

Symphonie Nr. 40

g-moll

Violoncello und Kontrabaß

Wolfgang Amadeus Mozart KV 550

Allegro molto $\text{♩} = 112$

The image shows a musical score for Violoncello and Kontrabaß, measures 114 to 136. The score is written in G minor (one flat) and 3/4 time. The tempo is Allegro molto, with a quarter note equal to 112 beats. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score consists of five staves of music. The first staff (measures 114-120) features a melodic line with a *f* dynamic and a *v* (accrescendo) marking. The second staff (measures 121-126) continues the melodic line. The third staff (measures 127-131) features a more rhythmic, eighth-note pattern. The fourth staff (measures 132-136) features a rhythmic pattern with a *mf* dynamic and a *C* (Crescendo) marking. The fifth staff (measures 137-140) features a rhythmic pattern with a *mf* dynamic.

SYMPHONY No. I

in C minor

BASS

Johannes Brahms, Op. 68

Andante sostenuto

$\text{♩} = 92$

46

51

55

p *sf* *p* *sf* *p* *f* *f* *dim.* >

Fünfte Symphonie

Violoncello e Basso

L. van Beethoven, Op. 67

Allegro $\text{♩} = 88$
un^o vs.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Fünfte Symphonie

Violoncello e Basso

L. van Beethoven, Op. 67

137 unis. $\text{♩} = 84$ *f* *v*

147

158 1. 2. *f* DO NOT REPEAT

166

175 *v*

Detailed description: This is a page of a musical score for Cello and Bass, measures 137 to 175. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and first/second endings. A handwritten note 'DO NOT REPEAT' is present under the first ending at measure 158. The piece concludes with a fermata over a whole note chord at measure 175.