedrich Schiller's stirring *Ode to Joy* and the composer's sublime genius make Beethoven's Ninth the perfect piece for William Schrickel and the Metropolitan Symphony Orchestra to bring down the curtain on the MSO's 31st season.



William Schrickel



Kathy Saltzman Romey

## Metropolitan Symphony Orchestra

William Schrickel, Music Director

2012-2013 Season

Benjamin Osterhouse