memorable program the greatest orchestral passacaglias – all on one Three brilliant German composers - three of Mormandale Lutheran Church, Edina, MM June 2, 2002 at 4:00 p.m.

with Kodály's energetic rhythms The lush English romanticism of Elgar Juxtaposed Easter Lutheran Church, Bagan, MN April 21, 2002 at 4:00 p.m.

Janet Horvach, cello

GUEST ARTIST:

of James Sewell Ballet James Sewell and Sally Rousse

through music and dance Church of the Annunciation, Minneapolis, MN
Power, beauty, lyricism and grace expressed
through mustic and dances

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William Schrickel, who will conduct five programs in this, his second season as Music Director of The Metropolitan Symphony Orchestra, joined the MSO conducting staff in 1996 and was appointed associate conductor in 1997. He has been the Summer Conductor of the Kenwood Chamber Orchestra for the past two years, and he will make his debut conducting the Bloomington Symphony Orchestra in February 2002. He has led The Musical Offering and the Chamber Music Society of Minnesota in performances of his own translation of Stravinsky's Histoire du Soldat.

Mr. Schrickel conducted a variety of small ensembles on Minnesota Orchestra Sommerfest programs, and he has been an active participant in the Minnesota Orchestra's Adopt-A School program for seven years.

Mr. Schrickel joined the double bass section of the Minnesota Orchestra in 1976 and became assistant principal in 1995. He has twice performed as soloist with the Minnesota Orchestra under the baton of Leonard Slatkin, and he appeared as soloist at the Wintergreen (Virginia) Music Festival in 2001. Currently a member of the Hill House Chamber Players in St. Paul, he was a founding member of the Minneapolis Artists Ensemble, performing and recording with the MAE for seven seasons.

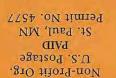


Kathy Saltzman Romey Guest Conductor



William Schrickel Music Director







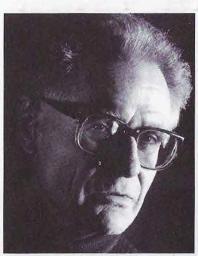








Stillwater, MN 55082





THE MINNESOTA PREMIERE OF: Stanislaw Skrowaczewski - Overture "1947"

Béla Bartók — Dances of Transylvania Béla Bartók — Hungarian Sketches

Witold Lutoslawski — Concerto for Orchestra



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December 2, 2001 at 2:00 p.m. (please note time)

Holy Name of Jesus Catholic Church, Medina, MN

MSO soloists and University of Minnesota Concert Choir in rarely heard works as well as Bach's beloved Magnificat

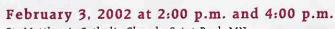
GUEST CONDUCTOR & ARTISTS: Kathy Saltzman Romey University of Minnesota Concert Choir Mary Laurie, flute Wes Huisinga, English norn

Ottorino Respighi — Ancient Airs and Dances, Suite No. 1 Arthur Honegger — Concerto da Camera for Flute, English Horn and Strings J.S. Bach - Magnificat, BWV 243



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Bring the entire family and discover the famous arias and choruses

of Bizet's opera in both familiar and novel orchestral guises.

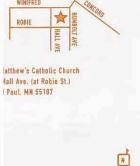
FAMILY CONCERTS:

"Where in the Orchestra is Carmen?"

Georges Bizet — Carmen (selections from Suites 1 & 2)

Rodion Shchedrin/Bizet — Carmen-Suite for percussion and strings (selections)

Selections from Carmen for woodwind and brass ensembles



th of the Annunciation fest 54th Street





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March 17, 2002 at 4:00 p.m.

Church of the Annunciation, Minneapolis, MN

Power, beauty, lyricism and grace expressed through music and dance

James Sewell and Sally Rousse of James Sewell Ballet

THE AMERICAN PREMIERE OF:

Nicholas Maw - Summer Dances

Maurice Ravel - Mother Goose (Complete Ballet)

Maurice Ravel — Pavane pour une Infante Défunte

choreography by James Sewell and Sally Rousse

Maurice Ravel — La Valse



April 21, 2002 at 4:00 p.m.

Easter Lutheran Church, Eagan, MN

The lush English romanticism of Elgar juxtaposed with Kodály's energetic rhythms

GUEST ARTIST:

Janet Horvath, cello

Edward Elgar - Three Bavarian Dances, op. 27 Edward Elgar - Cello Concerto, op. 85 in e

Zoltán Kodály — Dances of Galánta



6100 Normandale Road





June 2, 2002 at 4:00 p.m. Normandale Lutheran Church, Edina, MN

Three brilliant German composers - three of the greatest orchestral passacaglias - all on one memorable program

Anton Webern — Passacaglia, op. 1 Paul Hindemith - Nobilissima Visione Suite Johannes Brahms - Symphony No. 4, op. 98 in e

ALL PROGRAMS AND ARTISTS ARE SUBJECT TO CHANGE WITHOUT NOTICE

Orchestral photography by William Schrickel Skrowaczewski and Janet Horvath portrait photography by William Schrickel William Schrickel portrait photography by Pamela Hill Nettleton Brochure design by Mark A. Lofthus

Normandale Lutheran Church Edina, MN 55436

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