Your Support

The Metropolitan Symphony Orchestral Association welcomes your individual and corporate contributions. Your tax-deductible donation enables the MSO to fulfill its mission to bring first-class performances to a wide variety of audiences at no charge.

Donated funds cover our general operating expenses which includes building our music library, renting equipment and venues, and engaging professional musicians as guest soloists. Your generous financial participation is greatly appreciated.



Our Mission

The mission of the Metropolitan Symphony Orchestra is to serve two populations: its members and its audiences. For its members, the MSO provides an opportunity for skilled volunteer musicians to join together to perform symphonic music of all periods and styles at the highest artistic level. For its audiences, the MSO provides unique access to symphonic music by performing in a variety of neighborhoods throughout the metropolitan area at no charge.







Permit No. 4577 St. Paul, MN PAID U.S. Postage Non-Profit Org. Holy Name Catholic Church, Medina Sunday, June 3 - 4:00 P.M.

Easter Lutheran Church, Eagan

Sunday, April 22 - 4:00 P.M.

St. Matthew's Catholic Church, St. Paul Sunday, March 18 - 2:00 & 4:00 P.M.

Church of the Annunciation, Minneapolis

Sunday, February 11 - 4:00 P.M.

Trinity Lutheran Church, Stillwater Sunday, December 3 - 4:00 P.M.

Church of St. Patrick, Edina Sunday, October 15 - 4:00 P.M.

Return service requested

0421-869 (159) Minneapolis, MN 55458-1213 P.O. Box 581213

The Metropolitan Symphony Orchestra

The Metropolitan Symphony Orchestra William Schrickel, Interim Music Director.

2000-2001 Season

The Metropolitan Symphony Orchestra William Schrickel, Interim Music Director

Sunday, October 15, 2000 at 4:00 P.M. Church of St. Patrick 6820 St. Patrick's Lane, Edina MSO Fundraiser

Sunday, December 3, 2000 at 4:00 P.M. Trinity Lutheran Church 115 North 4th Street, Stillwater

Sunday, February 11, 2001 at 4:00 P.M. Church of the Annunciation 501 W. 54th Street, Minneapolis

Sunday, March 18, 2001 at 2:00 & 4:00 p.m. St. Matthew's Catholic Church Hall Avenue & Robie Street, St. Paul Family Goncert

Sunday, April 22, 2001 at 4:00 P.M. Easter Lutheran Church 4200 Pilot Knob Road, Eagan Mendelssohn - The Hebrides, op. 26 (Fingal's Cave)
Hindemith - Mathis der Maler: Symphony
Brahms - Concerto in A Minor, op. 102 for Violin & Violoncello

Angela Fuller, violin Joseph Johnson, violoncello

Shostakovich - Festive Overture, op. 96 Shostakovich - Age of Gold, op. 22: Suite Rachmaninov - Piano Concerto #4 in G Minor, op. 40

Tchaikovsky - Francesca da Rimini, op. 32

Johannes Brahms

Darin Tysdal, piano

Wagner - Siegfried's Rhine Journey from *Götterdämmerung* Strauss - *Death & Transfiguration*, op. 24 Debussy - *Danses Sacrée et Profane* for Harp & Strings Debussy - *La Mer*

Kathy Kienzle, harp

Richard Wanger

Rossini - Overture to *Semiramide* Gabrielli - Brass Canzona

Ole Bull - Solitude in the Mountains

Libby Larsen/Pamela Hill Nettleton - A Child's Garden

of Monsters for Woodwind Octet and Narrator

Christopher Rouse - Ogoun Badagris for Percussion Ensemble De Falla - Excerpts from The Three-Cornered Hat

Be fulla Breefpts from the times continued

Ives - *Hymn* for String Orchestra Ives - *The Unanswered Question* Shostakovich - Symphony #9 in E-Flat, op. 50 Beethoven - Symphony #1 in C, op. 21

Ludwig van Beethoven

Sunday, March 18, 2001 at 2:00 & 4:00 P.M. St. Matthew's Catholic Church

Hall Avenue & Robie Street, St. Paul

Family Concert

Sunday, April 22, 2001 at 4:00 P.M. **Easter Lutheran Church** 4200 Pilot Knob Road, Eagan

Sunday, June 3, 2001 at 4:00 P.M. Holy Name of Jesus Catholic Church

155 County Road 24, Medina

Season substantially sponsored by Target Stores, Dayton's and Mervyn's California with support from Target Foundation Brochure design & production by King Elder Orchestral photograph by William Schrickel

Rossini - Overture to Semiramide

Gabrielli - Brass Canzona

Ole Bull - Solitude in the Mountains

Libby Larsen/Pamela Hill Nettleton - A Child's Garden of Monsters for Woodwind Octet and Narrator

Christopher Rouse - Ogoun Badagris for Percussion Ensemble

De Falla - Excerpts from The Three-Cornered Hat

Ives - Hymn for String Orchestra

Ives - The Unanswered Question

Shostakovich - Symphony #9 in E-Flat, op. 50

Beethoven - Symphony #1 in C, op. 21

Ludwig van Beethoven

Mendelssohn - Calm Sea & Prosperous Voyage, op. 27

Elgar - Elegy, op. 58 for String Orchestra

Britten - 4 Sea Interludes from Peter Grimes

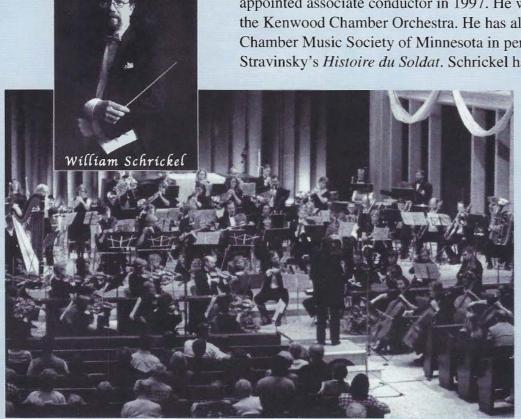
Elgar - Enigma Variations, op. 36

Felix Mendelssohn

William Schrickel, recently appointed Interim Music Director of the Metropolitan Symphony Orchestra, joined the MSO staff in 1996 and was appointed associate conductor in 1997. He was the 2000 Summer Conductor of the Kenwood Chamber Orchestra. He has also led The Musical Offering and the Chamber Music Society of Minnesota in performances of his own translation of Stravinsky's Histoire du Soldat. Schrickel has conducted a variety of small

ensembles on Minnesota Orchestra Sommerfest programs, and has been an active participant in the Minnesota Orchestra's Adopt-A-School program for six years. Schrickel joined the double bass section of the Minnesota Orchestra in 1976 and became

assistant principal in 1995. He has twice performed as soloist with the Minnesota Orchestra under the direction of Leonard Slatkin. Currently a member of the Hill House Chamber Players, he was a founding member of the Minneapolis Artists Ensemble, performing and recording with the MAE for seven seasons.



The Metropolitan Symphony Orchestra

Day phone _

\$500 - Sponsor

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Name(s)

__ Evening _

Address

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8/00 3.5M

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