

Flute

BEETHOVEN: Leonore Overture No. 3

$\text{♩} = 128$

Allegro

cresc. *fp*

pp

Debussy: Prélude à l'après-midi d'un faune (opening 4 bars and 2-3)

Très modéré
1^o SOLO

p doux et expressif

2^o 1^o SOLO

p léger et expressif

1^o

p

f

3

p

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Très modéré'. The first section is marked '1^o SOLO' and 'p' (piano), with the instruction 'doux et expressif'. The second section, starting with a boxed '2', is marked '2^o 1^o SOLO' and 'p' (piano), with the instruction 'léger et expressif'. The third section, starting with a boxed '3', is marked '1^o' and 'p' (piano). The fourth section, starting with a boxed '3', is marked 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for Bartok's Concerto for Orchestra, Mvt. II, mm. 60 – 86. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains measures 60-65 with dynamics *pffz*, *sfz*, and *mf*. The second staff is labeled "1st FLUTE" and contains measures 66-70 with dynamics *f*, *sf*, and *sf*. The third staff contains measures 71-75 with dynamics *mf*, *f*, and *mf*. The fourth staff contains measures 76-80 with dynamics *f*, *mf*, and *mf*. The fifth staff contains measures 81-85 with dynamics *f*, *mf*, and *mf*. The sixth staff contains measures 86-90 with dynamics *ff* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations like "rall.", "poco rall.", and "F#". The bottom staff is labeled "Trpts." and contains measures 91-95 with dynamics 3, 1, 6, 1, 4.

#3) Dvorak

Sym. #8

IV.

(♩ = 116)

Allegro ma non troppo.

ff

SOLO. (♩ = 126)

p

1. 2.

fz

f dim. dim. p

1. 2.

E

$\text{♩} = 148$

Orchestral excerpts:

PICCOLO

1) BRITTEN, *The Young Person's Guide to the Orchestra*

Piccolo

FUGUE *Allegro molto*

Solo
p
A
pp
B
p
C
(pp)
cresc.
D
f
pp
cresc.
E
ff
pp

Young Person's Guide to the Orchestra By Benjamin Britten

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3) RAVEL, *Bolero*

Piccolo

Tempo di Bolero, moderato assai

$\text{♩} = 72$

The image shows a musical score for the Piccolo part of Ravel's Bolero, measures 147 through 170. The score is written on four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo di Bolero, moderato assai' with a metronome marking of quarter note = 72. The dynamics are marked 'pp' (pianissimo) at the beginning of measure 147. The score includes measure numbers 147, 153, 158, 162, 17, and 10. There are also boxed numbers 8, 9, and 10. The music consists of rapid sixteenth-note passages with many slurs.