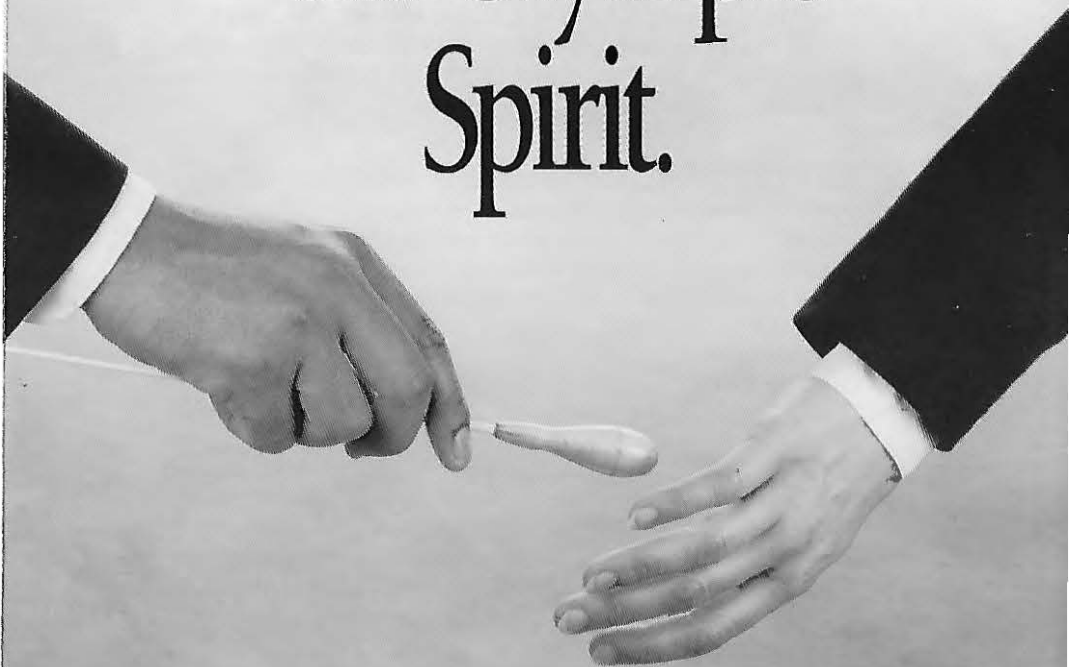


# This year The Metropolitan Symphony Orchestra has gotten into the Olympic Spirit.



THE METROPOLITAN SYMPHONY ORCHESTRA

P.O. Box 26337  
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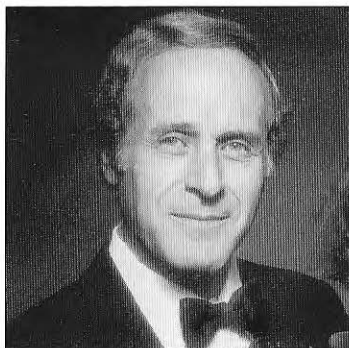
# We'll be passing the baton.



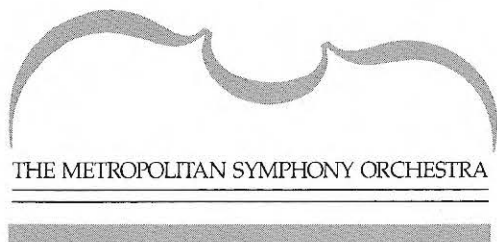
Manny Laureano,  
Music Director



Ching-Hsin Hsu,  
Guest Conductor



Roland Vamos,  
Guest Conductor



**IDENTITY AND MISSION** Described as “the very model of a modern major orchestra—community style,” by the Minneapolis StarTribune, the Metropolitan Symphony Orchestra is on its way to becoming the best civic orchestra in the region. Its mission is to provide an opportunity for serious musicians to perform music of all periods and styles at the highest professional level to diverse audiences throughout the metropolitan area.

