

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩. = 66)

The musical score is written for Tuba and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 6 and 7, followed by a trill (Trgl.) in measure 9. Measures 10 and 11 are marked with a first ending bracket [1]. Measures 12 and 13 are marked with a second ending bracket [2]. Measures 14 and 15 are marked with a third ending bracket [3]. The second staff begins with a bass clef and contains measures 14 through 20. It is marked with a fourth ending bracket [4] at the end. The third staff continues the melody with various rhythmic patterns. The fourth staff continues the melody with a different rhythmic pattern. The fifth staff continues the melody with a different rhythmic pattern. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

### III. Satz.

Feierlich und gemessen, ohne zu schleppen.



f

5

*f* *espresso*

(prime)

6

*f* *h.*

6 Poco più mosso

7

*f* *h.* *p*

Detailed description: The image shows a handwritten musical score for guitar, consisting of six staves. The notation is dense with chords and melodic lines. The first staff begins with a forte (*f*) dynamic. The second staff features a melodic line with a slur. The third staff includes the instruction *f espresso* and a dynamic accent (>). The fourth staff has a *(prime)* marking. The fifth staff is marked with a box containing the number 6. The sixth staff begins with *f h.* and ends with *f h. p*. At the bottom left, there is a box with the number 6 and the instruction *Poco più mosso*. At the bottom center, there is a box with the number 7.

Poa. I. 11

12

# Vorspiel

zur Oper

## Die Meistersinger von Nürnberg

TUBA

Richard Wagner

Sehr gehalten  
(*Molto tenuto*)

8

19

24

. Ein wenig rall.  
(*un poco rallentando*) a tempo

1 4

122 **G** Im mässigen Hauptzeitmass  
(*Nel movimento ma moderato*)

5 **J** aber sehr markiert  
(*ma molto marcato*)

20

allmählich immer stärker  
(*poco a poco più di forza*)

**K** sehr gebunden  
(*molto legato*)

**M** Sehr gewichtig