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Welcome to the Metropolitan Symphony Orchestra's 40th season, my 22nd as the MSO's Music Director. We are thrilled to be premiering a Shakespearean song cycle written by Carol Barnett for mezzo soprano Clara Osowski, with actress Christina Baldwin as soliloquist. Mahler's iconic Fifth Symphony, Tchaikovsky's *Romeo and Juliet*, Dvorak's *From the New World* Symphony, and Bizet's *Carmen* share the spotlight with a concerto by Cécile Chaminade, musical gems by Black composers George Walker and Samuel Coleridge-Taylor, and Prokofieff's witty *Peter and the Wolf*, narrated and updated by Jake Endres in collaboration with Chadwick "Niles" Phillips. I look forward to celebrating the return of live orchestral music with you this season!

—William Schrickel, Music Director

A year and a half ago the MSO, along with everyone else, stopped rehearsing and performing, due to the pandemic. Now, after the longest luftpause ever, we look forward to once again performing outstanding symphony concerts for diverse audiences throughout the Twin Cities area. We will do our best to keep our audience and our musicians as safe as possible during this season. When you are ready to attend live performances, we would love for you to join us. As you can see, we have some great music for you to experience!

—Jim Waldo, Board President




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The Metropolitan Symphony Orchestra

William Schrickel, Music Director

2021-2022



From the New World— A Celebratory Return

Sunday, November 21 at 4pm
St. Philip the Deacon Lutheran Church
17205 County Road 6, Plymouth, MN

William Schrickel, conductor

Steve Heitzeg – *Fanfare for Prairie Skies*

Georges Bizet – *Carmen Suite No. 1* –
Prélude/Aragonaise, Intermezzo,
Séguedille, Les Toréadors

George Walker – *Lyric for Strings*

Antonin Dvorak – *Symphony No. 9 in E Minor*,
op. 95 *From the New World*

The Metropolitan Symphony Orchestra and William Schrickel open their season with Steve Heitzeg's stirring *Fanfare for Prairie Skies*. Frenchman Georges Bizet's Suite No. 1 from *Carmen*, the second most performed opera in the world, sparkles radiantly, and George Walker's elegiac *Lyric for Strings* serves as the MSO's memorial to the victims of social injustice and to those struck down by Covid. Antonin Dvorak, Bohemia's greatest composer, wrote his ninth symphony while living in New York City. Subtitled *From the New World* and premiered in 1893, it is both a love letter to his native country from the homesick composer and a reflection of his fascination with the energy and the people of the United States.



George Walker



Jake Endres



Samuel Coleridge-Taylor



Steve Heitzeg

Peter and the Wolf One-Hour Family-Friendly Concerts

Sunday, January 30 at 3pm
North Community High School
1500 James Avenue North, Minneapolis, MN

Sunday, February 6 at 3pm
Church of St. Matthew
490 Hall Avenue, St. Paul, MN

William Schrickel, conductor
Matthew Abernathy, conductor
Jake Endres, narrator
Chadwick "Niles" Phillips, performer

Samuel Coleridge-Taylor – *African Dance*
from *African Suite*, op. 35

John Williams – *Olympic Fanfare and Theme*

Gioachino Rossini – *Overture to*
La Gazza Ladra (The Thieving Magpie)

Sergei Prokofieff – *Peter and the Wolf*

These special 1-hour concerts of the Metropolitan Symphony Orchestra begin with lively dance music from British composer Samuel Coleridge-Taylor's *African Suite*. Matthew Abernathy conducts music composed by John Williams for the 1984 Olympics and Gioachino Rossini's brilliant overture to *La Gazza Ladra*, the twenty-first of the Italian master's thirty-nine operas. The family-friendly program concludes with Chadwick "Niles" Phillips and Jake Endres joining forces with William Schrickel and the MSO to recount Russian composer Sergei Prokofieff's charming tale of a young boy's ingenuity, *Peter and the Wolf*.



Chadwick "Niles" Phillips



Mahler Symphony No. 5

Sunday, April 3 at 4pm
Saint Andrew's Lutheran Church
900 Stillwater Road, Mahtomedi, MN

William Schrickel, conductor

Gustav Mahler –
Symphony No. 5 in C-sharp Minor

Gustav Mahler's Symphony No. 5 is a kaleidoscopic journey from darkness and tragedy to light and renewed life. The work begins with a bipartite funeral march that is alternately mournful and vehemently angry. The central scherzo, bright and unbuttoned, features the solo horn and recurring Austrian dance rhythms. The sublime *Adagietto* for strings introduces the finale, which progresses through a complex series of exhilarating contrapuntal episodes to the symphony's cathartic, victorious conclusion.



Clara Osowski



Darin Tysdal

Christina Baldwin



Programs subject to change. For more information:
msomn.org or call (612) 567-6724

Concerts are free; donations are
requested to help offset our costs.

Shakespeare & Chaminade

Sunday, May 15 at 4pm
Roseville Lutheran Church
1215 Roselawn Avenue West, Roseville MN

Sunday, May 22 at 4pm
Central Lutheran Church
333 South 12th Street, Minneapolis, MN

William Schrickel, conductor
Darin Tysdal, piano
Clara Osowski, mezzo-soprano
Christina Baldwin, soliloquist

John Tartaglia – *Pavane for Harp & Strings (2003 MSO Commission)*

Cécile Chaminade – *Concertstück for Piano & Orchestra*, op. 40

Carol Barnett – *Will's Ladies (MSO Commission—World Premiere)*

Pyotr Tchaikovsky – *Romeo and Juliet*, TH 42

Mezzo-soprano Clara Osowski solos in the world premiere of *Will's Ladies*, Minneapolis composer Carol Barnett's setting of soliloquies (recited by actress Christina Baldwin) of five Shakespearean female lead characters: Portia, Juliet, Ophelia, Lady Macbeth, and Cleopatra. The concert opens with John Tartaglia's lovely *Pavane*, one of several works written by the late composer for William Schrickel and the MSO. Pianist Darin Tysdal, MSO Solo Competition winner, is featured in Cécile Chaminade's rarely-performed *Concertstück* from 1888, and Pyotr Tchaikovsky's beloved *Romeo and Juliet*, premiered two years earlier, brings down the curtain on the MSO's 40th season.



Carol Barnett