

# SUPPORT THE METROPOLITAN SYMPHONY ORCHESTRA

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Individual contributions enable The Metropolitan Symphony Orchestra to fulfill its mission of bringing first class performances to a wide variety of audiences at no charge.

By covering general operating expenses, donated funds help us build a music library, rent equipment and venues, and feature professional musicians as soloists with the orchestra.

Your financial participation ensures the continued success of The Metropolitan Symphony Orchestra.

December 2, 2001 at 2:00 p.m.  
Holy Name of Jesus Catholic Church  
Medina, MN  
MSO soloists and University of Minnesota Concert Choir in rarely heard works as well as Bach's beloved *Magnificat*  
Kathy Saltzman Romey  
University of Minnesota Concert Choir  
Mary Laurie, *flute*  
Wes Huisinga, *English horn*



October 14, 2001 at 4:00 p.m.  
Trinity Lutheran Church, Stillwater, MN  
A long-overdue Minnesota premiere by Skowronski along with orchestral masterpieces by two of the 20th century's most influential composers

June 2, 2002 at 4:00 p.m.  
Normdale Lutheran Church, Edina, MN  
Three brilliant German composers – three of the greatest orchestral *passacaglias* – all on one memorable program

April 21, 2002 at 4:00 p.m.  
Easter Lutheran Church, Eagan, MN  
The lush English romanticism of Elgar juxtaposed with Kodaly's energetic rhythms  
GUEST ARTIST:  
Janet Horvath, cello

March 17, 2002 at 4:00 p.m.  
Church of the Annunciation, Minneapolis, MN  
Power, beauty, lyricism and grace expressed through music and dance  
GUEST ARTISTS:  
James Sewall and Sally Rousseau  
of James Sewall Ballet

February 3, 2002 at 2:00 p.m., 4:00 p.m.  
St. Matthew's Catholic Church, Saint Paul, MN  
Bring the entire family and discover the famous arias and choruses of Bizet's opera,  *Carmen*, and novel orchestral guises.  
FAMILY CONCERTS:  
"Where in the Orchestra is Carmen"

William Schrickel, who will conduct five programs in this, his second season as Music Director of The Metropolitan Symphony Orchestra, joined the MSO conducting staff in 1996 and was appointed associate conductor in 1997. He has been the Summer Conductor of the Kenwood Chamber Orchestra for the past two years, and he will make his debut conducting the Bloomington Symphony Orchestra in February 2002. He has led The Musical Offering and the Chamber Music Society of Minnesota in performances of his own translation of Stravinsky's *Histoire du Soldat*.

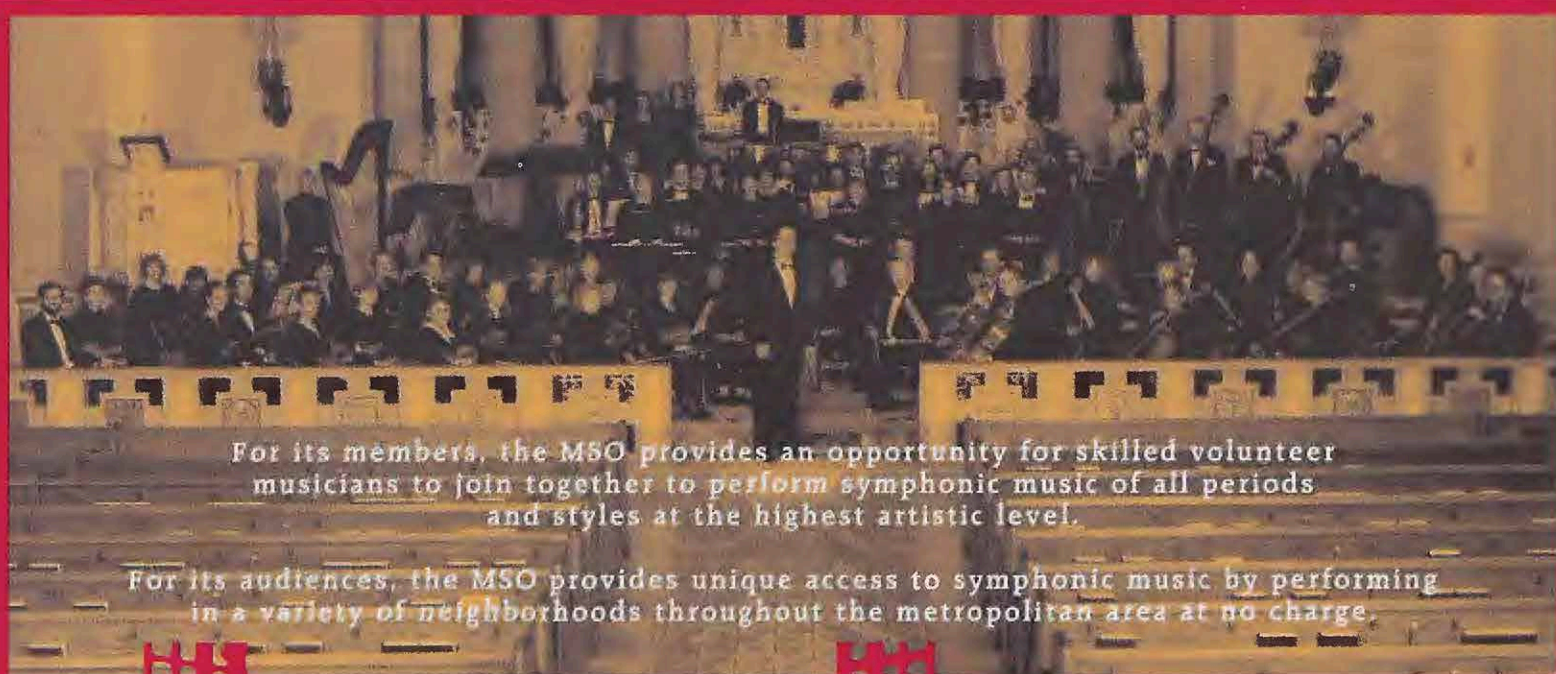
Mr. Schrickel conducted a variety of small ensembles on Minnesota Orchestra *Sommerfest* programs, and he has been an active participant in the Minnesota Orchestra's *Adopt-A School* program for seven years.

