

Brahms Symphony #1

$\text{♩} = 56$

II

Andante sostenuto

sf sf p f f

SOLO

espr. cresc. dim. p dim.

f cresc. Save

dim. pp

mf p

1118

SYMPHONY No. 103

Allegro con spirito

FRANZ JOSEPH HAYDN

Musical staff 1: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. Features eighth-note patterns and triplets.

Musical staff 2: Treble clef. Features sixteenth-note patterns and a forte (*f*) dynamic.

Musical staff 3: Treble clef. Features sixteenth-note patterns and a sforzando (*sf*) dynamic.

Musical staff 4: Treble clef. Labeled "Andante Violin Solo" in red. Features a sixteenth-note triplet and a sextuplet (6). Includes fingerings 0, 4, 2, 2.

Musical staff 5: Treble clef. Features sixteenth-note patterns and fingerings 1, 4, 1, 2.

Musical staff 6: Treble clef. Features sixteenth-note patterns and fingerings 3, 3, 3, 3.

Musical staff 7: Treble clef. Features sixteenth-note patterns and fingerings 4, 1, 0.

Musical staff 8: Treble clef. Features sixteenth-note patterns and fingerings 2, 2, 2, 2, 2, 2.

Musical staff 9: Treble clef. Features sixteenth-note patterns and fingerings 1, 2. Ends with a piano (*p*) dynamic and a red bracket.

Symphony #6

Shostakovich

18
fl. pcc

VIOLINI

Sul tasto

109 *pp*

110 *vc.*

111 *ono Violin (Solo) V*
p modo ordinario

112 *3V*

113 *Tempo*

114 *3*

115 *3*

116 *3*

117 *3*

118 *pp*

119 *pp*

Div.

Solo Violin

altri Pizz.

dir. a Solo and altri

arco *pp* tutti

* other
editions
has G#