

The Metropolitan Symphony Orchestra

William Schrickel, Music Director



Hector Berlioz



Roque Cordero



Symphonie Fantastique

Sunday, May 21* at 4pm

Roseville Lutheran Church

1215 Roselawn Avenue West, Roseville, MN

William Schrickel, conductor

Roque Cordero – *Adagio Trágico* for String Orchestra (Twin Cities Premiere)

Hector Berlioz – *Symphonie Fantastique*

Panamanian composer Roque Cordero studied with Ernst Krenek at Hamline University from 1943-1947. Hector Berlioz composed his *Symphonie Fantastique*, which he subtitled *Episode in the Life of an Artist*, in Paris in 1830. The work makes use of a recurring theme, an *idée fixe*, that represents the woman who is the object of “the artist’s” opium-addled, all-consuming, and unrequited love. The theme variously depicts the woman when she is first viewed by the artist, when he sees her again waltzing at a ball, when his thoughts turn to her during a pastoral outing in the country, when she shows up to gloat while watching the artist’s public beheading at the guillotine, and finally when she is transformed into a hellish cackling shrew in the middle of a demonic Witches’ Sabbath. Join us as the MSO and William Schrickel bring down the curtain on the orchestra’s 40th Anniversary Season with Berlioz’ shocking, virtuosic tour de force.

*Note date change since our season brochure was mailed last fall.

Concert is free; donations are requested. More information at msomn.org

**CELEBRATING
OUR 40TH
ANNIVERSARY!**