



P.O. Box 581213
Minneapolis, MN 55458
(651) 698-1540
Return service requested

PLEASE POST

Non-Profit Org.
U.S. Postage
PAID
St. Paul, MN
Permit No. 4577



.. New Directions

The Metropolitan Symphony Orchestra

..98 ..99 Season

You are cordially invited to join Minnesota's premiere civic ensemble, the Metropolitan Symphony Orchestra, for an exceptional season as we explore NEW DIRECTIONS.

Join us as we delve into great music both old and new. In addition to three *world premiere* orchestral works, we are proud to present a number of exciting and accomplished soloists, including much-acclaimed pianist Lydia Artymiw and former Metropolitan Symphony Orchestra music director Manny Laureano. Our 17th season promises to be a memorable one, and every concert a not-to-be-missed event.



Sunday, October 11, 1998, 7:00 p.m.

Trinity Lutheran Church, 115 North 4th Street, Stillwater

William Intriligator, conductor
Valley Chamber Chorale, Carol Carver, director

- .. Peter Knell - *Virvatuli* (World Premiere)
- .. Mozart - Four Choral Works: Regina Coeli, K. 276; Kyrie, K. 341;
Inter natos mulierum, K. 72; Ave Verum Corpus, K. 618
- .. Beethoven - Symphony No. 7

The Valley Chamber Chorale joins us again in a short collection of four beautiful and sacred works by Mozart. *Virvatuli*, written by promising young American composer Peter Knell, was inspired by his residence in Finland. Beethoven's symphony, cited by Wagner as "the apotheosis of the dance," rounds out this exciting program of works from three centuries.



Sunday, November 15, 1998, 2:00 and 4:00 p.m.

St. Matthew's Catholic Church, Hall Avenue and Robie Street, West St. Paul

William Intriligator, conductor
Carol Bjorlie, poet and narrator

- .. John Adams - Short Ride in a Fast Machine
- .. Christopher Gable - *Orchesaurus* (World Premiere)
- .. Mussorgsky - Pictures at an Exhibition
(arr. Ravel, new narration by Carol Bjorlie)

Our 2nd annual Family Concert at St. Matthew's will feature Mussorgsky's beloved *Pictures* with a new narration by local poet Carol Bjorlie. And you won't want to miss the excitement and fun of *Orchesaurus*, a new piece by talented local composer Chris Gable written especially for these concerts and commissioned by the Metropolitan Symphony Orchestra. Each concert is under an hour, so bring the whole family!



Sunday, December 6, 1998, 6:00 p.m.

First Baptist Church, 1021 Hennepin Avenue, Minneapolis

William Intriligator, conductor

- .. Handel - Messiah
Sing-Along with several downtown Minneapolis church choirs & congregations

Warm-up your vocal chords and bring your music! For our holiday concert, we invite you to a special participatory performance of Handel's *Messiah*, including several downtown church choirs and congregations. Scores will be available.



Sunday, February 14, 1999, 3:00 p.m.

Easter Lutheran Church, 4200 Pilot Knob Road, Eagan

William Schrickel, conductor
Actors/narrators to be announced

- .. Berlioz - Selections from Romeo & Juliet
- .. Prokofiev - Selections from Romeo & Juliet
- .. Tchaikovsky - Romeo & Juliet Fantasy Overture

William Schrickel thrilled audiences last May when he led the MSO in Bartok's *Concerto for Orchestra*. This year he returns to conduct the orchestra's Valentine's Day Concert. You will have the rare opportunity to hear three composers' interpretations of *Romeo & Juliet* all on the same concert. The performance will be hosted by two prominent actors, who will also read several portions from this Shakespearean masterpiece. Bring your sweetheart!



Sunday, March 28, 1999, 4:00 p.m.

The Church of St. Patrick, Valley View and Gleason Road, Edina

William Intriligator, conductor
Manny Laureano, trumpet
Norbert Nielubowski, contrabassoon
Tamas Strasser, viola
Darin Tysdal, piano
Herbert Winslow, French horn

- .. Arutiunian - Trumpet Concerto
- .. Ravel - Piano Concerto for the Left Hand
- .. Miklos Rozsa - Viola Concerto (Midwest Premiere)
- .. Daniel Dorff - Contrabassoon Concerto (Midwest Premiere)
- .. Peter Schickele - Pentangle for French Horn and Orchestra (Midwest Premiere)

Come and hear many of your favorite musicians from the Saint Paul Chamber Orchestra and the Minnesota Orchestra as they perform a special afternoon of concertos. A silent auction will accompany the concert, the proceeds of which will benefit the Metropolitan Symphony Orchestra.



