

Our mission is to  
serve two populations:  
MSO members  
and our audiences.

For our members, the MSO provides an opportunity  
for skilled volunteer musicians to join together in  
performing symphonic music of all periods and  
styles at the highest artistic level.

For our audiences, the MSO gives unique access  
to symphonic music by performing throughout the  
metropolitan area at no charge.

Your financial support  
is vital to  
The Metropolitan  
Symphony Orchestra!

One of Minnesota's most highly regarded civic  
orchestral ensembles, The Metropolitan Symphony  
Orchestra has been broadcast on Minnesota Public  
Radio and featured on public television. As a  
modern community-style orchestra, the MSO plays  
a critical role in the development of new and  
diverse audiences who enjoy orchestral music.

Individual contributions enable The Metropolitan  
Symphony Orchestra to fulfill its mission of  
bringing first class performances to a wide variety  
of audiences at no charge. By covering general  
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a music library, rent equipment and venues,  
and feature professional musicians as soloists  
with the orchestra.

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(See reverse side.)

Season sponsored in part by the Target Corporation  
and by our members.

# The Metropolitan Symphony Orchestra

## 2002-2003 Season

*William Schrickel, Music Director*

October 13, 4:00  
Trinity Lutheran Church, Stillwater  
*William Schrickel, conductor*  
*Valley Chamber Chorale, Carol Carver, Music Director*

November 24, 4:00  
Hamline United Methodist Church, St. Paul  
*William Schrickel, conductor*  
*KrisAnne Weiss, mezzo soprano*

Family Concerts: February 2, 2:00 & 4:00  
St. Matthew's Catholic Church, St. Paul  
*William Schrickel, conductor*

For more information and maps to concerts:  
[www.msoa.net](http://www.msoa.net)

MSO Benefit Concert: March 16, 4:00  
St. Anthony Park Lutheran Church, St. Paul  
*William Schrickel, conductor*

20th Anniversary Gala: April 27, 4:00  
Central Lutheran Church, Minneapolis  
*Steven Amundson, Manny Laureano,*  
*William Intriligator, William Schrickel, conductors*

June 1, 4:00  
Normandale Lutheran Church, Edina  
*William Schrickel, conductor*  
*Angela Fuller & Milana Reiche, violins*  
*Kate Saumur & Tim Wells, bassoons*

Concerts are free, though donations are requested. Programs subject to change.

### William Schrickel, Music Director

Music Director of The  
Metropolitan Symphony  
Orchestra since 2000, William  
Schrickel was recently appointed  
Music Director of the St. Cloud  
Symphony Orchestra. He has  
conducted the Bloomington  
Symphony Orchestra and the  
Kenwood Chamber Orchestra and has led  
performances of his own translation of Stravinsky's  
Histoire du Soldat with the Chamber Music Society  
of Minnesota and The Musical Offering.

Schrickel joined the double bass section of the  
Minnesota Orchestra in 1976 and became assistant  
principal in 1995. He has performed twice as soloist  
with the Minnesota Orchestra under the baton of  
Leonard Slatkin. An active chamber musician, he is  
currently a member of the Hill House Chamber  
Players in St. Paul. He was a founding member of  
the Minneapolis Artists Ensemble and performed as  
a guest artist with Ensemble Capriccio on two new  
recordings of music by Skrawaczewski and Vieira.



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# The Metropolitan Symphony Orchestra

## 2002-2003 Season



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William Schrickel,  
Music Director

## Bach to the Present

October 13, 4:00



**William Schrickel, conductor**  
**Valley Chamber Chorale, Carol Carver, Music Director**

- J.S. Bach – Chorales
- J.S. Bach/Stokowski – Ein Feste Burg ist unser Gott
- J.S. Bach/Stokowski – Komm Süßer Tod
- J.S. Bach/Bantock – Wachet auf, ruft uns die Stimme
- J.S. Bach/Luck – Jesu, meine Freude
- J.S. Bach/Stokowski – O Haupt voll Blut und Wunden
- John Tartaglia – Reflections on a Chorale of Bach (World Premiere, commissioned by the MSO)
- Felix Mendelssohn – Symphony No. 5, "Reformation"

