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Welcome to the Metropolitan Symphony Orchestra's 41st season, my 23rd as the MSO's Music Director. We're excited to open with two of Debussy's greatest orchestral works, *La Mer* and *Prelude to the Afternoon of a Faun*, as well as Matthew Peterson's *The Singing Wilderness*, a new MSO commission. Principal players Heather Phillips and Paul Schulz are spotlighted in Bruch's Double Concerto for Viola and Clarinet, and Jake Endres, Chadwick "Niles" Phillips, and students from *Catalyst* premiere *Peter and the Timberwolf*, a new take on Prokofieff's classic children's tale. Mahler's iconic Fifth Symphony, Kodály's brilliant *Háry János*, and Berlioz' groundbreaking *Symphonie Fantastique* are complemented by music of William Grant Still and Roque Cordero, and conductor Jingqi Zhu leads music of Beethoven and Adolphus Hailstork. Come celebrate our 40th Anniversary Season with us!

— William Schrickel, Music Director

MSO Photos by R. Kingsley Elder, Craig Stilen

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CELEBRATING  
OUR 40TH  
ANNIVERSARY!



The  
Metropolitan  
Symphony  
Orchestra

William Schrickel,  
Music Director

2022-2023 Season



OUR 40TH ANNIVERSARY!







# THE METROPOLITAN SYMPHONY ORCHESTRA 2022-2023



Matthew Peterson

## Beautiful, Powerful Nature

Sunday, October 16 at 4pm  
Central Lutheran Church  
333 South 12th Street, Minneapolis, MN

William Schrickel, conductor

Claude Debussy – *Prelude to the Afternoon of a Faun*  
Matthew Peterson – *The Singing Wilderness* (MSO Co-Commission)  
Claude Debussy – *La Mer*

Matthew Peterson, a native of Grand Forks, North Dakota and a graduate of St. Olaf College, was inspired to compose *The Singing Wilderness* by the writings of conservationist Sigurd Olson, a driving force behind the founding of the Boundary Waters Canoe Area Wilderness. Composed in 2021, the work was co-commissioned by the MSO, St. Olaf College, and the Northern Symphony Orchestra. French composer Claude Debussy created two of the orchestral world's undisputed masterpieces around the advent of the 20th century. His languid and sensual *Prelude to the Afternoon of a Faun*, based on a poem by Stéphane Mallarmé, and the exquisitely evocative *La Mer (The Sea)*, which he understatedly subtitled *Three Symphonic Sketches*, serve as musical bookends of the MSO's season-opening concert under the baton of Music Director William Schrickel.

## Peter and the Timberwolf

One-Hour Family-Friendly Concerts



Jingqi Zhu

Sunday, January 29 at 3pm  
North Community High School  
1500 James Avenue North, Minneapolis, MN

Sunday, February 5 at 3pm  
Church of St. Matthew  
490 Hall Avenue, St. Paul, MN

William Schrickel, conductor  
Jingqi Zhu, conductor  
Jake Endres, narrator  
Chadwick "Niles" Phillips and members  
of Catalyst Music, performers

Adolphus Hailstork – *Celebration!*  
Adolphus Hailstork – *Fanfare on Amazing Grace*  
Ludwig van Beethoven – *Overture to Egmont*, op. 84  
Sergei Prokofieff – *Peter and the Timberwolf*, op. 67



Chadwick "Niles" Phillips



Jake Endres

These special 1-hour concerts open with American composer Adolphus Hailstork's dazzling curtain-raiser, *Celebration!* Jingqi Zhu conducts Hailstork's *Amazing Grace* fanfare as well as Ludwig van Beethoven's dramatic overture to *Egmont*, Johann von Goethe's tragic drama from 1788. The family-friendly program concludes with Chadwick "Niles" Phillips, Jake Endres, and the youthful members of Catalyst Music joining forces with the MSO and William Schrickel to perform *Peter and the Timberwolf*, a clever 21st century update of Sergei Prokofieff's charming tale of a young boy's resourcefulness and ingenuity.

