The Metropolitan Symphony Orchestra

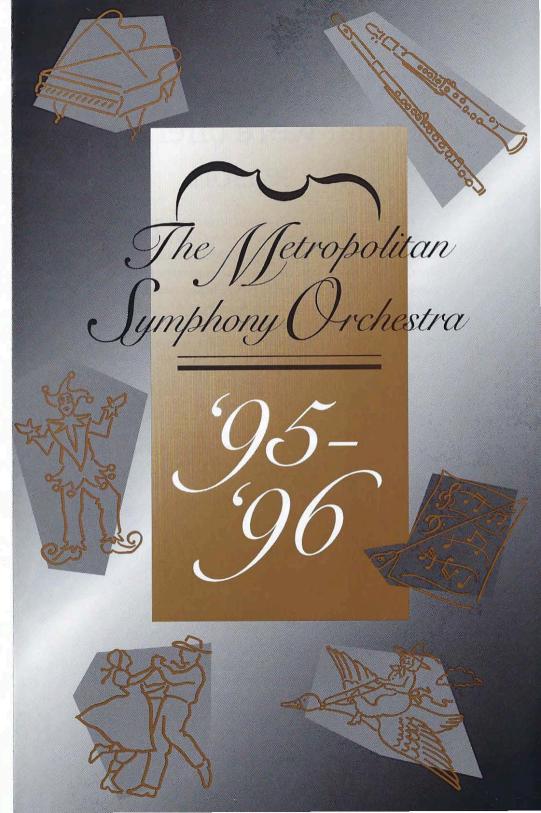
P.O. Box 581213

Minneapolis, MN 55458
(612)566-3419

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anny Laureano is in his ninth season as Music Director of The Metropolitan Symphony Orchestra. He is Co-Music Director of the Minnesota Youth Symphonies, and has held the post of principal trumpet with the Minnesota Orchestra since 1981. Laureano has also conducted a variety of ensembles: from the Calhoun-Isles Community Band to a guest stint with the Minnesota Orchestra Young Persons Concerts.

usan Wood was named Assistant Conductor of the Metropolitan Symphony Orchestra in the fall of 1994 and was the Associate Conductor of the Minnesota Freedom Band from 1989 to 1994. Since returning to Minneapolis after playing principal bassoon with the South Dakota Symphony, she has performed with the Minneapolis Chamber Symphony and touring companies of the world's premier ballet companies.

Illiam Intriligator is Music Director and Conductor of the Kenwood Chamber Orchestra and St. Paul Jewish Community Center Orchestra. A participant in the Doctor of Musical Arts Apprenticeship Conducting Program at the University of Minnesota, Intriligator served in this capacity for the Minnesota Orchestra in 1995. He also co-conducted a contemporary music concert of the St. Paul Chamber Orchestra and was Assistant Conductor of two recent Minnesota Opera productions.

ari Ronnholm has conducted the Memphis and Knoxville Symphony Orchestras, and the Minnesota Composers Forum Ensembles. Until recently, Ronnholm was Music Director of the Kingsport (Tennessee) Youth Orchestra and Symphony Chorus, and Assistant Conductor of the Kingsport Symphony Orchestra. She has also served as Apprentice Conductor of the St. Paul Chamber Orchestra and the Dale Warland Singers, and has conducted extensively in her native Finland.

awrence Eckerling is in his tenth season as Music Director and Conductor of the St. Cloud Symphony Orchestra. He has had extensive guest conducting engagements throughout Nebraska, Illinois and Tennessee and was Resident Conductor of the Lake Forest Symphony in 1984. Prior to that he was Assistant Conductor of the Omaha Symphony and the Nebraska Sinfonia, and Music Director of the Pro Musica Chamber Orchestra in Skokie. Eckerling, a pianist, is active in the jazz and pop fields.

You'll be amazed at what we're offering this season.

Join us for a stunning 14th season; featuring talented guest conductors, a thrilling program, and exceptional soloists. The Minnesota Orchestra's Barbara Leibundguth, flute, and Burt Hara, clarinet, will join us in classic concertos for their instruments. Acclaimed pianist Gloria Chuang returns to the Metropolitan Symphony Orchestra, performing the demanding Ravel Piano Concerto in G Major. Soprano Naomi Karstad, a frequent Twin Cities area recitalist and a member of the Minnesota Chorale, joins us for the last concert of the season in Strauss' Four Last Songs.

SUNDAY OCT. 15 3:00 PM

St. Matthew's Catholic Church Hall Avenue and Robie Street, St. Paul, MN William Intriligator, conductor

Brahms - Symphony No. 3 Shostakovitch - Symphony No. 5

SUNDAY DEC. 3

St. Luke's Catholic Church 1079 Summit Avenue, St. Paul, MN Sari Ronnholm, conductor Barbara Leibundguth, flute

Ravel - Ma mere l'oye (Mother Goose) Ibert - Concerto for Flute and Orchestra Sibelius - Symphony No. 1



Easter Lutheran Church 4200 Pilot Knob Road, Eagan, MN Susan Wood, conductor Burt Hara, clarinet

Glinka-'Russlan and Ludmilla'Overture Mozart - Concerto for Clarinet Tchaikovsky - Suite No. 4 ('Mozartiana') Copland - Four dance episodes from 'Rodeo'



'Ice On Fire' Gala Benefit The University Club of St. Paul 7:00-11:00 PM 420 Summit Avenue, St. Paul, MN



Featuring elegant dining, unique music in a spectacular setting, and fanciful fun to benefit The Metropolitan Symphony Orchestra. Ticket/donation price: \$40 per person. For information call (612) 698-1734.



Trinity Lutheran Church 111 North 4th Street, Stillwater, MN Lawrence Eckerling, conductor Gloria Chuang, piano

Gershwin - Cuban Overture (Rhumba) Ravel - Piano Concerto in G Major Stravinsky - Petrushka (1947)



Central Lutheran Church 333 South 12th Street, Minneapolis, MN

Manny Laureano, conductor Naomi Karstad, soprano

Strauss - Four Last Songs Mahler - Symphony No. 5



The 75 talented and dedicated musicians of The Metropolitan Symphony Orchestra continue to bring audiences music of the very highest professional quality. Concerts throughout the Twin Cities, free of charge to our audiences, ensure that we maintain our mission of serving diverse communities.

Concert admission is free; donations are appreciated. Programs subject to change.



We invite you to support The Metropolitan Symphony Orchestra for 1995-96

Private giving is the major source of support for the orchestra. By covering general operating expenses, these funds enable the orchestra to fulfill its mission by presenting concerts throughout the metropolitan area, building a music library, and featuring professional musicians as soloists with the orchestra. Contributions from individuals fund over half of the orchestra's monetary needs; additional support comes from donations at concerts rather than ticket sales. We invite you to join others in supporting The Metropolitan Symphony Orchestra this season.

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