Mr. Schrickel joined the double bass section of the Minnesota Orchestra in 1976 and became assistant principal in 1995. He has twice performed as soloist with the Minnesota Orchestra under the baton of Leonard Slatkin, and he appeared as soloist at the Wintergreen (Virginia) Music Festival in 2001. Currently a member of the Hill House Chamber Players in St. Paul, he was a founding member of the Minneapolis Artists Ensemble, performing and recording with the MAE for seven seasons.



**William Schrickel**  
Music Director

**Kathy Saltzman Romey**  
Guest Conductor



For its members, the MSO provides an opportunity for skilled volunteer musicians to join together to perform symphonic music of all periods and styles at the highest artistic level.

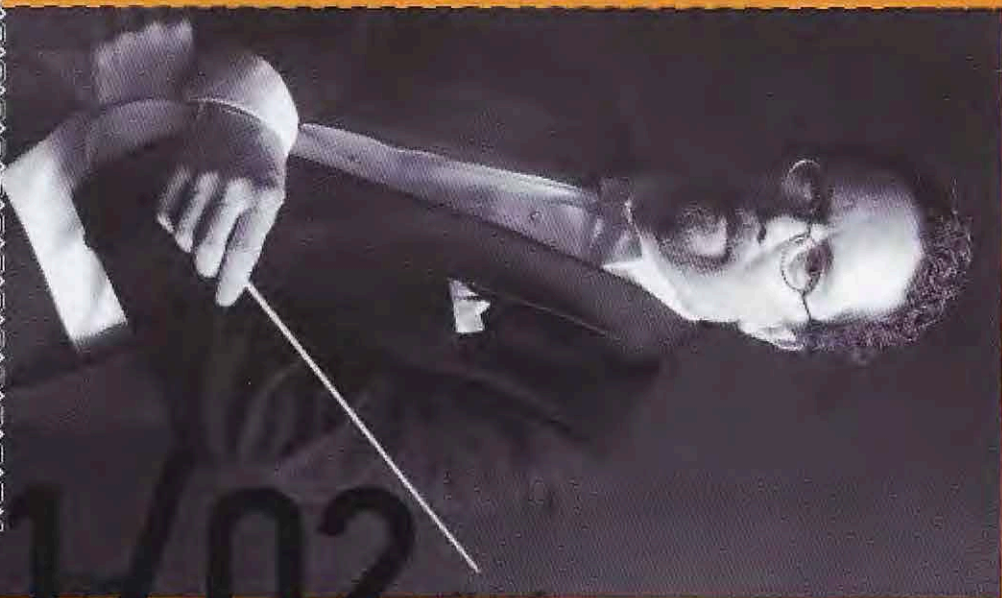
For its audiences, the MSO provides unique access to symphonic music by performing in a variety of neighborhoods throughout the metropolitan area at no charge.

The mission of The Metropolitan Symphony Orchestra is to serve two populations:  
**ITS MEMBERS AND ITS AUDIENCES**

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20-21  
December



