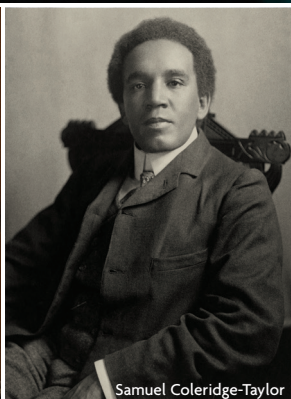


The Metropolitan Symphony Orchestra

William Schrickel, Music Director



Samuel Coleridge-Taylor



Ludwig van Beethoven



Polina Nazaykinskaya

Two Dances, An Opera, & Beethoven's Fifth

Sunday, April 3 at 4pm

Saint Andrew's Lutheran Church, 900 Stillwater Road, Mahtomedi, MN

William Schrickel, conductor

Samuel Coleridge-Taylor – *African Dance* from *African Suite*, op. 35

Gioachino Rossini – *Overture to La Gazza Ladra (The Thieving Magpie)*

Polina Nazaykinskaya – *Fenix* (MSO World Premiere of Large Orchestra Version)

Ludwig van Beethoven – *Symphony No. 5 in C minor*, op. 67

The Metropolitan Symphony Orchestra and Music Director William Schrickel explore the world of dance with performances of two works: *African Dance*, written in 1899 by Black British composer Samuel Coleridge-Taylor, and *Fenix*, a work by Polina Nazaykinskaya being premiered in its new revision. Rossini's overture to *La Gazza Ladra* ushers the orchestra into the operatic sphere. The program concludes with the MSO performing Beethoven's iconic *Symphony No. 5*, a work that opens with the four most famous notes in orchestral music and closes with a finale that features the first-ever use of trombones in a symphony.

Concert is free; donations are requested. msomn.org





Metropolitan Symphony Orchestra

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Return service requested



For more information: msomn.org

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