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The Metropolitan Symphony Orchestra

The Metropolitan Symphony Orchestra

1997-98 season

We invite you to support The Metropolitan Symphony Orchestra for 1997-1998

Please add your name to our roster of donors by offering your financial assistance.

Individual contributions enable The Metropolitan Symphony Orchestra to fulfill its mission of bringing first class performances to a wide variety of audiences at no charge. By covering general operating expenses, donated funds help us build a music library, rent equipment and venues, and feature professional musicians as soloists with the orchestra.

Your financial participation ensures the continued success of The Metropolitan Symphony Orchestra.

Each Performance Is Unforgettable!

Don't miss the famous Bach Choir of Eisenach, Germany on their first tour in the United States in unforgettable performances of the Christmas Oratorio.

Great Guest Artists

Among our guest artists are many members of the Minnesota Orchestra, including Michael Gast, Robert Hanford, Roger Frisch, and Thomas Turner.

We also welcome many of your favorite guest artists: Guitarist Joseph Hagedorn, soprano Esther Heideman, pianist Daniel Rieppel and Minnesota Public Radio's Mindy Ratner.



Join The Metropolitan Symphony Orchestra for an exciting season as we explore great musical masterpieces from Bach to Bartok.

Music Director William Intriligator, Assistant Conductor William Schrickel and the 85 talented and dedicated musicians of The Metropolitan Symphony Orchestra bring you music of the highest professional quality.

Free concerts throughout the Twin Cities
ensure that we maintain our mission of
serving the diverse metropolitan community.

Sunday, October 12, 4:00 PM

Central Lutheran Church
333 South 12th Street, Minneapolis
William Intriligator, conductor
Schubert - *Symphony No. 8 in B minor, "Unfinished"*
Wagner - *Prelude & Liebestod* from "*Tristan und Isolde*"
Mozart - *Ch'io mi scordi di te?*, K. 505
Esther Heideman, soprano and Daniel Rieppel, piano
Beethoven - *Symphony No. 5 in C minor, Op. 67*

A Family Concert: "Concertos & Kids"

Sunday, November 9, 4:00 PM

St. Matthew's Catholic Church
Hall Avenue & Robie Street, West Saint Paul
William Intriligator, conductor
Britten - *A Young Person's Guide to the Orchestra*
Mindy Ratner, Narrator
Mozart - *Horn Concerto No. 3 in E-flat Major, K. 447*
Michael Gast, soloist
Vaughan-Williams - *Concerto for Bass Tuba and Orchestra*
Eric Peterson, soloist
Rodrigo - *Concierto de Aranjuez for Guitar & Orchestra*
Joseph Hagedorn, soloist

Saturday, December 6, 8:00 PM

and Sunday, December 7, 4:00 PM

Trinity Lutheran Church
115 North 4th Street, Stillwater
Wayzata Community Church
Ferndale & Wayzata Boulevard, Wayzata
Ekkehard Knechtel and William Intriligator, conductors
J.S. Bach - *Christmas Oratorio, B.W.V. 248 Nos. 1-3*
Eisenach Bach Choir and soloists, Eisenach, Germany
\$10 suggested donation

Sunday, February 15, 4:00 PM

Easter Lutheran Church
4200 Pilot Knob Road, Eagan
William Intriligator, conductor
C.P.E. Bach - *Symphony in D, W. 183, No. 1*
Mahler - *Das Lied von der Erde (The Song of the Earth)*
Soloists to be announced

Chamber Music Concert!

Sunday, March 15, 3:00 PM

Sundin Hall, Hamline University, Saint Paul
Please join us for the second annual Chamber Music Benefit Concert,
where we will present many of your favorite chamber music selections
accompanied by the fun of a silent auction. Ticket price \$20.

Sunday, April 5, 4:00 PM

Trinity Lutheran Church
115 North 4th Street, Stillwater
William Intriligator, conductor
Sibelius - *Violin Concerto in D minor, Op. 47*
Robert Hanford, soloist
Brahms - *Symphony No. 1 in C minor, Op. 68*

Sunday, May 17, 4:00 PM

St. Andrew Lutheran Church
13600 Technology Drive, Eden Prairie
William Schrickel, conductor
Mozart - *Sinfonia Concertante for Violin and Viola, K. 364*
Roger Frisch and Thomas Turner, soloists
Bartok - *Concerto for Orchestra*



William Intriligator begins his second season as Music Director of The Metropolitan Symphony Orchestra. Mr. Intriligator has conducted the Minnesota Orchestra, the Saint Paul Chamber Orchestra and other ensembles around the country. In addition, he has served as Staff Conductor of the Minnesota Orchestra, Assistant Conductor of the Minnesota Opera, Apprentice Conductor of the Southwest German Radio Orchestra, and Conducting Fellow of the Aspen Music Festival.

He has studied conducting in France, Germany, Italy and America with Charles Bruck, Michael Gielen, Christian Thielemann, and Murry Sidlin. Mr. Intriligator graduated summa cum laude from Princeton University and earned his Masters and Doctoral degrees from the University of Minnesota, where he led a production of Mozart's *The Magic Flute* in 1993.

William Schrickel

is in his second season as the Assistant Conductor of The Metropolitan Symphony Orchestra. He is the Assistant Principal Double Bass of the Minnesota Orchestra, and he has conducted a number of small ensembles on the Minnesota Orchestra's Sommerfest chamber music programs.



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