

The Metropolitan Symphony Orchestra

William Schrickel, Music Director



Matthew Peterson



William Schrickel

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Beautiful, Powerful Nature

Sunday, October 16, 2022 at 4pm

Central Lutheran Church, 333 South 12th Street, Minneapolis, MN

William Schrickel, conductor

Claude Debussy – *Prelude to the Afternoon of a Faun*

Matthew Peterson – *The Singing Wilderness* (MSO Co-Commission)

Claude Debussy – *La Mer*

Matthew Peterson, a native of Grand Forks, North Dakota and a graduate of St. Olaf College, was inspired to compose *The Singing Wilderness* by the writings of conservationist Sigurd Olson, a driving force behind the founding of the Boundary Waters Canoe Area Wilderness. Composed in 2021, the work was co-commissioned by the MSO, St. Olaf College, and the Northern Symphony Orchestra. French composer Claude Debussy created two of the orchestral world's undisputed masterpieces around the advent of the 20th century. His languid and sensual *Prelude to the Afternoon of a Faun*, based on a poem by Stéphane Mallarmé, and the exquisitely evocative *La Mer (The Sea)*, which he understatedly subtitled *Three Symphonic Sketches*, serve as musical bookends of the MSO's season-opening concert under the baton of Music Director William Schrickel.

Concert is free; donations are requested to help offset our costs.

This concert is supported, in part, by Central Lutheran Church.

Masks are encouraged for the audience but are not required.

For updates and further information, please see our website at msomn.org