Metropolitan Symphony Orchestra
P.O. Box 581213
Minneapolis, MN 55458-1213

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METROPOLITAN SYMPHONY ORCHESTRA

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Metropolitan Symphony Orchestra
P.O. Box 581213
Minneapolis, MN 55458-1213
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Thank you for embarking on this extraordinary musical journey with us. This season holds the promise of a rich tapestry of orchestral brilliance, brought to life by the skilled batons of guest conductors Jingqi Zhu, Steve Amundson, and Ahmed Anzaldua, each poised to infuse our performances with energy and fresh perspectives.

In our continuing commitment to nurturing inclusivity through the MSO's work, we are thrilled to announce a special partnership with Border CrosSing, an organization dedicated to the integration of historically segregated audiences and musicians through the transformative power of choral music. Their mission aligns with our own, strengthening our resolve to bring diverse voices together on one stage.

As we look ahead, we do so with profound gratitude for your unwavering support. Together, let's celebrate the enduring spirit of the Metropolitan Symphony Orchestra as we pursue our mission to unite hearts and minds through the transcendent and universal language of music.

- Ron Lattin, Executive Director

OCTOBER 15

MUSIC OF THE SOUL, 4:00 PM
Jingqi Zhu, Guest Conductor

Roseville Lutheran Church
1215 Roselawn Avenue West, Roseville

ADOLPHUS HAILSTORK - THREE SPIRITUALS
RIMSKY-KORSAKOV - CAPRICCIO ESPAGNOL
SIBELIUS - SYMPHONY NO. 1

The Metropolitan Symphony Orchestra and Guest Conductor Jingqi Zhu open the season with Adolphus Hailstork's soul-stirring Three Spirituals for Orchestra, a masterful orchestration capturing the fervent, soulful and uplifting nature of these spirituals. Followed by Rimsky-Korsakov's Capriccio Espagnol, this vibrant and colorful orchestral work features mesmerizing solos that highlights our amazing MSO musicians and takes the listeners on a journey to Spain. The program concludes with Sibelius Symphony No.1, written in 1899, a seminal work that marked the beginning of Sibelius' symphonic journey. From the brooding, introspective beginning to the triumphant finale, we can feel the composer's deep connection to the Finnish landscape, and a heartfelt expression to the nation's struggle for independence.

NOVEMBER 19

BRUCKNER SYMPHONY NO. 4, 4:00 PM
Jingqi Zhu, Guest Conductor

St. Philip the Deacon Lutheran Church
17205 County Road 6, Plymouth

FANNY MENDELSSOHN HENSEL -
OVERTURE IN C MAJOR
ANTON BRUCKNER - SYMPHONY NO. 4 IN E-FLAT

The program opens with Fanny Mendelssohn's Overture in C major, filled with captivating melodies, nuanced harmonic choices and remarkable textures that showcases her exceptional talent as a composer. Bruckner's Symphony No.4, cherished by audiences worldwide as one of his most beloved masterpieces, begins with a serene and expansive opening and transports the listeners to a world of sublime beauty. Through the songful and prayerful Adagio and the spirited hunting Scherzo, Bruckner starts the Finale with a mysterious 42-measure pedal tone evoking an image of him sitting at his organ, with a triumphant arrival of the opening theme from the first movement. The piece closes on a breathtaking coda, breaking through the darkness and soaring into the sublime and eternal light.

FEBRUARY 11

NAVARRO'S CLARINET VIRTUOSITY, 3:00 PM
Simon Plum, clarinet

St. Andrew's Lutheran Church
900 Stillwater Road, Mahtomedi

ÓSCAR NAVARRO - CONCERTO NO. 2 FOR
CLARINET AND ORCHESTRA

Our concert highlight is the performance by this year's MSO Concerto Competition winner, clarinetist Simon Plum, as he presents Óscar Navarro's virtuosic "Concerto No. 2 for Clarinet and Orchestra," a showcase of lyrical beauty and technical prowess.

Óscar Navarro, a renowned Spanish composer and conductor, embarked on his musical odyssey in Novelda, journeying from the Conservatorio Superior Oscar Espla in Alcante to the University of Southern California.

MARCH 17

CELTIC DREAMS, 3:00 PM
Steve Amundson, Guest Conductor

Augustana Lutheran Church
1400 S. Robert Street, West Saint Paul

KEVIN KLING/VICTOR ZUPANC - THE BURNING
WISDOM OF FINN MCCOOL,
KEVIN KLING, NARRATOR

We welcome back as Guest Conductor our founding Music Director, Steve Amundson. Our one-hour Saint Patrick's Day family concert promises a captivating exploration of Irish-inspired compositions. The focal point is "The Burning Wisdom of Finn McCool," a mesmerizing collaboration between Kevin Kling and Victor Zupanc, with Kevin Kling's narration weaving a spellbinding tale. Join us on this musical journey as the captivating Irish spirit, brought to life by our exceptional orchestra, ignites your imagination and leaves you enthralled.

MAY 12 & 19

HARMONIES UNITE, 4:00 PM
Ahmed Anzaldua, Guest Conductor

IN PARTNERSHIP WITH BORDER CROSSING
AND THE MINNESOTA CHORALE

Sunday, May 12
Central Lutheran Church
333 S. 12th Street, Minneapolis

Sunday, May 19
Augustana Lutheran Church
1400 S. Robert Street, West Saint Paul

ARTURO MARQUEZ - DANZON NO. 8
ARTURO MARQUEZ - DANZON NO. 2
SILVESTRE REVUELTAS - CAMINANDO
SILVESTRE REVUELTAS - SENSEMAYA
OSVALDO GOLIJOV - LUA DESCOLORIDA
HEITOR VILLA-LOBOS - BACHIANAS
BRASILEIRAS NO. 4
HEITOR VILLA-LOBOS - ARIA FROM BACHIANAS
BRASILEIRAS NO. 5
HEITOR VILLA-LOBOS - CHOROS NO. 10

Singers from Border CrosSing, the Minnesota Chorale, and the choirs of Unity Church-Unitarian will come together with the MSO to perform a program of Latin American music that includes both popular and obscure works by Arturo Márquez, Heitor Villa-Lobos, Osvaldo Golijov, and Silvestre Revueltas.

IF YOU WISH TO SEE THE IMMENSITY OF HEAVEN AND SEA,

REFLECTING THE SUNLIGHT LIKE A PRISM,

TEAR OUT MY HEART, COME AND BOW

TO THE VASTNESS OF MY PAIN.

- RASGA O CORAÇÃO (TEAR OUT MY HEART), BY CATULO DA PAIXÃO CEARENSE

These are the opening lines of "Rasga o Coração" (Tear Out My Heart), by the Brazilian poet Catulo da Paixão Cearense, set to music by Heitor Villa-Lobos in his massive Chôros No. 10 for symphony orchestra and choir.