

Pines of Rome
Ottorino Respighi
III. I pini del Gianicolo

Musical score for measures 13-15 of "I pini del Gianicolo" by Ottorino Respighi. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 13 is marked "Lento in La" and "p espress. e dolciss. (come sopra)". Measure 14 is marked "pp" and "un poco animando". Measure 15 is marked "p", "rall.", "mf", "dim.", and "Tempo 1.". The score includes various musical notations such as slurs, ties, and dynamic markings.

Petrushka
Igor Stravinsky

Musical score for measures 1-2 of "Petrushka" by Igor Stravinsky. The score is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. The tempo is marked "Sostenuto". The score includes various musical notations such as slurs, ties, and dynamic markings.

Please prepare both first and second parts.

A MIDSUMMER NIGHT'S DREAM

Scherzo.
Allegro vivace.

F. MENDELSSOHN, Op. 61

1. in B

2. in B

p

p

dim.

dim.

p

p

1.

p

1.

p

2.

p

1.

p

f *f* *dim.*

1.

Sinfonie Nr. 5 e-Moll

Klarinette II in A

P. Tschaikowski, op. 64
(1840-1893)

Andante

p *piu f* *mf* *mf*

p *cresc.* *f*

f *p* *pp*

mf cresc. *f* *mf dim.* *mf* *sf* *mf*

sf *p* *p* *pp*

POLOVETZKI DANCES from the opera "Prince Igor"

A. BORODIN
(1833-1887)

Allegro vivo

in B \flat 2 Solo

mf

CAPRICCIO ESPAGNOL

Vivo e strepitoso

N. RIMSKY-KORSAKOV
(1844-1908)

The musical score is written for a solo instrument, likely the piano, in 2/4 time. It is divided into two main sections. The first section is in the key of A major and is marked "Vivo e strepitoso". It begins with a "Solo" instruction and a dynamic marking of "f con forza". The music consists of rapid, rhythmic patterns with frequent trills (tr) and slurs. The second section is in the key of Bb major and is marked "Vivo e spirito". It starts with a dynamic marking of "p" and includes triplet and sextuplet figures. The section concludes with a "pp" (pianissimo) dynamic marking and a "brillante" instruction. The score is arranged in two systems of four staves each.

IL BARBIERE DI SIVIGLIA

Act I Allegro vivace.

GIOACCHINO ROSSINI

in C. Solo

p

cresc.

cresc.

PIANO CONCERTO No. 2

SERGEI RACHMANINOFF, Op. 18
(1873-1943)

Adagio sostenuto

in A Solo

p dolce e sempre espress.

p

cresc. *mf* *dim.* *f* *dim.*