Performers from Catalyst Music:



J-MO on the Beat



Salim



Jazzy



King Kyros



Yerritseo



Vanqor

Concerts are free;  
donations are requested  
to help offset our costs.



William Grant Still

## Double Concerto and Tall Tales

Sunday, November 20 at 4pm  
St. Philip the Deacon Lutheran Church  
17205 County Road 6, Plymouth, MN

William Schrickel, conductor  
Heather Phillips, viola  
Paul Schulz, clarinet

William Grant Still – *Tamborito* from  
*Danzas de Panama*

Max Bruch – *Double Concerto* in  
E Minor, op. 88 for Clarinet, Viola  
& Orchestra

Zoltán Kodály – *Háry János* (Suite)

Black American composer William Grant Still composed *Tamborito* in 1948, incorporating Panamanian folk songs collected by Elizabeth Waldo 25 years earlier. MSO principals Paul Schulz (clarinet) and Heather Phillips (viola) step into the spotlight as soloists in German composer Max Bruch's lyrical and seldom-performed *Double Concerto*. Hungarian master Zoltán Kodály's entertaining suite from his opera, *Háry János*, has been a favorite of performers and audiences alike since it was premiered in 1927. Comprising six numbers from the opera, the suite dazzlingly and humorously depicts the imaginary heroic exploits that the title character, a veteran of the Austrian army, recounts to the other patrons in his local tavern regarding his battles with Napoleon's French troops in the early 1800s.



Paul Schulz



Heather Phillips



William Schrickel

## Mahler Symphony No. 5

Sunday, March 26 at 4pm  
Saint Andrew's Lutheran Church  
900 Stillwater Road, Mahtomedi, MN

William Schrickel, conductor

Gustav Mahler – *Symphony No. 5* in C-sharp Minor

Following the 1904 premiere of Gustav Mahler's massive *Symphony No. 5*, the composer dejectedly complained that "nobody understood it." Now considered to be one of the greatest and most iconic symphonies in the entire orchestral repertoire, Mahler's symphony (much like Beethoven's monumental *Fifth Symphony*) portrays a kaleidoscopic journey from darkness and tragedy to light and renewed life. The work begins with a bipartite funeral march that is alternately profoundly mournful and vehemently angry. The central scherzo, bright and unbuttoned, features the solo horn and recurring Austrian dance rhythms. The sublime *Adagietto* for strings and harp introduces the finale, which progresses through a complex series of exhilarating contrapuntal episodes to the symphony's cathartic, victorious conclusion.

## Symphonie Fantastique

Sunday, May 14 at 4pm  
Roseville Lutheran Church  
1215 Roselawn Avenue West, Roseville MN

William Schrickel, conductor

Roque Cordero – *Adagio Trágico* for String Orchestra (Twin Cities Premiere)

Hector Berlioz – *Symphonie Fantastique*

Panamanian composer Roque Cordero studied with Ernst Krenek at Hamline University from 1943-1947. Hector Berlioz composed his *Symphonie Fantastique*, which he subtitled *Episode in the Life of an Artist*, in Paris in 1830. The work makes use of a recurring theme, an *idée fixe*, that represents the woman who is the object of "the artist's" opium-addled, all-consuming, and unrequited love. The theme variously depicts the woman when she is first viewed by the artist, when he sees her again waltzing at a ball, when his thoughts turn to her during a pastoral outing in the country, when she shows up to gloat while watching the artist's public beheading at the guillotine, and finally when she is transformed into a hellish cackling shrew in the middle of a demonic Witches' Sabbath. Join us as the MSO and William Schrickel bring down the curtain on the orchestra's 40th Anniversary Season with Berlioz' shocking, virtuosic tour de force.

Programs subject to change. For more information: [msomn.org](https://msomn.org) or call (612) 567-6724

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