**MUSIC DIRECTOR** Manny Laureano has led the Metropolitan Symphony Orchestra as its music director since 1987. He has also held the post of principal trumpet with the Minnesota Orchestra since 1981 and has been co-music director of the Minnesota Youth Symphonies since 1988. A native New Yorker, Mr. Laureano was educated at Juilliard, was a finalist in the 1975 International Trumpet Competitions and played principal trumpet with the Seattle Symphony before assuming his present appointments here in Minnesota.

**GUEST CONDUCTOR** Ching-Hsin Hsu is a native of Taiwan and holds a Masters degree in doublebass and an Artist Diploma in conducting from the Hartt School of Music, University of Hartford in Connecticut. She is presently the Music Director of the St. Cloud State University Orchestra, the Heartland Symphony Orchestra, the Central Minnesota Youth Symphony and this past summer was appointed Assistant Conductor at the Peter Britt Music Festival in Medford, Oregon.

**GUEST CONDUCTOR** Roland Vamos studied violin and viola at Juilliard where he received a B.S., M.S. and a Doctorate of Musical Arts. He has an extensive background in performance and teaching and has directed various orchestras, most recently at Western Illinois University. He is currently professor of violin and viola at the University of Minnesota and in the summer judges international competitions and teaches at the Bowdoin Music Festival in Maine.

**BOARD OF DIRECTORS:** Scott Hyslop, President; Kate Saumur, Vice President and Secretary; Allan Christensen, Treasurer; Charley Bathke; Linda Tutas Haugen; Klara Johnson; Donna McLean; Sharon Munkwitz; Rebecca Klein, Manager; Manny Laureano, Music Director

**ADVISORS TO THE BOARD:** Andy Bowen, Bill McGlaughlin, Lois Rand

**ACKNOWLEDGEMENTS:** Karen Faxvog, Art Direction; Peter Marty Photography; JoAnne Nelson Typographers; Source Printing

## 1990-91 Concert Season

SUNDAY  
OCT. 14  
3:00 PM

St. Matthew's Catholic Church  
Hall Ave. and Robie St., St. Paul, MN  
Ching-Hsin Hsu, conductor  
Peter Lloyd, double bass

Strauss—*Don Juan*, op. 20  
Vivaldi—*Concerto in G minor*  
Brahms—*Symphony No. 4*, op. 98, E minor

SUNDAY  
DEC. 2  
3:00 PM

St. Andrew's Lutheran Church  
900 Stillwater Rd., Mahtomedi, MN  
Roland Vamos, conductor

Verdi—*La forza del destino: Overture*  
Vivaldi—*Concerto for Orchestra*, P. 407, G minor  
Barber—*Essay No. 1*, op. 12  
Franck—*Symphony in D minor*

SUNDAY  
FEB. 17  
3:00 PM

Easter Lutheran Church  
4200 Pilot Knob Rd., Eagan, MN  
and

Church of the Epiphany  
11001 Hanson Blvd., Coon Rapids, MN

Manny Laureano, conductor  
Sarah Kwak, violin/Beth Rapiet, cello

Brahms—*Concerto for Violin and Cello in A minor*, op. 102  
Bartók—*Concerto for Orchestra*

SUNDAY  
APRIL 14  
3:00 PM

Central Lutheran Church  
333 South 12th St., Minneapolis, MN

Manny Laureano, conductor  
Vocal soloist TBA

Mahler—*Songs of a Wayfarer*  
Mahler—*Symphony No. 1*, D major

SATURDAY  
JUNE 1  
8:00 PM

Central Lutheran Church  
333 South 12th St., Minneapolis, MN  
Manny Laureano and Paul Oakley, conductors

The Metropolitan Symphony Orchestra and the Bach Society present an evening of PDQ Bach.

Ticket price to be announced.

Unless otherwise noted, admission is free; donations are appreciated.

Programs subject to change.



THE METROPOLITAN SYMPHONY ORCHESTRA

# Please Support The Metropolitan Symphony Orchestra.

Private giving is the major source of support for the orchestra. By covering general operating expenses, these funds enable the orchestra to fulfill its mission through commissioning new works, building a music library and featuring professional musicians as soloists with the orchestra. Contributions from individuals fund over half of the orchestra's monetary needs; additional support comes from donations at concerts rather than ticket sales. We invite you to join others in supporting the Metropolitan Symphony Orchestra this season.

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