Saturday, May 15, 1999, 7:30 p.m.

Ted Mann Concert Hall, 2128 4th Street South,
University of Minnesota, Minneapolis

William Intriligator & Kathy Saltzman Romey, conductors
Lydia Artymiw, piano; vocal soloists to be announced
University of Minnesota Choral Union, Kathy Saltzman Romey, director

- .. Claudio Spies - Music To Begin With (World Premiere)
- .. Beethoven - Piano Concerto No. 1, op. 15
- .. Beethoven - Mass in C, op. 86

For our season finale, a celebration of the bond between the community and the University of Minnesota, we are joined by internationally-acclaimed pianist Lydia Artymiw as she performs Beethoven's enchanting *First Piano Concerto*. Don't miss the 150 voices of the University of Minnesota Choral Union, as they perform Beethoven's beautiful and tender *Mass*. We will also have the honor of premiering a new work by renowned composer Claudio Spies, commissioned by the Metropolitan Symphony Orchestra.

Individual contributions enable the Metropolitan Symphony Orchestra to fulfill its mission of bringing first class performances to a wide variety of audiences at no charge.

By covering general operating expenses, donated funds help us build a music library, rent equipment and venues, and feature professional musicians as soloists with the orchestra.

Please mail this form and your check to:
The Metropolitan
Symphony Orchestra
P.O. Box 581213
Minneapolis, MN 55458

Make checks payable to:
The Metropolitan Symphony
Orchestral Association

Your financial participation ensures the continued success of the Metropolitan Symphony Orchestra.

over →

The Metropolitan Symphony Orchestra
P.O. Box 581213
Minneapolis, MN 55458

Visit our web site at
<http://www.mtn.org/~mso/>

Questions should be directed
to Mark Warhol, Manager
via telephone (651) 698-1540
or e-mail mso@mtn.org

Acknowledgements: Mark Lofthus of Gelbach + Gelbach: designer, William Schrickel: photographer, Michael Swisher of Bayport Printing, Mary & James Laurie, William Intriligator, Mark Warhol, Karen Anderson

Please add your name to our roster of donors by offering your financial assistance.

- \$500.00 Sponsor
- 200.00 Benefactor
- 100.00 Patron
- 50.00 Friend
- 35.00 Supporter

Detach this form at the dotted line.
All contributions are tax-deductible.

.. name _____
.. address _____
.. city/state _____
.. zip _____
.. daytime phone _____
.. evening phone _____

We invite you to support the Metropolitan Symphony Orchestra's 1998-1999 season.

We will take you in new directions this season as we continue to explore great musical masterpieces.

Music Director William Intriligator, Associate Conductor William Schrickel, and the 85 dedicated and talented musicians of the Metropolitan Symphony Orchestra are pleased to continue offering concerts of the highest professional quality. Concerts throughout the Twin Cities, free of charge to our audiences, ensure that we maintain our mission of serving diverse communities.

..98 ..99 Season

The Metropolitan Symphony Orchestra

William Schrickel, Associate Conductor

William Schrickel is in his third season as the Associate Conductor of the Metropolitan Symphony Orchestra. He is the Assistant Principal Double Bass of the Minnesota Orchestra, and he has conducted a number of small ensembles on the Minnesota Orchestra's Sommerfest chamber music programs.

.. October 11 (Sunday)	7:00 p.m.
.. November 15 (Sunday)	2:00 & 4:00 p.m.
.. December 6 (Sunday)	6:00 p.m.
.. February 14 (Sunday)	3:00 p.m.
.. March 28 (Sunday)	4:00 p.m.
.. May 15 (Saturday)	7:30 p.m.

William Intriligator, Music Director

A rising star among young American conductors, William Intriligator returns for a third season as Music Director of the Metropolitan Symphony Orchestra. Dr. Intriligator has conducted the Minnesota Orchestra, the Saint Paul Chamber Orchestra, and other ensembles around the country. In addition, he has served as Assistant Conductor of the Minnesota Opera, Apprentice Conductor of the Southwest German Radio Orchestra, and Conducting Fellow at the Aspen Music Festival. He has studied music in Germany, France, and Italy, holds degrees from Princeton University and the University of Minnesota, and has worked under the tutelage of distinguished conductors and pedagogues such as Charles Bruck, Christian Thielemann, Murray Sidlin, and Michael Gielen. This season, Dr. Intriligator will lead the Saint Paul Chamber Orchestra in ten education and outreach concerts.