Music Director William Schrickel opens the 20th anniversary season of The Metropolitan Symphony Orchestra with a program featuring the music of J.S. Bach and composers who have been inspired by the chorales of the great Baroque master. The concert includes the world premiere performance of John Tartaglia's Reflections on a Chorale of Bach, written especially for the MSO, as well as Mendelssohn's "Reformation" Symphony, which concludes with a finale based on the great Bach chorale we know as "A Mighty Fortress is Our God." The Valley Chamber Chorale sings Bach's chorales in their original settings, and the MSO performs seldom-heard orchestral arrangements of Bach chorale preludes.

Trinity Lutheran Church  
115 North 4th Street, Stillwater

Photos: John Tartaglia, the MSO (by Greg Helgeson), J.S. Bach, Valley Chamber Chorale

## Italian Celebration

November 24, 4:00



**William Schrickel, conductor**  
**KrisAnne Weiss, mezzo soprano**

- Hector Berlioz – Roman Carnival Overture
- Dominick Argento – Casa Guidi (Five Songs on letters of Elizabeth Barrett Browning)
- Ottorino Respighi – Roman Festivals

The magnificent Italian cities of Rome and Florence are the inspiration for a program featuring mezzo soprano KrisAnne Weiss performing Dominick Argento's poignant song cycle Casa Guidi. Argento, who lives and teaches in Minneapolis, chose his texts from letters written by Elizabeth Barrett Browning to her sister back in England during the years when Elizabeth and her poet husband, Robert Browning, were living in Florence. Berlioz' tempestuous Roman Carnival Overture ushers in the musical celebration that closes with Respighi's Roman Festivals, a spectacular orchestral blockbuster with four movements which vividly depict religious feast days from the Roman church calendar.

Hamline United Methodist Church  
1514 Englewood Avenue, St. Paul

Photos: Hector Berlioz, Elizabeth Barrett Browning, Dominick Argento, KrisAnne Weiss (by William Schrickel), Ottorino Respighi

## Family Concerts

February 2, 2:00 & 4:00



**William Schrickel, conductor**

*Béla Bartók – Concerto for Orchestra*

Bring the entire family and join the MSO and Music Director William Schrickel as they explore and perform Bartók's Concerto for Orchestra in two performances of this special one-hour Family Concert. Hear how Bartók, penniless, ill and living in New York, reluctantly agrees to write this masterpiece only after repeated urging by conductors Serge Koussevitzky and Fritz Reiner. Discover how the composer molds the work's five movements into a cohesive whole, marvel at the virtuosity he requires from every section of the orchestra and chuckle at the musical insult he hurls at Russian composer Dmitri Shostakovich's 7th Symphony. You won't be scared of 20th century music ever again! After the performance, come up on the stage and chat with the musicians. A splendid time is guaranteed for all!

St. Matthew's Catholic Church  
Hall Avenue & Robie Street, St. Paul



**The Metropolitan Symphony Orchestra**

For more information and maps to concerts:

[www.msoa.net](http://www.msoa.net)

MSO Family Concert (by Lisa Merkin Lovin), Béla Bartók

## MSO Benefit

March 16, 4:00



**William Schrickel, conductor**

*Osvaldo Golijov – Deaths of the Angel (for Strings)*

*Benjamin Britten – Russian Funeral (for Brass & Percussion)*

*Gustav Mahler – Symphony No. 6 in A minor, "Tragic"*

In his monumental 6th Symphony, Mahler bares the deepest, darkest aspects of the human soul in music that is by turns assertive, ironic, terrifying, lyrical, defiant, comforting and death-obsessed. The symphony incorporates themes that illuminate the tremendous passion Mahler feels for his wife, Alma, as well as the fierce struggles raging in his heart and psyche not to be overcome by the tragedies of life and the inescapability of death. Two short works serve as prelude to Mahler's colossus: Osvaldo Golijov's contemplative Deaths of the Angel (in its first Twin Cities performance) and Benjamin Britten's rarely-performed Russian Funeral, a solemn work which simultaneously evokes the spirits of both Mahler and Shostakovich. Come to the church early to bid on the wide range of items offered in the silent auction. All proceeds benefit The Metropolitan Symphony Orchestra.

St. Anthony Park Lutheran Church  
2323 Como Avenue West, St. Paul

Photos: Benjamin Britten, MSO photos (by Greg Helgeson, Lisa Merkin Lovin), Gustav Mahler

## 20th Anniversary Gala

April 27, 4:00



**Steven Amundson, Manny Laureano, William Intriligator, William Schrickel, conductors**  
*in conjunction with the Music at Central 2003 Series*

- Igor Stravinsky – Greeting Prelude
- Johannes Brahms – Academic Festival Overture, op. 80
- Steven Amundson – Sola Gratia
- Ludwig van Beethoven – Leonore Overture No. 3, op. 72a
- Paul Dukas – The Sorcerer's Apprentice
- Christopher Brubeck – Convergence (Concerto for Orchestra)

For The Metropolitan Symphony Orchestra's 20th Anniversary Gala Concert, William Schrickel is joined on the podium at Central Lutheran Church (the place where the MSO was born) by all three previous MSO Music Directors. Steven Amundson, the MSO's first Music Director, conducts Brahms' celebratory and witty Academic Festival Overture as well as his own Sola Gratia. William Intriligator returns with Beethoven's powerfully dramatic Leonore Overture No. 3. Manny Laureano leads Dukas' The Sorcerer's Apprentice. (Remember Mickey Mouse and all those brooms carrying pails of water?) Schrickel ends the program with Christopher Brubeck's Convergence, an energetic, rhythmically compelling showpiece written for Keith Lockhart and The Boston Pops in 2001 and receiving its Midwest Premiere on this concert. Throw in Stravinsky's witty version of "Happy Birthday" for an opener, and you have an anniversary party you won't want to miss!

Central Lutheran Church  
333 South 12th Street, Minneapolis

Photos: Steven Amundson, Manny Laureano, William Schrickel conducting the MSO (by Greg Helgeson), William Intriligator (by William Schrickel), William Schrickel

## Season Finale

June 1, 4:00



**William Schrickel, conductor**  
**Milana Reiche & Angela Fuller, violins**  
**Kate Saumur & Tim Wells, bassoons**

*J.S. Bach – Concerto for Two Violins in D minor, BWV 1043*

*Johann Baptist Vanhal – Concerto in F Major for Two Bassoons*

*Leonard Bernstein – Fancy Free (Ballet)*

The Metropolitan Symphony Orchestra's season finale includes a pair of doubles—double concerti, that is. Angela Fuller and Milana Reiche, both first violinists in the Minnesota Orchestra, team up to open the concert with J.S. Bach's brilliant Concerto for Two Violins. The solo spotlight then shifts to two members of the MSO, bassoonists Kate Saumur and Tim Wells, who perform the Concerto for Two Bassoons by Mozart's contemporary, Johann Baptist Vanhal. William Schrickel and the MSO wrap up the season with Leonard Bernstein's Fancy Free, the sassy, jazzy dance score composed in 1944 for Ballet Theatre and later developed by Bernstein into the Broadway musical On the Town.

Normandale Lutheran Church  
6100 Normandale Boulevard, Edina

Photos: Leonard Bernstein, Kate Saumur & Tim Wells, Milana Reiche & Angela Fuller (by William Schrickel) Program notes by William Schrickel & Pamela Hill-Nickelson, Katherine Skind Archive design by Karen Anderson

I wish to offer support for the MSO's 2002-2003 season.

Your generous donation of any amount is greatly appreciated.

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P.O. Box 581213  
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